Vogue

1942
WASHABLES
TOWN-COUNTRY
CONVERTIBLES
tons-White for town
n-up Ginghams
ockings and Shoes

MAY 1, 1942
PRICE 35 CENTS
40 CENTS IN CANADA

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Set for Summertime

FRONTIER DAYS . . this gay, informal spread with matching draperies, like each pattern in BATES Sun Country Series is a wonderful setting for summertime in the country . . in the mountains . . at the beach. But the Sun Country Series' special use this year is to bring gaiety and relaxation and pure summer sunshine to the rooms of all the people in business whose "leaves are cancelled," who must stay at home . . . Especially the thousands of college students starting this year in June in accordance with the wartime program for schools. America loves these brilliant Sun Country designs, the radiant range of color! Let the sun beat down on them. The laundry do its worst. They won't fade . . run . . shed . . wrinkle. They are reversible. Packable. Perfect! Be sure and see all the BATES Sun Country Series at your favorite store.

FRONTIER DAYS.. patriot of BATES Sun Country Series is patterned with scenes from the Winning of the West. Spread and matching ready-to-hang draperies are available in four color combinations: Cowhide Tan (above) Dusty Rose, Azure Blue, and Green, each with beautifully embroidered multi-color design

BATES FABRICS, INC., 80 WORTH ST., N. Y. C.

Bates

BEDSPREADS WITH MATCHING DRAPERIES

"Loomed to be Heirloomed"

Military?—*Yes, but with a difference!*

Coat Militaire. Fitted, for trim lines. Roomy, for comfort. Different in its clever shoulder detail, its tremendous pockets. A replica of one of our more expensive models. (97% wool, 3% rabbit) in Beige, Red, Kelly Green, Aqua, Navy *$45.00*

I. MAGNIN & CO.
CALIFORNIA – SEATTLE

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Vol. 99, No. 9
Whole No. 1673

Bonwit Teller

Wallpapers from Katzenbach & Warren

STIPPLE CLOTH JACKET AND SKIRT, *left.* Wonderful new rayon fabric with a roughish stipple weave. Four-button jacket, **16.95** Skirt, **12.95** 10 to 18 in whitewash white, putty beige, navy or aqua.

WALLPAPER ROSE SHIRT AND SLACKS, *center.* Long-sleeved rose printed rayon crepe shirt. Ladder-climbing trousers in blondewood or aqua rayon stipple cloth with contrast cummerbund. 10 to 18, **22.95**

ONLOOKER PRINT DRESS, *right.* White wallpaper shells on aqua, blue, red grounds: brown on white and green shell on beige ground. Rayon crepe in sizes 10 to 20, **22.95**

B. H. Wragge's

BONWIT TELLER • B. H. WRAGGE SHOP–SPORTS FIFTH FLOOR • FIFTH AVENUE, NEW YORK • ALSO AT WHITE PLAINS

Wallpaper Series

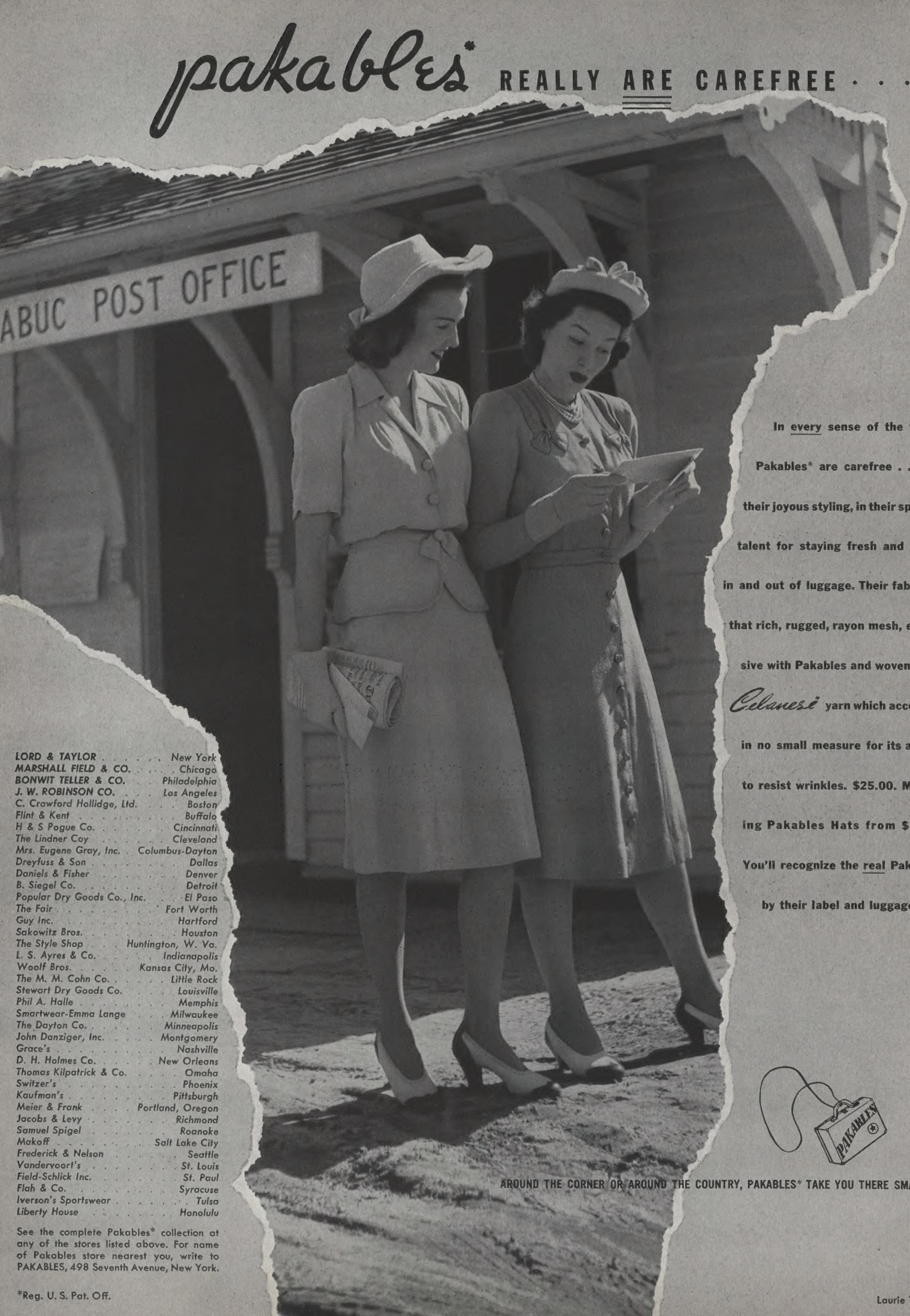
A fresh new idea . . brainchild of our own maestro of shirt-making. First he designed a group of decorative wallpaperish prints, then had them printed on fabrics that looked like wallpaper. A famous wallpaper house snapped up the prints, made papers to match.

DAISIES AT PLAY, *left.* Three-piece playsuit, with shirt and shorts in wallpaper daisy pattern. Shingle Cloth skirt, a crisp rayon fabric. Yellow with brown skirt, blue with blue. 12 to 40, **22.95**

DECORATOR TWOSOME, *right.* Hallmark U-print rayon fabric in an over-blouse with excellent figure lines, **8.95** Skirt, **8.95** Sizes 12 to 38 in navy, green, red, brown, light blue. Matching hat, **5.00**

BONWIT TELLER • B. H. WRAGGE SHOP—SPORTS FIFTH FLOOR • FIFTH AVENUE, NEW YORK • ALSO AT WHITE PLAINS

*pakables** REALLY ARE CAREFREE . . . .



In every sense of the word Pakables* are carefree . . . in their joyous styling, in their special talent for staying fresh and crisp in and out of luggage. Their fabric is that rich, rugged, rayon mesh, exclusive with Pakables and woven with *Celanese* yarn which accounts in no small measure for its ability to resist wrinkles. $25.00. Matching Pakables Hats from $7.00. You'll recognize the real Pakables by their label and luggage tag.

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MARSHALL FIELD & CO.	Chicago
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See the complete Pakables* collection at any of the stores listed above. For name of Pakables store nearest you, write to PAKABLES, 498 Seventh Avenue, New York.

*Reg. U. S. Pat. Off.

AROUND THE CORNER OR AROUND THE COUNTRY, PAKABLES* TAKE YOU THERE SMARTLY

Laurie Vance

that Ayres look
L. S. Ayres & Co.
INDIANAPOLIS

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Fashion Forays *advance to a new position*

Leaders of fashion take their stand and insist that you can be pretty *and* practical—smart *and* sensible. Exciting polka dot bows on Sorel's Crepe Cyril, of Enka Rayon—gay as a carousel—in dresses whose fine design and workmanship give promise of long and varied careers. $22.95

TAILORED WOMAN, New York • JENNY CO., Cincinnati • THE FASHION, Houston

This Enka Fashion Approved tag is the symbol of verified quality and approved fashion

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That "Radiant" Look

BEGINS WITH PROPER CLEANSING

That you may glory in a clearer, finer skin...the Barbara Gould program of *specialized* cleansing.

For the dry skin, Barbara Gould Special Cleansing Cream...lush, rose-tinted...leaves the skin soft, refreshed.

Barbara Gould Cream Pompon . . . a delightfully different cleanser . . . light, fluffy, emulsified. For any type skin . . . normal, oily, or slightly dry.

Choose the Barbara Gould cleansing program best suited to your beauty...and thrill to the luminous loveliness of a radiantly *clean* skin!

For Dry Skin—Barbara Gould Special Cleansing Cream $1 & $2

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All prices plus tax

Barbara Gould

NEW YORK

For a Woman's Light Touch

Rayon, discovered in a chemist's laboratory and dedicated to beautiful dresses, requires a woman's care.

Many rayons can be washed if treated with a light hand. Washable rayon should be dipped in warm suds (never soaked), rinsed in tepid water, rolled loosely in a towel to absorb moisture, then smoothed while still damp with a moderate iron.

In these times, insist on quality—quality in the dress, or in the fabric if you "sew your own."

Of equal importance is care, because care insures longer wear. For summer, clothes care means washing care.

Mallinson distributes an important group of washable fabrics available in dresses or by the yard. Our newest success is *Bermuda Cloth**, in African inspired prints . . . cool . . . washable . . . economical.

*Reg. Trade Mark

MALLINSON
Fabrics Corporation

119 WEST 40TH STREET, NEW YORK CITY • CHICAGO • LOS ANGELES

Be enticing as lovely women of South America with

Dorothy Gray

South American Red

☆ Deep warm color to wear with "good neighbor" fashions—mantillas, sombreros, play-clothes! Dorothy Gray *South American Red* peppers your reds, greens, blues with gaiety... intensifies glowing skin-tints. You need this strong red lipstick so the season's bold costume colors won't overpower your complexion tones.

Lipstick—wonderfully creamy, indelible as can be—$1, $1.50. Matching: *Compact Rouge, Cream Rouge,* each $1. *Nail Polish,* 60¢.

Crimson Glory—another *new* shade hit in Dorothy Gray fashion make-up. Romantic as a rose. Grand with navy, aqua, pink, and pastels.

"Dry-Skin Cleanser—cleanses and softens my skin *beautifully!*"

A luscious-rich lubricating cleanser! Contains vegetable oils double-whipped for extra-thorough, soothing cleansing. Use Dorothy Gray Dry-Skin Cleanser to remove dust, stale make-up, grime . . . and to help your dry skin take on a fresh, glowing *pliant* look. It's cleansing *plus* softening! $1.

DOROTHY GRAY
683 FIFTH AVENUE, NEW YORK CITY

American design of Beauty

THESE AND *MANY OTHER* EXQUISITE DOROTHY GRAY PREPARATIONS AT IMPORTANT DEPARTMENT AND DRUG STORES. TAX ADDITIONAL ON ALL PRICES

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The VAGABOND
The POLO
The RODEO
The MELBA PUMP
The STROLLER
The MELBA TIE
The STANFORD
The TAMPA
fashion adds a
in smart.
THE UNITED STATES SHOE CORP. CINTI. U.S.A.
RED CROSS SHOE

Dash of Color to white

The PAM

The PLAZA

The DAYTONA

The ORIANA

The CAPRI

summery Red Cross Shoes

There's a chins-up audacity in these brilliant new Red Cross Shoes. Something as spirited and young as the summery prints with which you'll wear them . . . the blazing combinations of white and vibrant colors . . . of white with beige and brown and countless hues in sunny combination. And there's more . . . there's perfect fit to take you through busy hours with the eager, tireless, young stride that millions of women find in Red Cross Shoes. The United States Shoe Corporation, Cincinnati, Ohio.

America's unchallenged shoe value $6.95 *. . . Most styles, Denver west,* $7.45

Bemberg—A name that means quality to smart women everywhere.

DIRONE

very Saks Fifth Avenue:

Blossoms and Sunshine

brilliant flowered skirt . . . lattice-edged yellow jacket-top. Of Snowkrepe,* woven of Bemberg* rayon yarn. 10 to 18.

39.95

Fifth Floor Dresses, New York

. . Also Chicago, Beverly Hills, Detroit

*REG. U. S. PAT. OFF.

You're invited to a Refreshing Vacation in LA PROVINCE DE Québec CANADA

In common with all of Canada's provinces, and the United States, La Province de Québec is now engaged in a mighty war effort. But our work in the cause of Freedom has not changed the warmth of our welcome nor the facilities for pleasant vacationing extended to our American friends.

OUR factories and people are working day and night for Victory . . . but La Province de Québec has lost none of the quaintness and charm that brings visitors back again and again.

Come to the city of Montréal, world's greatest inland port and second-largest French-speaking city of the world! In no great city of our continent will you find a population so gay, so friendly, so cosmopolitan. Places to see? Things to do? Here are smart shops and bright lights . . . a huge mountain park from which to survey this island fairyland . . . cosy French Canadian restaurants . . . and the shrines of the Old World standing side by side with the New!

From Montréal, you'll visit the Laurentians and the Gatineau, summer playgrounds of La Province de Québec . . . the Eastern Townships . . . the famous city of Québec. Come this year and enjoy a French Canadian vacation!

NO PASSPORTS REQUIRED BY U.S. CITIZENS

NO TOLLS ON PROVINCIAL BRIDGES

NO INDIVIDUAL LIQUOR PERMITS REQUIRED HERE, VACATION DOLLARS GO FARTHER DUE TO THE RATE OF EXCHANGE.

For maps and descriptive literature, apply to your home travel agency, automobile club, Chamber of Commerce, railway, steamship or bus office, La Province de Québec Tourist Bureau, 48 Rockefeller Plaza, New York, or direct to Department 97

LA PROVINCE DE Québec

TOURIST BUREAU

QUÉBEC CANADA

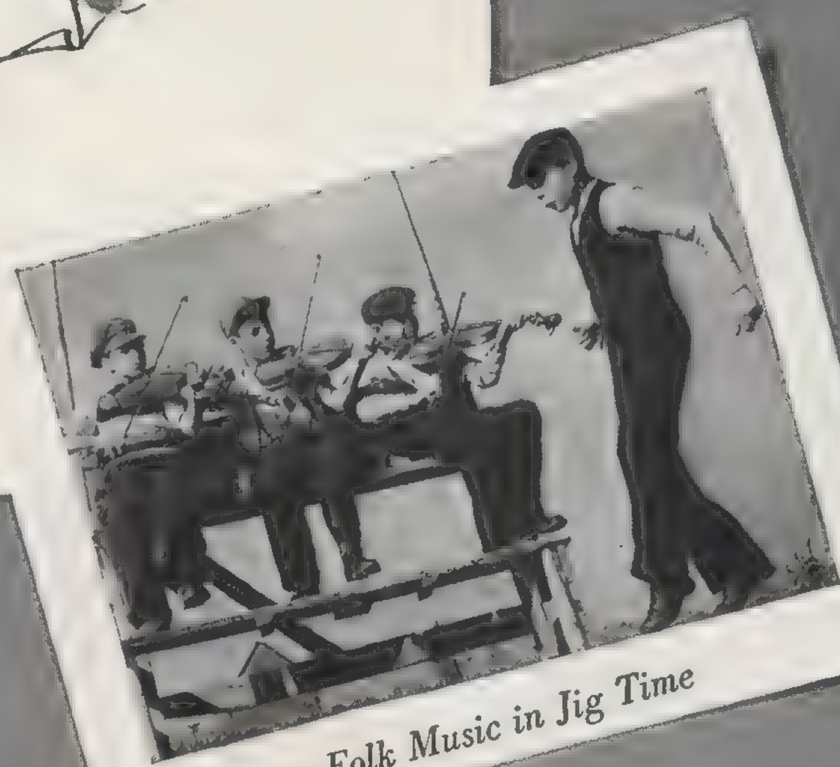
New fashions inspired

Romantic Old Québec

OUT OF QUÉBEC, that wonderland of habitant craftsmen . . . of lake-studded forests and fishing villages centuries old, Truman Bailey, explorer-designer has brought a theme for Summer Fashions that links us more closely with our picturesque ally to the North.

On these pages we show you a few of the results. Fashions so carefully planned that every print has its harmonizing plain fabric . . . every style dovetails with the next . . . a completely wearable interlocking wardrobe of economy as well as beauty. Because all the fabrics are by Everfast you know that they are guaranteed for washability—a proud part of the summer merchandise you will find in outstanding stores. Look for the identifying Québec Fashion Tag.

Sprigs of Québec Balsam, against richly colored backgrounds, lend distinction to this spectator sports dress. Wrinkle-resistant rayon by Everfast. 12 to 42. Around $16.95.



Folk Music in Jig Time

Habitant needlework inspired the embroidered detail of this beautifully tailored frock, which belittles your waistline. In linen-like rayon by Everfast. 12 to 20. Around $17.95.

FOR MORE
QUEBEC FASHIONS
TURN PAGE

by Old Québec

Gay bouquets of Québec Wildflowers are brightly accented in a demurely ruffled playdress . . . panties to match. The fabric is cotton pique by Everfast. 10 to 18. Around $9.95

fabrics by Everfast* designed by Truman Bailey

*Reg. U. S. Pat. Off.

Truman Bailey

"Separates," with Dominion distinction . . . jackets, skirts, blouses (slacks, too) which you can mix or match, print or plain . . . prints are Québec Balsam and Québec Wild Life on spun rayon . . . harmonizing plain colors on linen-like spun rayon and Cordosuede, by Everfast. Sizes 10 to 20.
Pictured: Left, jacket worn as a blouse, around $6.50, skirt around $6.50. Right, blouse around $4.95, skirt around $6.50, jacket around $6.95.

Barbecue dress with provincial charm and an eye for service. The Québec Picture Print depicts quaint symbols of French Canada . . . Everfast cotton, complete with color-matching panties, scarf. 10 to 18. Around $11.95.

From Québec, where windmills creak and oxen toil . . . where the hubbub of modern cities resounds against the silence of the wilderness . . . where quaint villages dot the land like fine mosaics . . . Truman Bailey brings a new array of summer fashions in the lovely hues of portage green, voyageur red, maple sugar gold, Gaspé blue and tabac brown.

The gaily colored Québec Picture Print cotton scores again . . . this time in a two-piece dress—fitted jacket and dirndl skirt, banded with accenting color. 10 to 16. Around $14.95.

Seigniory Club Fawn

A dress for romance, with a romantic heritage from an early French Canadian costume . . . divine for dancing. The print . . . Laurentian Wildflower border with plain stripes. Cotton waffle pique by Everfast. 10 to 18. Around $19.95.

Quaint Percé on the Gaspé

A young, young dress gay as a voyageur's jig . . . the Habitant motif was copied from original French Canadian handweaving. Waffle pique cotton by Everfast. 9 to 15. Around 10.95.

New fashions inspired by OLD QUÉBEC

Shades of those dashing heroes of pioneer Canada, "les couriers du bois!" Their beloved "Ceinture Fleche" (arrow sash) inspired this brilliant stripe. Cotton pique by Everfast. 10 to 16. Around $10.95.

Gaspé Fishing Fleet

Where to Buy

Québec Fashions

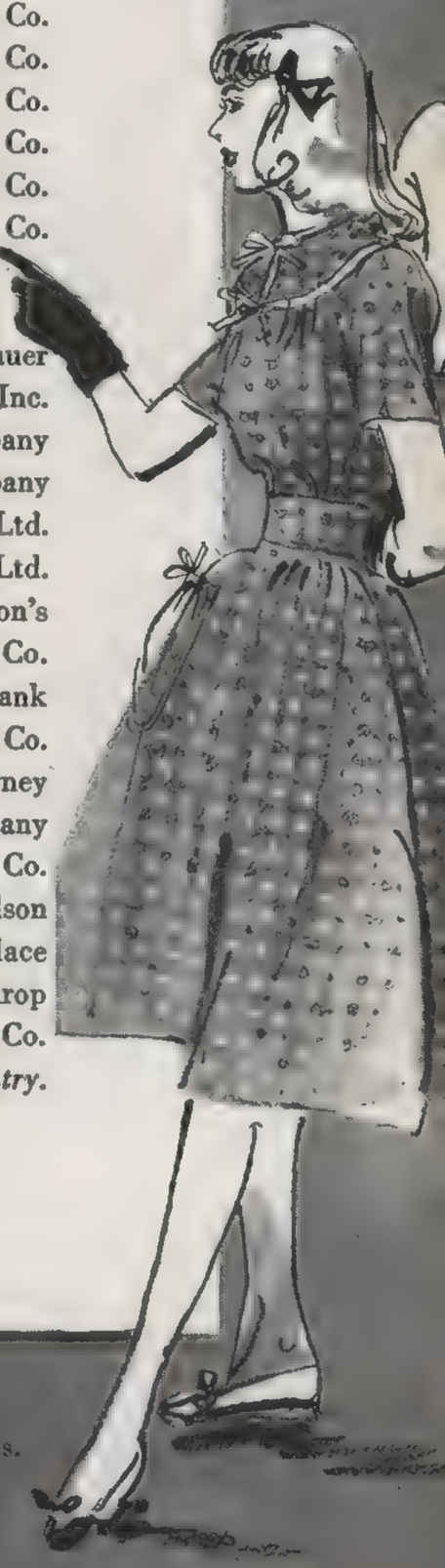
(stores are listed alphabetically by cities)

Alliance, Ohio	Spring-Holzwarth, Inc.
Boston, Mass.	R. H. Stearns Company
Bridgeport, Conn.	The D. M. Read Company
California	Roos Bros.
Canton, Ohio	Halle Bros. Co.
Chicago, Ill.	Carson Pirie Scott & Co.
Cleveland, Ohio	Halle Bros. Co.
Columbus, Ohio	F. & R. Lazarus & Co.
Dallas, Texas	A. Harris & Co.
Denver, Colo.	The Denver Dry Goods Co.
Detroit, Mich.	J. L. Hudson Company
Elizabeth, N. J.	Levy Brothers
Fort Wayne, Ind.	Wolf & Dessauer
Knoxville, Tenn.	Miller's, Inc.
Memphis, Tenn.	The John Gerber Company
Minneapolis, Minn.	The Dayton Company
Montreal, Canada*	Henry Morgan & Co., Ltd.
New Orleans, La.	D. H. Holmes Co., Ltd.
Oklahoma City, Okla.	Halliburton's
Philadelphia, Pa.	Bonwit Teller & Co.
Portland, Ore.	Meier & Frank
Rochester, N. Y.	B. Forman Co.
St. Louis, Mo.	Scruggs-Vandervoort-Barney
San Diego, Calif.	The Marston Company
Schenectady, N. Y.	H. S. Barney Co.
Seattle, Wash.	Frederick & Nelson
Springfield, Mass.	Forbes & Wallace
Washington, D. C.	Woodward & Lothrop
Wichita, Kans.	Geo. Innes Co.

and other fine stores throughout the country.

*Canadian prices differ slightly

This tag identifies the authentic Québec Fashions



Schoolgirl daintiness in this crisp Everfast cotton dress. Piping on neckline and pocket detail harmonizes with the varicolored Québec Picture Print. 9 to 15. Around $9.95.

In Vogue's next issue (May 15, on sale May 8)

Beauty in Action

WAYS . . .

MEANS . . .

COSTS . . .

May 15 Vogue, coming next, will show you the new concept of beauty, and what to do to make it your own. Say goodbye to static prettiness. Today, your mirror (and your beau) will tell you that you look beautiful only if you look *alive*—in the fullest sense. Fresh. Blooming with vitality. Beauty, circa 1942, will be a spirited montage of many things. An active body and brain. Shining hair, blowing in the wind. Sparkling eyes. White teeth. Skin lighted up with health.

The newest ways to help you look alive—the tactics in May 15 Vogue. With this issue you can chart (to exact dollars and cents) a Good looks — Good health program that will refresh you for your wartime work. You can produce an Effect, with six make-up tricks sketched in colour by Eric. You can weigh the pro's and con's of grey hair; whether to dye it, to take vitamins, or to dress it in one of a dozen charming new coiffures proposed by Vogue. You can plan a diet that will keep you looking fit, feeling fit.

May 15 *Vogue* on sale at your newsstand May 8

A CONDÉ NAST PUBLICATION

Huxley Harmonies IN CORDILLERA COLORS

HUXLEY has captured the breathless beauty of the South American Andes in the Cordillera Colors of these summertime Harmonies — Laguna Blue, Molina Rose, Oroya Brown and Caraveli Green . . . in fabrics fresh and cool as the Andean air . . . in a coordinated wardrobe, wiser than ever this year for town or country wear.

(above left) Flor de Selva rayon print dress $12.95. (middle) Dunbar spun rayon suit with rayon print dickey $14.95. (right) Rayon Shantung one-button suit $12.95. Matching rayon print long-sleeve shirt $6.95. (sketched at left) Dunbar spun rayon slacks $7.95. Matching rayon print sash-blouse, $6.95. All in sizes 12 to 20. *Prices slightly higher west of the Rockies.*

At **B. ALTMAN & CO.** Fifth Avenue, New York; White Plains and East Orange. Write **HUXLEY** 498 Seventh Avenue, New York City, for the store in your city where these fashions are sold exclusively.

Belle Sharmeer

STOCKINGS

in all leg sizes

BREV
for small legs

MODITE
for middling legs

DUCHESS
for tall legs

FIT CARRIES ON . . . IN NYLON AND VICTORY TEXTURES

Smooth, wrinkle-free, utterly charming! Word picture of your legs in ***Belle-Sharmeer*** Stockings whether they're dressed in nylon or new Victory Textures. Not a sign of a sag, no difficulties with bagging at the knee or binding at the hem. And the reason's as plain as the result is pretty! Now, as always, ***Belle-Sharmeer*** Stockings are made in actual leg sizes to fit perfectly in any texture. They're not only graduated in length, they're *leg-sized* to fit and flatter at ankle, calf, knee and hem. See what a difference this makes in every texture and you'll know why it's more important than ever before to insist on the stockings labelled . . . ***Belle-Sharmeer.*** All leg sizes, plainly identified, are exclusive with one fine store near you. Ask them to suggest the one that's a perfect fit for you.

Copyright 1942 by Belle-Sharmeer Division, Wayne Knitting Mills, Fort Wayne, Indiana

here is nothing quite like The American Golfers for practicability and lasting smartness. No wonder young women in action—at work or play—have voted them first choice. Choose them in checked or striped seersuckers, or fine chambray, plain, checked, or striped; in button front and button-to-waist models, or playsuits with matching skirts.

THE AMERICAN GOLFER DRESSES—sizes 10 to 20—
Plain or Stripes $7.95
Checks $8.95
THE AMERICAN GOLFER PLAYSUITS—sizes 12 to 20—
Plain or Stripes $8.95
Prices slightly higher west of the Rockies.

The American Golfers are sold by

BEST & CO., New York

Garden City, Mamaroneck, East Orange, Brookline, Winnetka, Ardmore, Grosse Pointe, Cleveland Heights.

CARSON, PIRIE AND SCOTT, Chicago

And good stores everywhere. Made by Straus, Royer & Strass, Inc., Baltimore, Maryland.

Vogue and the *Two worlds* you live in

EVERY woman lives in two worlds today. There's the world of war and work. There's the world of home, family, friends, relaxation. A Vogue subscription helps to keep both of these worlds revolving smoothly, each in its own orbit.

As it has for the past 50 years, Vogue today sets the pattern of fashions for women of America . . . fashions in dressing, living, thinking, serving our country. In a year when you have less-than-ever-before to spend (and more-than-ever-before to pay in taxes) Vogue bulwarks your income with new, money-saving tactics. In a year when you have no time to waste, Vogue reports, with a lively tempo, the dramatic, ever-changing panorama of events.

As we write, no one can forecast the immediate trend of history. No one can say what our government may ration, preëmpt, freeze. No one can predict to what level of buying-power the dollar may sink or rise. But one thing is certain: *Five dollars spent for Vogue* is still the best investment you can make. In this year of 1942, Vogue will continue to stand for an unlimited ration of enjoyment and usefulness.

VOGUE . . . 1 Year (24 Issues) $5 Use the envelope in this issue to mail your subscription

A CONDÉ NAST PUBLICATION

This year of all years Mother merits a day of honor—for her clear-eyed courage, her willing mind, her untiring step. Give her quality she can count on, to look well, to wear well through all her crowded days ahead.

A. Moulded midriff slip, rayon jersey, 2.25.

B. Goddess gown, dot-embroidered bodice, rayon jersey, 2.50.

C. Glamour type gown, fagotted decollete, rayon jersey, 3.00.

D. "See-It-Through," high-spirited glove of rayon Kay-Wave*, 1.00 a pair.

E. Victoray* stockings, regular top or famous Fit-All-Top†, 1.00 (*all rayon*); 1.35 (*rayon twisted with silk*).

PRICES SUBJECT TO CHANGE

*TRADE MARK †PAT. NO. 1890299

COPYRIGHT 1942, JULIUS KAYSER & CO.

Sailing Blues ... for land and sea

The favorite playclothes of America—these Sailing Blues that grow more attractive with every application of sun, suds, salt water and sand. Matched, for a complete vacation outfit:

Sketched:		Also—to match:	
Long sleeve jacket	$4.50	6 gored skirt	$3.25
Slacks	4.50	Plain shorts	3.25
Regulation middy	3.25	Short sleeve shirt	2.25
Pleated shorts	3.25	Overall	4.50

All prices slightly higher west of the Rockies.

Sizes 12 to 20

Sold by **BEST & CO., New York**

Garden City, Mamaroneck, East Orange, Brookline, Winnetka, Ardmore, Grosse Pointe, Cleveland Heights.

And good stores everywhere. Made by Straus, Royer & Strass, Inc., Baltimore, Md.

Embroidered roses and a navy-blue yoke top this Luxable blue spun rayon dress—about $15.

Soft Wedgewood-blue spun rayon —in a print as flattering as it is easy to Lux. About $17.

Be gay in this peasant dress of cross-stitched rayon. Be wise and Lux it! About $15. Scarf separate.

Top Flight Fashions in Luxable Rayons from Neiman-Marcus

"This year, more than ever, give rayons *safe* care . . . we recommend new, quick Lux," says Neiman-Marcus, Dallas. Other leading stores from coast to coast agree . . . advise Lux care for all washable rayons.

Rayons need gentle care . . . for the fibers are temporarily weak when wet. With gentle Lux, there's no injurious cake-soap rubbing—no harmful alkali—to weaken fibers, spoil texture and color. Lux keeps rayons like new longer. It's safe for anything safe in water alone.

Neiman-Marcus, like other fine stores from coast to coast, recommends LUX

AGAINST SUMMER BACKGROUNDS...

wear this *Ken Classic* in Celanese* *Kenalure,* a rayon fabric with the pleasing habit of keeping wrinkle-free . . . fly-front skirt, set-in belt, stitched-edge blouse pockets, high notched collar with wide revers. In cool ice cream shades...Lemon Ice, Vanilla, Pistachio and Iced Coffee.. Sizes 10 to 20.. about $15 at all fine stores. *Reg. U. S. Pat. Off.

For the name of the nearest Ken Classic store, write

KENNETH TISCHLER, INC. • *108 West 39th Street* • *New York*

BOOKLETS *for the asking*

To simplify your shopping and learn more about many products advertised in Vogue, write to the addresses listed below for these booklets. All are free unless otherwise indicated.

BEAUTY

HEAD FIRST FOR BEAUTY

a brand-new edition of the Parker-Herbex booklet will give you directions for individualized hair treatments for the whole family, as well as answering some of your questions about what Parker-Herbex does for dry, oily or normal hair, how it affects permanents, finger waves, and so on. Parker-Herbex, 607 5th Ave., N. Y.

ANY WOMAN CAN LOOK LOVELIER

in a new, 1942 edition is now ready for distribution. Here are comprehensive instructions on the care of oily or dry skin, how to give yourself special treatments, and a whole section on the art of make-up. There's a coupon in the back that you can fill out, giving your special problems, and mail in for detailed information. Barbara Gould, Dept. V, 35 W. 34, N. Y.

BEAUTY IS YOURS

is the name of the new booklet from DuBarry which describes the famous DuBarry Success School, DuBarry home treatments, DuBarry beauty preparations and how to use them. In these days when beauty is your duty this should be an excellent guide book to help you look, and therefore feel your best. Hudnut Sales Co., Dept. V, 113 W. 18, N. Y.

MILKMAID BEAUTY PREPARATIONS,

made of 80% milk, are described in a charming little booklet which explains why milk has always been a complexion aid, and how the Milkmaid preparations should be used. Write to: Milkmaid, Inc., Dept. V, 630 5th Ave., New York City.

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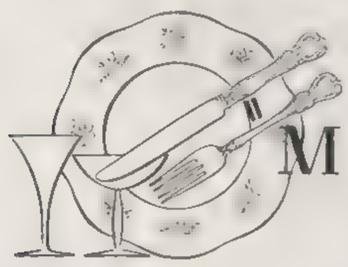

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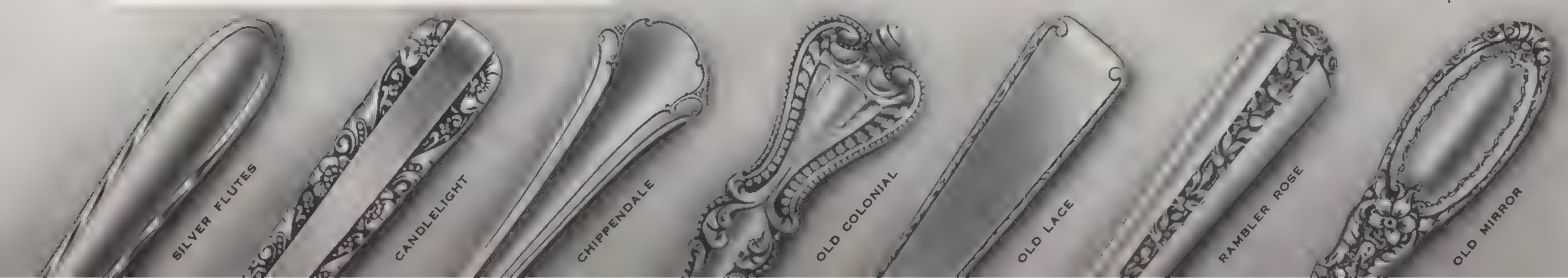

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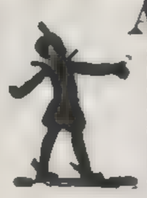

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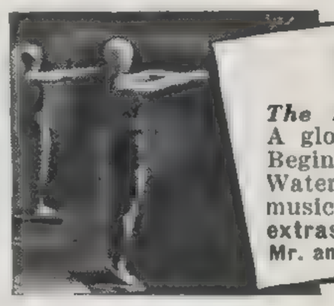

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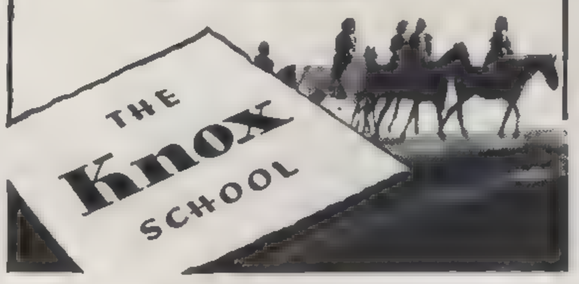

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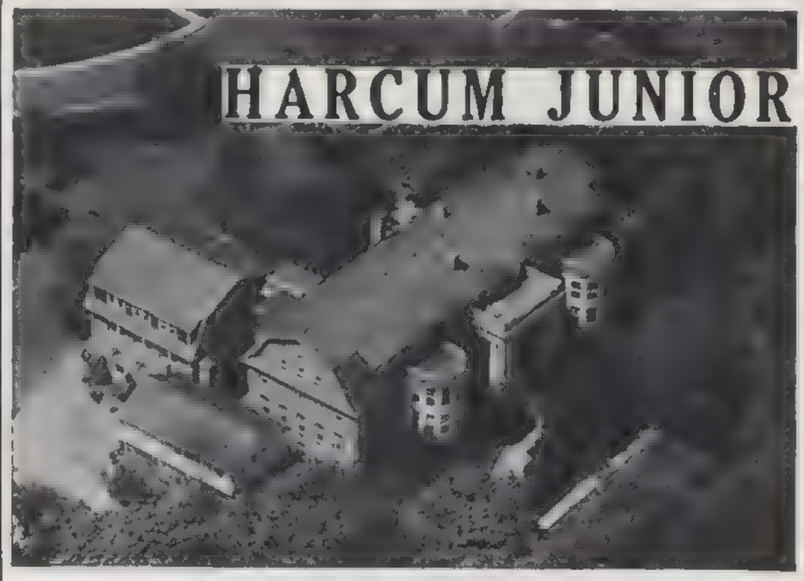

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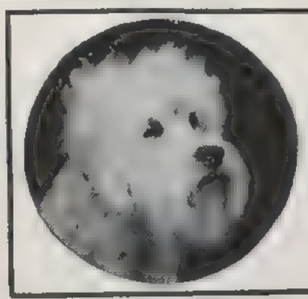

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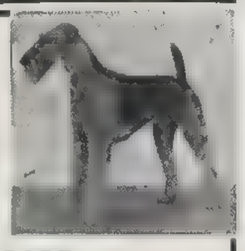

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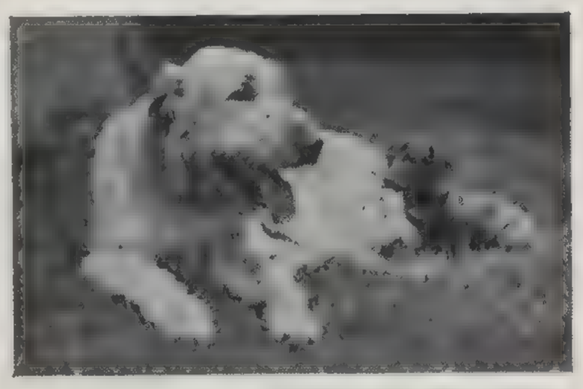

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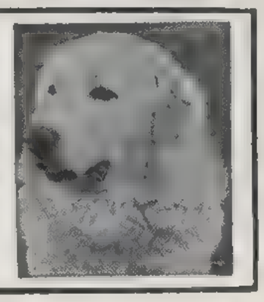

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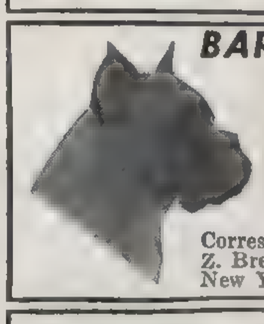
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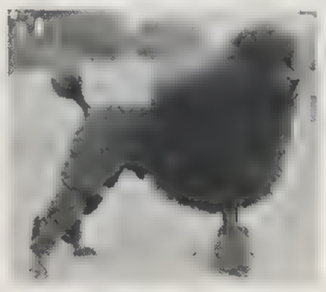
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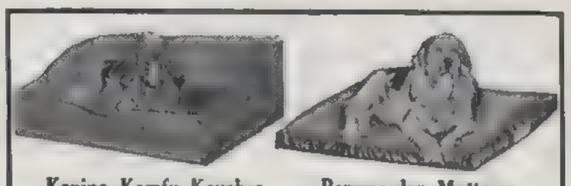
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If you don't find what you are looking for in these columns, write to Vogue's Address Book, at 420 Lexington Avenue, New York City, and we will try to find it for you.

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Vogue's ADDRESS *of shops, services,*

LINEN-CLOSET. If it's linens you crave, a good place to look for them is at Bournefield's, 660 Fifth Avenue. This shop, up on the second floor, has a from-soup-to-nuts selection of linen-closet addenda. There are ridiculously madcap cocktail napkins. There are incredibly fresh and feminine-looking flowered sheets, and blanket-covers. And some of the prettiest bath linen.

If there's a small girl in your house, you might get her her very own bath set. This consists of a mat, two bath-towels, and two wash-cloths for $11. These come in white toweling trimmed with a dusty-pink border, and a pink-and-green Mary and her Little Lamb are embroidered on the frontispiece.

WELL TAILORED. In this year of suits, a good address for you to have on your list is that of Joseph Fram, 15 East Forty-Seventh Street. Mr. Fram is an old hand at the game. (He used to be at Fortnum & Mason's New York store.)

Made to order, Mr. Fram's suits begin at $75. He still has an ample supply of English tweeds, and some of the best American woollens. For the country, in case you're looking for something of a bargain, Fram has a group of ready-made suits imported from England. These come in wonderfully clear colours. There's a purple one, for instance, that we're mad for, and several golden-yellow ones that are practically irresistible.

FOR THE BRIDE. If you're planning a June wedding, it's high time you thought of invitations or announcements. The J. P. Stevens Engraving Company of Atlanta is a place to remember, particularly if you happen to be living south of the Mason-Dixon line. If you're beyond the invitation stage, and are considering paper on which to write your thank-you

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SHOECRAFT, 603 Fifth Ave., New York City. Nationally recognized, foremost specialist fitting the narrow foot and heel. Sizes 2½-12, AAAAA-C. "Tall gal" models at $8.95. Send for Booklet VS. Prompt Mail Service. Charges

I. MILLER specializes in larger size shoes. Our Summer collection, featuring sizes 8 to 11, widths AAAAA to C, is ready at 450 Fifth Avenue, at 40th Street, New York City. Write for Catalog. Charge accounts cordially invited

WIEDHOPF LTD., 730 5th Ave., New York. In the arcade. Showing Spring and Summer shoes on individual lasts. All hand made. Comfortable prices. Style card. Sizes 2½ to 13, AAAAAA to C. Charge accounts. CI 5-9714

AIR STEP—The Shoe With The Magic Sole. Distinctive Summer Styles plus Cushiony Comfort. Sizes 3 to 11, AAAA to C. Fitting the narrow heel. $6.50 add $1 for 10½ & 11. Booklet. Air Step Shoe Shop, 4 E. 34 St., N. Y.

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LIVERPOOL SHOE REBUILDING CO. Shoes rebuilt, restyled, corrected to fit. Made longer, shorter, wider, narrower. Orthopedic experts. Dyed any color. Custom-made. World's largest. Mail orders. 138 W. 34 St., N. Y. (opp. Macy's)

YOUR SHOPPING TOUR can start and finish right on these pages. Make this section your reliable information center for tips on what and where to buy for your wardrobe, for your household and for all sorts of gifts

SWEATERS

REAL SHETLAND Sweaters Hand-loomed, hand-finished, style-perfect classic cardigan $6.75, slip-on $5.75. Save money by mail—20 shades. Write for color card. Village Yarn & Tweed Shop, Framingham Center, Mass.

JAEGER Sweaters of Fine British Wools. Cashmere Coat Sweaters $12.95, Scotch Shetlands $6.95. Hand-finished. Newest Pastel Colors. Chiffon-weight Twin Sets $10.95. Booklet write Jaeger, Inc., Saranac Lake, N. Y.

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LUXENBERG "ANDREWS SHOP"—distinctive custom tailored sports clothes for cruises, resorts. Women's suits and coats individually tailored; moderately priced. Slacks to measure, $14.50 up. 485 Madison (52 St.), N. Y.

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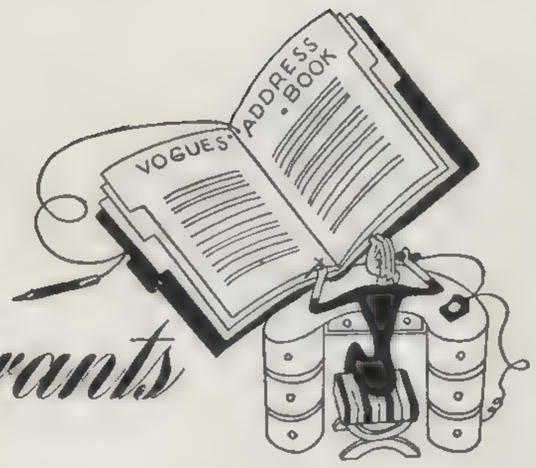
BOOK *and restaurants*



notes, the Stevens people have several that we would like to have for *our* own. One, a smoky-blue with an exaggeratedly embossed address engraved across it; the other, chalky-pink—both of them restrained, utterly feminine.

SHE MAKES THEM ON YOUR HEAD. Ruth Winston, at 25 East Fifty-Fourth Street, has a tiny shop, but every inch seems geared for efficiency. Mrs. Winston has an undeniable flair for hats. Her prices run from about $10 to $16, and you can be certain of something designed just for you.

One feature of the Winston hats that gives them a definite individuality is their hand-knitted, or crocheted, trimming. There is, for instance, an off-the-face grey felt edged in grey wool, perfect for country suits. Or, a chocolate-y sailor trimmed with pink flowers and clouds of veiling. The sailor is of hand-crocheted Milan straw. It manages to give the effect of crispness of line combined with a flattering softness. This hat is $14.75.

SPRING CLEANING. No job is too big or too small for the Renofab people. Whether it's on a treasured heirloom, a fine needle-point chair, or the simplest chintz-covered sofa, they can do a successful cleaning job. Large upholstered pieces or fixed carpets are cleaned and shampooed *chez vous*, "on location" so to speak.

Curtains and slip-covers are taken back to the plant for thorough overhauling. And, if you want these curtains stored for the summer, Renofab offers this service, as well, with no extra charge tacked on. Of course, when they take curtains down, they rehang them—rehang them exactly as they found them. As you know, that's often no mean trick. For your spring cleaning, then, call Renofab, REgent 4-3280.

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ENGRAVED WEDDING Invitations and Announcements. Everett Waddey Co. has for generations insured highest quality at reasonable prices prepaid. Book Wedding Etiquette Free. 5 South 11th St., Richmond, Virginia

WEDDING INVITATIONS—Announcements exquisitely engraved. Samples sent promptly on request. An authoritative service, prices reasonable. Discriminating comparison requested. Harcourt & Company, Louisville, Kentucky

ENGRAVED WEDDING INVITATIONS. Announcements, Visiting Cards, Monogrammed Stationery. Quality engraving for three generations. Write for samples. J. P. Stevens Engraving Co., 112 Peachtree St., Atlanta, Ga.

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GOURMET'S GUIDE

SELECTED RESTAURANTS IN AND OUT OF TOWN

NEW YORK CITY

RESTAURANTS—DINING

DIVAN PARISIEN—17 East 45th St. Le Restaurant Par Excellence. Cuisine Française. Famous for "Chicken Divan" and special salad. Luncheon and Dinner. Finest vintage wines, liquors. Air Conditioning. MU 2-9223.

RESTAURANT MARGUERY—270 Park Ave. Near 47th Street. Only the finest, high-class French Cuisine. One of New York City's favorite spots during the cocktail hour. Luncheon $1.75, Dinner $2.75. PLaza 3-3080

JANE DAVIES'—145 West 55th Street. Good food and excellent service is yours amid attractive surroundings. Luncheon—55c, 65c, 75c. Dinner—$1 and $1.25. Fine vintage wines and beer only. Closed all day Sunday.

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CRILLON—277 Park Ave. (116 E. 48th St.) Famous for cuisine and cellar. Luncheon $1.25—Dinner from $1.75—Main Dining Room. In Cafe, Luncheon 95c—Dinner $1.25. Sunday Dinner $2.00. Telephone WI 2-3727.

THE CAVIAR—18 East 49th Street. "Where the best Continental Cuisine is served most reasonably!" Carefully selected wine cellar. Luncheon from 85c. Dinner from $1.25. Cocktail Hour. Telephone ELdorado 5-8998.

CAFE TROUVILLE—112 East 52nd St. Host to New York's smartest clientele. Open for luncheon ($1.25), cocktail hour, dinner ($2). Entertainment every evening after 9:30. Completely air-conditioned. Closed Sunday.

CAFE ST. DENIS, 11 East 53rd Street. For menus that are different and a real French Cuisine that adds zest to appetites—try our Dinner Supreme from $1.50; Luncheon from 90c. Closed on Sundays. ELdorado 5-8032.

RESTAURANT MAYAN—16 West 51 Street, Rockefeller Center. The popular rendezvous for luncheon, cocktails, and dinner. Unusual atmosphere. Luncheon entrées from 65c. Dinner from $1.75; also à la carte specialties.

GRAND CENTRAL TERMINAL Restaurant and Oyster Bar. Lower Level, The Grand Central Terminal. Nationally famous for all sea food. Steaks and chops a specialty. Lunch from 70c. Dinner from $1.00, also à la carte.

HOLLAND HOUSE TAVERNE—10 Rockefeller Plaza. 'Round the crescent bar for cocktails; in front of old tiled fireplaces for luncheon; dinner in the nooks. Luncheon dishes from 60c, dinner from $1.75. Authentic decorations.

CAFE LOUIS XIV—15 West 49th St., Rockefeller Center. Cuisine Classique, Fine Wines, American Bar. Period setting. Prix-Fixe Luncheon $1.50. Dinner from $2.00, also à la carte. Wm. Adler and his Violin.

CHAMPS-ELYSEES. Le Restaurant Par Excellence, Cuisine Française. Famous for the special Champs-Elysees Dinner. Finest wines, and liquors. Lunch à la carte. Colossal bar. Closed Sundays. 25 E. 40th St. MU 4-8833.

CORTILE RESTAURANT—37 W. 43rd St. Delicious luncheon 45c up—dinner 75c up. Featuring cocktail dinner at $1.10. Open 8 A.M.—9 P.M. Closed Sundays. Rosella will read your character. Air cooled for your comfort.

LA BELLE MEUNIERE. 12 East 52nd Street. Le Restaurant du Connaisseur. Quiet atmosphere. Catering to the metropolitan smart set. Luncheon. Cocktails. Dinner. Serving only the best wines. Tel. WIckersham 2-9437.

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LE COQ ROUGE—65 East 56th St., N. Y. C. Famous cuisine. Luncheon, dinner, and after theatre. Dancing—Entertainment. Cocktails in our Skyline Bar. Minimum $1.50 after 10 P.M. Reservations—Telephone PLaza 3-8887.

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Service for 4—4 dinner plates, 4 bread and butters, 4 dessert plates, 4 cups and saucers . . . . . $35. (Prices subject to change)

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French Bootery

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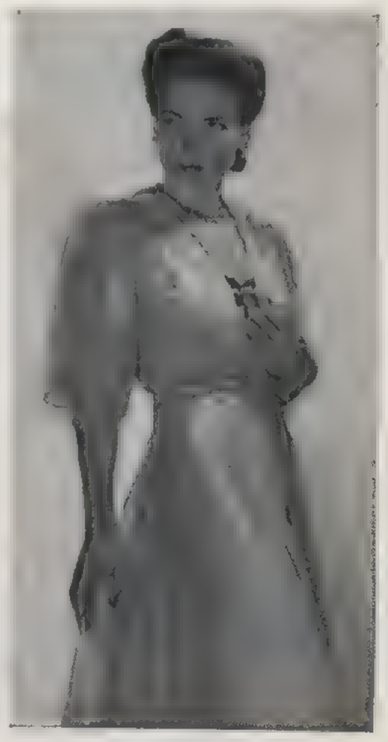
BEVERLY HILLS • WHITE PLAINS

Shop

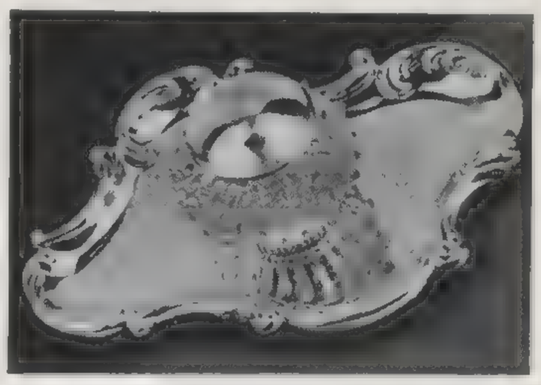
At Home. A perfect costume for quiet dining at home. The chalk-white shirtwaist top, with its plunging V-neck, is a cool, sharp contrast to the Mexican red skirt printed with bold black and white sunflowers. It should look as well in the drawing-room as on your penthouse terrace.

Made of rayon crêpe, this hostess gown comes from Susanne (41 West Fifty-Seventh Street). The price is $15. (You can also order it in a Copenhagen-blue print or in solid-coloured rayon jersey. The price remains the same.)

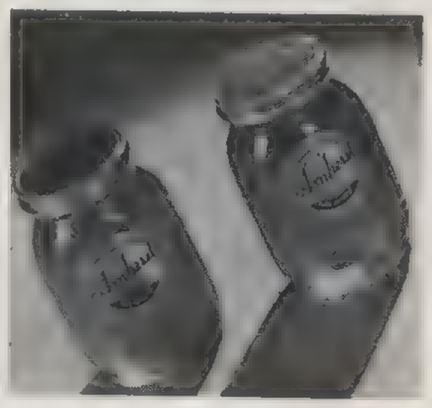


Dresden Lady. Though you may be a dynamo of activity by day, spending long hours at war work, when evening comes you'll yearn for a semblance of that old ivory-tower look. This romantic chiffon négligé from Emma Maloof (444 Madison Avenue) will turn the trick. (In the past, you might have thought this too soft and fluttery, but today you're likely to revel in such all-too-scarce-moments of super-femininity.)

The négligé, a voluminous water-blue chiffon coat, is worn over a fitted peach satin slip. The elbow-length sleeves, the convertible neck-line, the twisted girdle, repeating the peach-and-blue, are undiluted flattery. The price is $49.50.



A Regency Rake would have been enchanted to find this fin de siècle inkstand and tray on his desk. Made of silver plate, it comes from Daniel's Den (48 Gloucester Street, Boston). Here is an undeniably handsome present, which will cost you $6.60, prepaid.

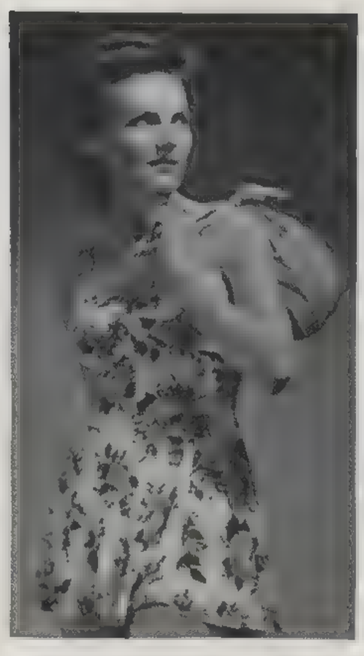


For Your Breakfast Tray what could be more apropos than this marmalade? It comes from Oregon, from Jane Amherst (1107 North East Forty-Seventh Avenue, Portland). When you open the jar, you'll notice the fragrant, orangey bouquet; it's semi-sweet.... Three 16-ounce jars will serve many a breakfast for $1.45.

Well Shod. There's no denying that is exactly what you'll be in these J. and J. Slater (575 Madison Avenue) sandals. Made of dark red alligator, these sturdy low-heeled sandals cost $27.50—not too high a price for the long, long, wear that alligator gives.

Hound

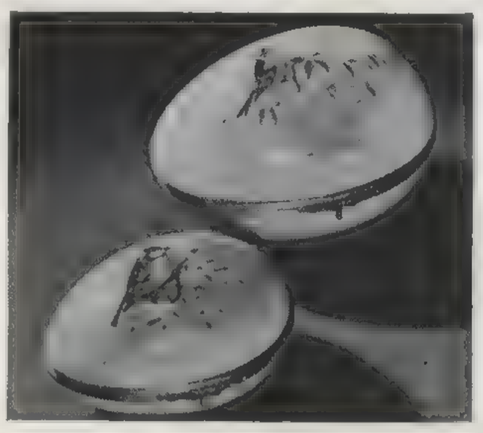
May Poll



Beside the Sea. This printed rayon bathing-suit has eye-catching yellow roses flowering on its white ground. Definitely of the dressmaker variety, the suit was made by Ruth Merzon (45 West Fifty-Seventh Street).

Miss Merzon knows the ins-and-outs of bathing-suits—shoulder-straps on her suits are practically slip-proof, always seem to stay put. And the same technique assures you that the suit won't wrinkle and crawl up on you. All these suits, incidentally, have built-in brassières. This particular model should belittle and flatter any figure. It costs $13.95.

Within Reach. On the sideboard of your country dining-room, or in the centre of your buffet table, this Lazy Susan of the condiment world will rise-and-shine. The stand, made of natural wood, holds salt and pepper, oil and vinegar cruets, mustard and horseradish pots, and a pepper-mill. This set, which costs $7.95, comes from Scully and Scully, Inc. (506 Park Avenue).



Porcelain Beauties. White porcelain eggs, hand-painted with practically Audubon-authentic birds, like these, are found at Alfred Orlik (421 Madison Avenue). The smaller one is $16.50; the giant egg, $20. These enchanting bibelots have functional double-duty attributes—will hold cigarettes and bonbons.

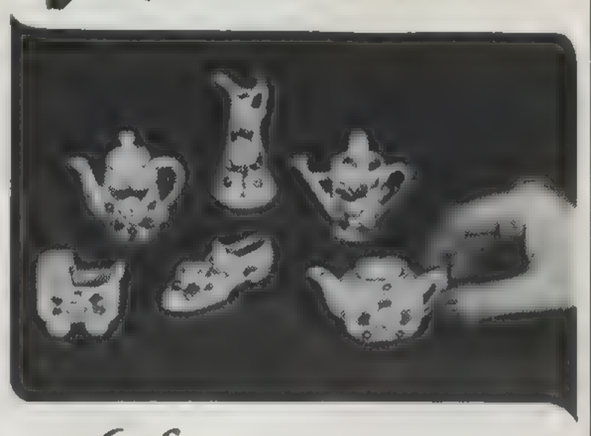
Rosy Glow. This beige-ish dress has a soft overtone of bois-de-rose. Made of rayon crêpe, it accents softly draped shoulders; is simply tied at the neck with a shoestring bow.

The dress, made to order for you, costs $85 and comes from d'Armand (59 East Fifty-Second Street). It bespeaks all the d'Armand theories of utter simplicity plus femininity. The hat, a diminutive bumper of brown bengaline, is given height by brown and pink coq feathers.

Bar-Wise folk will appreciate these cocktail napkins with their bar towel to match. They come from Mosse (659 Fifth Avenue), are made of natural-coloured linen. Towel, $2.50; napkins, $9 a dozen.

VOGUE STUDIOS

Miniatures



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Busy as you are these days, you'll love "Hop-Alongs," they flatter your feet with such *smooth* lines. White summer suede with rust tan snake platform. Bamboo linen with bootmaker tan calf. Navy summer suede with grey snake.

Sizes 3-10, AAAA-C.

Joseph Salon Shoes

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presents
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L. Initials applied with design 32.00

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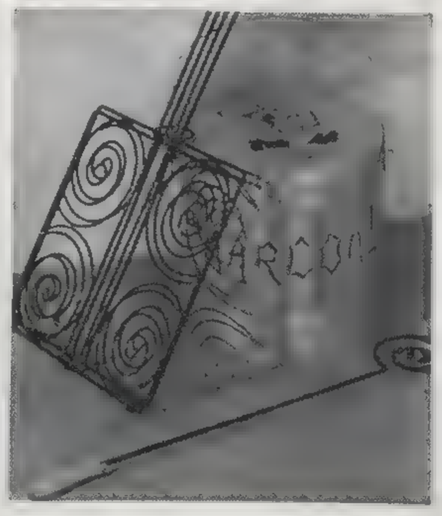
BIRKS-ELLIS-RYRIE Limited DIRECT IMPORTERS OF FINE CHINA TORONTO CANADA

Shop Hound

Anchors Aweigh, and the anchor, gleaming blue on this white enamel shield, is the symbol of the Navy Relief Society. It comes in two sizes; lapel button size, at $1.25, and the pin at $2.50. (A percentage goes to Navy Relief.) Sold throughout the country, this one is from Saks-Fifth Avenue.

Fresh as a Daisy is the effect given by this printed cotton blouse and hat to match. The blouse costs $3.95; the hat, $5.50; both come from Lanz of Salzburg (668 Fifth Avenue).

This shop specializes in young fashions: dirndls, country suits, casual dinner-dresses, mad-cap hats. The shop itself is as gay and fanciful as the clothes sold in it. Even the Lanz salesgirls are young, and the whole place manages to combine the playful with the practical in clothes.



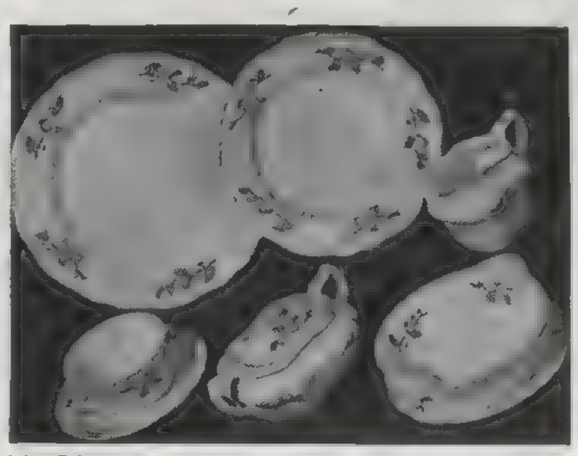
What's Cooking? The answer to that is that nothing is cooking, as yet, but the barbecue paraphernalia has been assembled. The natural-coloured wooden charcoal box, with its gaily painted decoration, the steak broiler, and long chop broiler, made of wrought iron, are all on hand.

This equipment comes from Hammacher Schlemmer (145 East Fifty-Seventh Street). The box, $2.95; chop broiler, $1.25; 14-inch broiler, $6.

Impudent Fawn. That's something of an anachronism, but this pewter beastie manages to combine shyness with a certain insolent charm. A pin of pewter highly polished, he's yours for $1.25. Or, if you prefer, you may have a lamb, a giraffe, a colt, or even an eagle. But there's no doubt in *our* minds, it's the fawn we crave.

These pins—the fawn is about three inches high—come from Nelly Gaffney (354 Post Street, San Francisco)...perfect summer jewellery.

For the Table, particularly if it's a country table, this set of creamy-white pottery with a pink rope edge and an apple-blossom design in pink and grey. It would also be perfect for a young bride, particularly the bride of today who is more than likely to be forced to pack up and follow her military man. This is a complete (fifty-three piece) service for eight, including a platter and vegetable dish, all for $18.50. It comes from Alice H. Marks (6 East Fifty-Second Street).



VOGUE STUDIOS

Florence Walsh

TENNIS DRESS

8.95

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Please refer to model number V26

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VOGUE COVERS THE TOWN

In Virginia

Eighteenth-century music played in a fairy-tale setting—that's the sum and substance of the concerts held at Williamsburg, Virginia. The detailed beauty of the restored Governor's palace in which the concerts are held, its gleaming tapers, its costumed flunkies, point-up the crystalline purity of the music.

Williamsburg is beautiful at any time, but it is at its height right now. It's worthy of a visit at any time, but now more than ever, for here one can turn back to the nation's earliest days. Here at Williamsburg, one visits the Raleigh Tavern where the famous Committee of Correspondence (of Revolutionary days) had its headquarters; or one goes to the House of Burgesses in which were spoken some of the proudest and most impassioned speeches of those early days.

If you are planning to go to the Williamsburg spring concerts, the dates for the first series are May 4 through May 6; for the second, May 7 through May 9. Better make your reservations at once.

Good food

There's a hearty, straightforward quality about Le Gourmet, a little restaurant at 49 West Fifty-Fifth Street. The place, run by a group formerly with the French Pavillon at the World's Fair, has a provincial charm. *Décor* is non-existent, unless you count the spotless red-and-white gingham curtains. But the food is excellent, the prices moderate.

If you'd let us order your first dinner here, we'd suggest you start off with the *spécialité de la maison*—a crêpe filled with seafood, covered with a slightly curried cream sauce. After that a thick, peasanty soup, perhaps cream of potato and watercress; then *coq au vin;* a green salad (the dressing made with red wine vinegar), and cheese for dessert. The tariff for this is about $1.65.

A bonnet parade

Hats of the last hundred and twelve years are an exhibit at the Museum of the City of New York. The parade starts with the flaring poke-bonnets of 1830, marches briskly past the coal-scuttle-like hats of Civil War days, past the dramatic charmers of 1910—the Merry Widow cart-wheel.

It is brought right up to date with the latest hats designed by 1942's own Sally Victor and Tappé.

Art news

The Museum of Modern Art's great Rousseau show includes some fifty canvases, dating from his earliest works, circa 1880, to his last, painted about 1910. Among these are two of his most famous, the "Sleeping Gypsy" and "The Dream." This last has a most childlike faith and simplicity; a nude sleeps on a red plush sofa in the centre of a dense jungle, a most ingenuous lion eying her incredulously.

This show is certain to be a must on your art calendar. And, take note, this is a last reminder to see it before it closes on May 3.

Noblesse oblige

Bundles for our own American internees—Americans trapped in Germany or in German-occupied countries—are being shipped by the Coordinating Council for French Relief Societies.

Each packet costs $3, includes vitamins, fruit beverages, cheese, lump sugar, chocolate, coffee, cigarettes—to mention only a few luxuries unobtainable in German camps.

Tavern on Fortieth Street

Though the initiates know—the world at large is likely to believe that the Artists and Writers and Bleecks are different places. Instead, they are one and the same; are synonymous. By whatever name you choose, however, this is one of the most pleasantly pubsy spots in town.

Because of its address, 213 West Fortieth Street (right next-door to the Herald Tribune Building), this is a favourite hangout for the news men. It's also a good place for you to drop into after theatre for a drink and a bite-before-bed. One Bleeck peculiarity is that there are real modern matches, and plenty of them on every table. There is a rime and reason for this, for here is headquarters of the match game—that pastime of the newspaper world.

Alpine memories

Another restaurant that sprang up as a result of the World's Fair is the Swiss Pavillon, at 38 East Fiftieth Street. Many of the dishes you once ate in restaurants beside the Lac de Leman, or up in some mountain chalet, are repeated with equal success right here. (A favourite Swiss dish of ours is a cheese croquette, called Délice d'Emmenthal.)

Right in the shopping centre of town, this is a good place to consider after a wearying morning. And in case you love a bargain, there is a ten per cent. reduction on the regular $1.25 luncheon, providing you vacate your table before one o'clock.

For them

A semi-classic concert is held every Saturday afternoon (at five) at the New York Public Library. Your ticket of admission—simply being on the arm of a man in uniform, for these concerts are free to all military and naval officers or men, and their friends. The well-known musicians and singers appearing on these concerts, arranged by the Juilliard School of Music, donate their services.

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AUSTRALIA WORKS FOR WAR

By Alleyne Zander, of Sydney

AUSTRALIA's viewpoint is changing... its women's most of all. Except for the few living inland, most of them congregate in a coast-hugging community on the eastern and southeastern rim of the continent. The ocean and its ships are never far away.

It is a land of women watchers with eyes turned to where their men are fighting...looking north and west to Burma, Bengal, India, and the Thailand border; to the shores of the Mediterranean, Tobruk, Palestine, Egypt... looking north and east to Canada and its schools for flying men. These were unfamiliar names to pre-war Australians.

For the modern world, distance has lost its meaning. Today the Clipper and new flying bases have brought the nations of the Pacific very close. Sydney, largest and most characteristic Australian city, is most nearly aware of the drama of the Pacific. As of old, the city's life centres round the waterfront, but now the watchers gaze skywards. Big flying-boats come in with a roar, to land with graceful precision near their harbour base: links with India, China, and the multitudinous islands of the Pacific, with California and Panama. A Russian ship, with women in the crew, reminds the thoughtful that Russia, too, is our Pacific neighbour.

Life in Sydney

Sydney's site is one of the loveliest in the world, but architecture tends to liver-red brick and bawdy commercial modernism. If the nineteenth century built badly, the twentieth does worse. The MARS (Modern Architectural Research Group) does its best to make Sydney conscious of its architectural sinfulness; there is a growing movement to preserve the fine colonial houses which still adorn a few localities. Clever women have an eye for old houses, balconied, wide-verandaed, shuttered; adroit reconstruction has saved a few.

Sydney's life lies in its shops, with their alluring window-displays; its harbour (you come to work on a ferry and go yachting or fishing on week-ends); its surfing.

The shifting, cosmopolitan crowds of "King's Cross," Sydney's Soho, have a brittle, sophisticated gaiety. It might be Montparnasse with its little perfume and cosmetic shops, huge delicatessens of the American variety, plenty of French and Viennese cooking by ex-movie directors and Doctors of Law, and the liveliest fruit- and flower-stalls in the world. The tropical colours of the flowers are matched by the informal clothes of the women...basket on arm, hatless or turbaned, sun-spectacled, trousered or in shorts, with contrasting shirts hanging casually out or tucked trimly in, gay jackets or form-fitting sweaters. Brilliant parakeets, they go about their household chores in the most efficient manner possible, as domestically competent as their sisters in Bloomsbury or Bucks, but vastly different to look at.

Here, ladies from Hongkong, Malay, and Singapore also market, but in more traditionally British cottons, with shady hats and an air of slight bewilderment. These visitors from the Far East find forthright Australian ways difficult to understand and the prevailing heartiness exhausting after the placid pace of the tropics. They arrive in an ever-increasing stream as the Pacific question becomes more acute. Bland, blue-clad amahs accompany their fragile charges; they lend to the streets a casual, unhurried charm.

An indefatigable race, these Sydney women. They hurry out daily from pleasant homes on the North Shore, or the vast blocks of flats on South Shore, to canteens, camouflage, hospital work, and ambulance driving, to make Bundles for Britain, to train as wardens, or in first aid. The National Emergency Services are providing a corps of women ready to face any development in the Pacific. Canteen workers have a busy life all over the country, making a home from home for the countryman in town and the town man in the country.

Women on the Land

Now, a woman's land army is being trained to take the place of men. Apart from this, literally thousands of women are carrying on throughout the country, on small dairy or mixed farms and on vast Queensland stations of 250,000 acres or more. This is a life that tests a woman's endurance at the best of times...when her man is away fighting, it takes superhuman courage and initiative. For the outback is a land of opportunity, achievement, or disaster. In bad seasons, the rivers run dry as the bones of the prophets; a succession of bad seasons leads to drought and decimated sheep. One or two flood years in six or seven drought will keep you this side of ruin; three or four good ones, and your fortune is made. It is a gamble with God, in a land of rabbits and drought.

Three-quarters of women's work in the country is directed towards the raising of money for Red Cross and comforts funds. The stunts devised are many. Their Art Unions (the polite terms for lotteries) offer the sort of prizes country people want...stud bulls, prize heifers or rams. Or they hold stock sales, with stock donated from well-known herds, barbecues, or rodeos. Most country towns of any size run street stalls on the days when women come to town; stalls for butter, eggs, and vegetables, and a Red Cross cake-shop.

In a country of exotic types and tropical profusion, certain Queensland districts supply Red Cross stalls with an entire Garden of Eden. Here grows the pawpaw, the pineapple, the banana, and the granadilla; houses stand on stilts in a riot of bougainvillæa, tecoma, and bouvardia, while roses and jasmine alternate with hibiscus, oleander, and camellia.

Women in Industry

Australian women are deeply interested in clothes and everything to do with them. Sydney and Melbourne are sharply differentiated in their clothes sense; Sydney cut loose from English fashions long since, but Melbourne clings to classic tweeds and woollies and tailored summer garb.

It is to Melbourne, high, wide, and handsome, that other States direct envious (Continued on page 37)

WHAT NEW YORK NEEDS . . .

More blackouts. However tragic their cause, they erase two of the worst things about New York—the tight-lipped loneliness of pale little people who live in third-floor rooms and eat chipped beef alone at Childs, and the New Yorker's habit of looking carefully the other way when he meets a neighbour. The practice blackouts are erasing all that, blending executives, chefs, labour union organizers, artists, salesmen, all excited, chatty, fraternal, and anonymous in the deep blue hush of the city's twisted streets....

New York needs traffic arteries on Times Square sidewalks—a fast lane on the outside for people scrambling to make an 8:45 curtain; a sluggish one on the inside for people who want to peer into every shooting-gallery.... A membership card that would allow you to drop into Schirmer's for half an hour at noon and listen to records...bicycle paths along Riverside Drive...some pretty women who can relax their faces...a place where you can order an ice-cream cone and eat it at the table without the waiter turning pale...guide-maps of Pennsylvania Station, with tracks neatly numbered....

New York Needs...

And it needs an O.C.D. health project with a double purpose, calisthenic drills during air-raid practices. They would pass the time and correct Desk Slump. (New Yorkers have the worst posture in the world.)...It needs a night-club master of ceremonies who doesn't cover up his dank boredom with epidermal heartiness, unconvincing as powder over acne...more circulation for the eminently eligible ensigns from the *Prairie State*...and a house rule in auditoriums about encores. *Do* you stay politely seated, or do you make a broken-field run for the lobby?

New York needs locker-rooms with soap and showers for the British sailors who put in here after months on dingy ships—and perhaps after a torpedoing.... An endowment to give orchestra seats to the thin-shouldered people who stand through operas in the "family circle." A law to move into their places the people who come to see who's there. (They'll get a better view from the top balcony.)... And it needs more Government agencies moved here so New York will have the sense of urgency and action that Washington has.

It needs a speed-boat service up the Hudson. That would save tires and make possible healing escapes for dinner at riverside inns on soft-as-sleep summer nights.... And New Yorkers need to make their own fun, instead of looking at fun. They look at floor shows, hockey games, war-relief benefits, panel discussions, ballets. They look at their children, frequently after someone else has scrubbed them and fed them cod liver oil.... They need to realize that this settle-in-your-seat psychology is a morale-cancer. They look at freedom as a tidy entity that can be obtained by playing bridge for stakes of defense stamps or by conserving tooth-paste tubes, when actually it means an organic change of habits, prejudices, values....

What New Yorkers Need...

They need to be at home somewhere. The 18-month lease and October moving, the commuter's gallop from tube to train, the right-turning taxis that nudge you if you stroll across streets, the waiters who significantly clear the tables and their throats if you linger long after dinner—all conspire to keep you harried as a fly dodging a cow's twitching tail.

New Yorkers need to know about all the fun that's here for the finding. The brilliant, gossipy comments that are written for print exhibits at the Metropolitan Museum by Curator of Prints William Ivins, jr. (His remarks beneath etchings in the recent Rembrandt show were pungent as cider.) The gaunt house on Twentieth Street which remains unchanged, like a proud spinster, since the day Theodore Roosevelt was born there...the robust Bach of the Adolph Busch quartet, which plays as Bach would have wanted people to play, with the gusto of a family having Thanksgiving dinner.

Those rainy-Saturday-afternoon havens, *konditoreien*, like the ones that used to be in Vienna, where you buy pastries and eat them with coffee at spindle-legged tables. There is one up on Second Avenue, where 36 cents will buy an interminable number of wonderful cakes...the Frick Museum, where chamber-music trickles through the galleries like a brook.

And visitors who come to New York need to be warned that this city —shocking, conservative, worldly, provincial, solemn, clamouring, lovely, repulsive, and entirely too big—becomes an insidious habit, and if they don't want to become incorrigible New Yorkers, they had better move away quickly —to some place within easy commuting distance from Grand Central Station.

AUSTRALIA WORKS FOR WAR

(Continued from page 36)

attention. Here wartime industries spring up like mushrooms, for Australia contributes the equipment not only of her own Army, Navy, and Air Force, but also much of India's. It is the small arms arsenal of the Pacific, and women have the right type of quick, light touch for making all kinds of equipment. Eighty-five per cent. of the workers in factories providing for the needs of the Forces are women; in the textiles, boots, and blankets industry it rises to ninety-five per cent.

The wide pavements of the southern city, orderly and dignified where Sydney is careless and beautiful, are peopled with urgent crowds. This new industrial population spreads out to the seemly garden suburbs with neat bungalows and trim lawns, typical of Melbourne, which has the finest gardens and noblest avenues in Australia.

The W.A.N.S. (Women's Australian National Service) is the official training body for women's services. The work of the W.A.A.F.S., the new Women's Army, the lorry drivers, firefighters, workers in district nursing, free kindergartens, day nurseries, and the host of (Continued on page 40)

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1942 Washables

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AUSTRALIA WORKS FOR WAR

(Continued from page 37)

other auxiliary services in both military and civil life is co-ordinated through the W.A.N.S.

Their activities don't stop here, for women in Australia are daily becoming more conscious of their political power. Women's organizations of all kinds are deeply concerned with influencing national reconstruction. The Commonwealth Department of Labour and National Service has established a Reconstruction Division at Canberra, the Federal Capital. Miss Flora Eldershaw, historian and co-author with Marjorie Barnard of *A House Is Built*, Australia's best novel of pioneering days, is working on research connected with problems of marketing policy, closer settlement, post-war soldier settlement, overseas trade, and so forth.

But perhaps the warmest appeal to women's hearts comes from the varied funds for helping Britain. The Lord Mayor's Fund, Bundles for Britain, Mobile Canteens...and the infinite variety of help required for the Red Cross. The Australian Red Cross has twenty-three hundred branches and a membership exceeding a quarter of a million. In addition to innumerable fund-raising stunts, which range from Queen Competitions to Art Exhibitions, they have trained a fine corps of V.A.D.s (whose attractive uniform is a brilliant azure), equipped Red Cross convalescent homes, and run an efficient blood transfusion unit.

Far-off towns such as Perth, on the western edge of the continent, and Adelaide, with its prosperous farms, contribute funds and services to the cause. A collection of aboriginal work, with its subtle range of colour—rose, yellow ochre, black-and-white clay predominating—and its striking variety of pattern, that is inspired by the spiritual life, ritual, and social background, has just been shown to help this cause.

Two women—Mrs. Daisy Bates, an Englishwoman who has spent a long lifetime living among and helping the aborigines; and Mrs. Margaret Preston, an artist who has done much to interpret the meaning of their designs—have contributed to the increased appreciation of aboriginal culture.

There is no professional theatre worth talking of, no opera, no imported celebrity musicians, practically no petrol. All these aids to pleasant living cost dollars, and so perforce, where the arts or travel are concerned, Australia leads a life of Spartan self-denial. It makes for creative enterprise; Madame Hélène Kirsova, once of the Covent Garden Monte Carlo Ballet, has produced, with the aid of the young designer, Loudon Sainthill, a series of original ballets. The Little Theatre movement is growing painfully, but steadily. Music has a more enlightened public than the theatre is able to obtain, for broadcasting has increased musical appreciation. As in other lands, academic and contemporary groups maintain a brisk cross-fire of criticism that stimulates a mounting consciousness of the graphic arts.

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Vogue's-Eye View of Law-abiding Clothes

THE WPB rulings on women's clothes were announced just as this issue of Vogue went to press. Although the new edicts won't actually affect the clothes you wear until next autumn, we nevertheless found ourselves thumbing hastily through this issue to see how the clothes in it jibed with WPB conservation measures.

"The Governmental jacket," we murmured, turning pages, "must be only 25 inches long. The official WPB skirt can't exceed 28 inches for size 16.... Hmmm. It doesn't sound as though the regulated clothes would be so terribly different from the ones we've shown right here."

And the fact is—they won't. Almost all the clothes in this issue, chosen for the conservation-free summer of 1942, comply easily and naturally with the new measures. You see, the Government experts studied present fashions carefully before framing these rules—in order to conserve clothes now in use, as well as to save 100,000,000 yards of fabrics in 1943. We chose the clothes in this issue because they're pretty, practical, and right for these times. As it turns out, they're right by conservation standards, too. You *can* be pretty and patriotic, at one and the same time. WPB, it's wonderful!

• (On Cover) Rayon-and-cotton suit, by B. H. Wragge; washable and reasonable ($25); hat; gloves: Bonwit Teller; Marshall Field; Neiman-Marcus. Jewellery by Flato.

TONI FRISSELL

WASHABLES

Washables are wonderful because...

Because they will serve you faithfully and prettily and to the very best of their washabilities. Because, generally, they cost less. Because, often, they're made of cotton, America's most plentiful yarn. (So ration boards smile on them.) And sometimes they're linen (yes, some linens still come from Ireland); sometimes, spun rayon, magician among fabrics. Because they feel so clean. Because they look so clean. Because, for that matter, they *are* so clean, with that fresh-from-the-laundry cleanness nothing has ever really rivaled. Because they hold shape from one end of a hot summer day to the other. Because they hold *up* from one end of a busy summer season to the other. Because—in an emergency—they need be out of active service only overnight, being laundered, instead of days-at-a-time, being dry-cleaned. Because...well, they're wonderful.

They're a day-and-night matter because...

Because by day in summer you want primarily to be immaculate, and secondarily to be immaculate, and by night in summer you want, as well, to be bright and pretty, and the new washables are all this and heavenly too. Because the day-washables are more populous and pretty than ever before...one designer alone showed a collection of seventy-five suits, all in washable cotton. Because there are cotton covert suits, and white piqué; dresses and suits of checked gingham, cotton corduroy, cotton voile; many prints, some dots, some stripes, some plaids. Because the night-washables have risen to the High-Fashion class; magnificent designer-originals in one to ten kinds of ginghams per dress.

They're a country-and-town matter because...

Because so many of your days will be rural-to-urban-to-rural, and you won't have the time or inclination, perhaps, to have two completely different wardrobes; because, therefore, these new washables will practically all shuttle back and forth between country and town, and people will have to look at your accessories to know which you meant to dress for. Because the new piqués, in black and white, and the checked ginghams are good on city streets, good on country lanes. Because you could build a whole fine wardrobe around a black cotton skirt or two. Wear it with a white piqué jacket. Or a white lisle sweater and a shocking-pink belt. Or a long-sleeved white shirt and a striped waistcoat. Or.

← *Immaculate Navy White (Opposite)*

As white as his officer's uniform...and that's the whitest white in the world ...is her cotton piqué suit-dress. (As washable, too, but more carefully, of course.) It could go to lunch in the country; it could come urbanely to town, with a white hat, black bag and shoes like these. Dress, $50; hat, $17. From Bergdorf Goodman

TONI FRISSELL

Suits for Summer

Their washable summer suits—his, the khaki of the United States Army; hers, in honey-beige. It's of Everfast washable spun rayon and cotton. It's a great one for seeing duty in the country, for performing missions in town. The suit, a Young-Timers Fashion, $25. Worn with a Milan sailor. Both, from Henri Bendel

POODLE FROM BLAKEEN

Summer for Suits

Red suits, washable suits. First: Everfast rayon-and-cotton; print blouse; $30. Hat, $20. Lord and Taylor; Thalhimers; L. S. Ayres. The big, soft, wear-forever alligator bag from Koret's new "investment" collection. Second suit, spun rayon; $30. Hat, about $25. Bloomingdale; Joseph Horne; L. S. Ayres

Her Majesty, Queen Elizabeth

BRITAIN'S SPIRITED QUEEN—
A MODEL OF SENSE AND SENSIBILITY
IN THE MIDST OF WAR

QUEEN ELIZABETH visits picture-galleries and concert-halls as ardently as she inspects hospitals. With a perfect sense of fitness, she has cut out all the panoply of State splendour and personal luxury. But she still fosters the best in culture, art, and tradition. She is to the British nation what many more women should be to their families.... It takes all sorts to make a war as well as a world, and there are many ways to victory; and one is her way, the woman's way.

A woman sees no merit in cutting down life's graces except to quicken the war tempo. No merit in digging up roses, except to plant vegetables. No merit in throwing treasurable things overboard, except to clear the decks for action. The woman's way is to use—not to waste. She can work wonders with little things: scraps of time for seeing friends; of food, for clever dishes; of fabric, for pretty clothes.... And this feminine philosophy has a wider application. It points the value of using all our gifts in the national, as well as the personal sense. Taste and skill and imagination are precious products of our civilization, and this shared civilization is the strongest of all bonds between nations.

There is something gallant in flying such a flag above the dust of war. And gallantry is a common language; whether it be the gallantry of men in battle or of women in everyday life. The British won our admiration because they did not merely, dumbly, endure the raids, but clad themselves gaily and went out to dance with the men on leave. The same feminine spiritedness shows in the Antique Lace scheme. It would have been easy to ship their heirloom lace to the Americas in its old shapes—instead it was turned into new, original accessories.... The Queen was among the first to contribute lace, and this portrait was taken on her recent visit to the Royal School of Needlework, to see a collection made for the Argentine. It is part of her job—and she does it well—to encourage exports, to give an example of cheerful imperturbability to the British people.

AT THE ROYAL SCHOOL OF NEEDLEWORK

CECIL BEATON, LONDON

Queen Elizabeth of England.

PHOTOGRAPHED FOR VOGUE AT THE LONDON EXHIBIT OF ANTIQUE LACE

SIR STAFFORD CRIPPS...NEGOTIATOR

Great Britain's new world figure—famous friend of Russia, of India

BY ALLENE TALMEY

SIR STAFFORD CRIPPS, like a bird who flies backward, is a contradiction all the way. The most famous dissenter in England, a one-man minority critic of the people and the Government, he is now the Leader of the House of Commons, with the explosive two-way job of facing the Government critics every day to answer for the Government; of interpreting to the Government the prevailing mood of the people. He is the bridge between the War Cabinet, of which he is a member, and the House of Commons—a target for both sides. The notable adherent for bringing Russia closer to Britain, his negotiation of the issues between India and Britain has been the crux of the situation to give India a new status.

When Sir Stafford Cripps made his first entrance in the House, Stanley Baldwin said, "Here comes the future Prime Minister of England." The possibilities of that prophecy, however, seemed rather dim early this winter. Cripps had resigned his Ambassadorship to Russia. He had no Cabinet job or political group. Suddenly he was the most talked-of man in England—this political romanticist, with his scientific, analytical, fact-finding, imaginative mind, his capitalistic, money-making abilities, his religious, political fanaticism. He is Britain's ablest, most notable, fanatic in a world dominated by able fanatics. He was the man who could talk to Stalin, to Gandhi, to Nehru. He could negotiate with them.

It is his fanaticism, his extraordinary ability to run counter-clockwise to the aristocratic pattern that has developed a string of Cripps stories, of Cripps contradictions. An "old school tie" man, Sir Stafford is England's most notorious, dangerous Leftist, who was thrown out of the Labour Party because he was too Left, too disobedient, too much a rugged individualist. ("The Party has blown out its brains," said Sir Stafford in his high, sharp voice.) An eminent churchman, with a research background in chemistry, he is one of England's greatest corporation lawyers, exacting the highest fees. ("His mind is worth a million pounds sterling.") His father, Lord (Continued on page 108)

SIR STAFFORD CRIPPS, AT "GOODFELLOWS," HIS GLOUCESTERSHIRE FARM, INSPECTING APPLE-TREES

DAUGHTER DIANA, PREPARING HER FATHER'S VEGETARIAN DIET

SIR STAFFORD CRIPPS, "THE RED SQUIRE OF THE COTSWOLD"

RELAXING, WITH DIANA

LADY CRIPPS, HIS BRILLIANT CO-WORKER, HELPING WITH THE MAIL

Dreamy Cotton...

Cotton can be sturdy and practical, yes. But cotton can also be fragile, dreamy, disarming. Witness this cotton evening dress, photographed in a cloud of daffodils, perfect for soft spring nights. The bodice is red-and-white striped cotton dimity; the skirt has bands of striped dimity and starched white rayon chiffon. A Young-Timers Fashion at Henri Bendel

RAWLINGS

Dancing Cotton

Lovely in the spring...the flower-bordered walks at the New York Botanical Garden, where these pictures were taken. Lovely in the spring, too...this evening dress, of paper-white cotton piqué and cotton organdie, embroidered in red. With it, try Shulton's delicate "Old Spice" fragrance. Dress: a Sophie Gimbel design at Salon Moderne, Saks-Fifth Avenue

...STRETCHED

Swim in these elasticized suits with a clear conscience—they were made before priorities. First: Jantzen suit of cotton, knitted and elasticized; under $7. Altman. Second: Poinsettias on a suit woven with "Lastex." Mabs of Hollywood design; $12. Altman; Carson Pirie Scott. Third: Entirely of DuPont nylon is this maillot—its material was made before rations began. Seamold suit; $8. Russeks; Famous-Barr

TONI FRISSELL

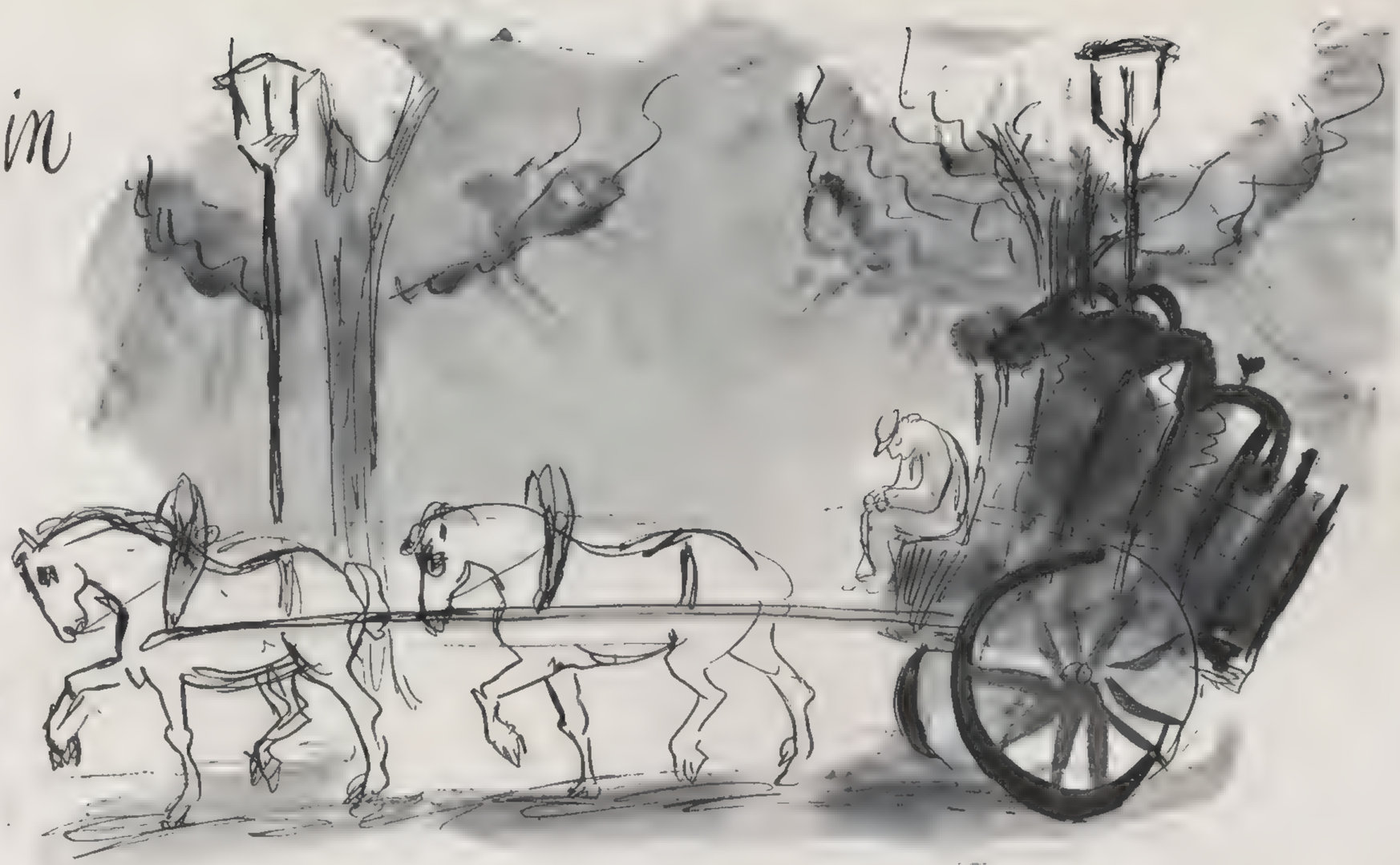
ON THE SANDS

First: A suit that looks like two pieces, but isn't...there's a nude patch at the waist. It's made of an elasticized Celanese rayon taffeta, fitted and shirred. Cole of California. $10. Saks-Fifth Avenue; Neiman-Marcus. Second: A maillot, softly shirred down the front, so it's not too trying. It's made of a crisp Celanese rayon taffeta, woven with Laton. It's a Cole of California design; $10. At Saks-Fifth Avenue; Neiman-Marcus

French thrift in American kitchens

Memories of open-air markets; the sterling principles of cooking

By Lee Erickson



Magnificent farm horses on the Champs-Élysées

[*Editor's Note:* Lee Erickson, who wrote this article, is the wife of the great illustrator, "Eric," whose fashion drawings and paintings appear in almost every issue of Vogue. Their twenty-year-old daughter, Charlotte Erickson, did the drawings on these two pages—her début in Vogue. The family returned to the United States last year, having lived in France for the last twenty years.]

ONE evening, among a group of friends who came to dinner, there was an excited foreign correspondent just back from abroad. He was not a very cheerful guest. "The attitude of most civilians in this country toward the war," said he, "reminds me of a trip I once made on the old *Berengaria.*

"There was a heavy storm, and a terrific sea, and I asked the chief engineer, an old Scotsman, if the ship was making any headway; 'Naw!' he answered, 'she's just standin', lookin' at it.'

" 'Oh, well,' said some one, 'give us time.'

"There isn't any time left," the correspondent shouted. "For one thing, the world's food supply is diminishing every day; half the people in the world are facing hunger; and in the United States enough food is wasted to feed a starving country!"

A Marquise considers fish

Not long after he had left, we and a friend who, like us, had lived for many years in France, sat talking of the dead past. We remembered the discrimination and thrift of the *cuisine bourgeoise,* and of how one was always being pleasantly reminded of food in France. Paris always seemed closer to the soil and the farm than other big cities. Early every morning, about one or two o'clock, the huge market-wagons, creaking under their loads of vegetables, beautifully arranged in rows, lumbered down the Champs-Elysées. The tired farmer, cap over eyes, slept on the high seat, and the magnificent farm horses of France, one before the other, clumped slowly along the most elegant avenue in the world.

We remembered the open-air markets which, twice a week, stretched their gay and noisy length in the finest, as well as the poorest, sections of the city. "Imagine," we said, "an open-air market on Fifth Avenue." We went back many years to my first trip to market with our old cook, Valentine. The markets were a long series of stalls with wooden awnings, and this one was held along the Seine, under the chestnut-trees, which made a green canopy for it. Not far away, the gilded horses of the Pont Alexandre blazed in the morning sun, and from the crowded market rose a chorus of shouts and cries which sounded like a jungle full of monkeys. The vendors were almost all big, brawny peasant women, many of them wearing superb moustaches. I had a sudden whiff of the French Revolution, and these women knitting before a guillotine.

"FINE fish," one of them shouted in one ear; while "Oh, the beautiful strawberries," her neighbour yelled in the other. The buyers were a cross-section of the French social system, from soup to nuts. "Aha, *Madame la Marquise,*" said the fish-woman to a dignified old lady gazing curiously into the eye of a fish, "it is decided? Clients await me." "Your fish is too dear," said the old lady, "give me a pound of fish-scraps."

"How sad," I said to Valentine, "she must have lost her fortune." "Oh, no, *Madame,*" she answered. "She will have an essence of fish, for a sauce." Farther on an elegant gentleman, member of the Academy, gloved and spatted, rubbed elbows with the plumber's wife, who wore carpet slippers. He was buying, with great discrimination and patience, huge, golden pears. One by one he examined them and placed them carefully in the

Market, by the Seine under the chestnut-tree canopy

cornucopia of newspaper held by the scowling fruit-seller. "Many gentlemen," whispered Valentine, "will not trust the cook to buy the fruit, or even the cheese."

My Nellie learns grammes

We talked about my first ignorant encounter with a French cook, a terrifying experience. Our first guests were coming for dinner, and I went into the kitchen to inspect the preparations. A soup-kettle was simmering on the stove. I looked into it, and there, bobbing gently, were the head and feet of a chicken. In my horror, the soup-kettle seemed a witch's cauldron, the cook a sibyl. "Throw it away," I moaned, "throw it away."

But the cook was laughing. She threw her apron over her head and held her sides. When she emerged, gasping, she said, "*Madame* is wrong. There are good things in that kettle which must not be thrown away. The head, the feet, and the back of a fine bird. I will add this bouillon to my chicken *en cocotte*, and *Madame* and her guests will eat like kings." We did, but for some time I avoided the kitchen.

I REALLY began to learn something about cooking a year or two later from Valentine, perhaps the best cook we had in the twenty years we lived in France. She came to us straight from the country, from a province famous for its good food. She bought with great care, selecting only the best, never the biggest, of anything. She never threw away anything edible. If she bought a roast, all of the bones and trimmings went into a bouillon, which was often used for braising. She skimmed the grease off the bouillon, refined it, and seared the meat in its own fat. As ordinary wine was cheap and plentiful in France, Valentine, like all French cooks, used it in many dishes.

Since we've returned from France, I've been teaching our Negro cook from Harlem the principles of French cookery. I'm doing this partly because we missed our French kitchen-repertoire, partly because I found American cooking had so little variety and imagination, and also because, after our experiences with food shortages in France, I'm war-minded about food. We rarely buy anything in cans. The New York markets are full of fresh vegetables and fruit the year 'round, and I wonder sometimes why Americans don't refrain from buying so much canned food, when they could release that much more for the Army and our Allies. I'm afraid they're going to need it.

All in the soup-pot

I've found New York tradesmen very responsive to careful buying of their wares. The cook tells the butcher how she's going to cook the meat we order. He lards it when necessary, sends all the bones and trimmings, and takes care to select meat which has been hung. The fishmonger presents us with all the fish-scraps we need.

ALTHOUGH I left the family recipe-book in France with all of our belongings, and I'm not a very experienced cook, my efforts have not been entirely without success. With the aid of a French cook-book bought in New York, a fair memory, and a certain amount of patience, I've managed to reconstruct many of the dishes we served in France, in those faraway days before the war. I also have the satisfaction of knowing that if our cook has, one day, to cook sparrows or a seagull, she'll be able to turn out a fairly palatable dish.

In comparing notes with French friends living in New York, I find that almost all have Negro cooks and, as they all serve French dishes, that we have had much the same experiences with our cooks. We agree that (Continued on page 97)

THE UNITED NATIONS...

Inside the fold of the opposite page is a mythical assemblage of the Heads of State of the United Nations, painted by Miguel Covarrubias, in the best caricaturing tradition of the free press of the free world

THE birth certificate of the United Nations, the famous note of agreement signed in Washington, January 1, 1942, is undoubtedly the greatest document of this war. Twenty-six countries, all at war with the Axis Powers then, put their proud signatures to a statement of common principles, common resolutions.

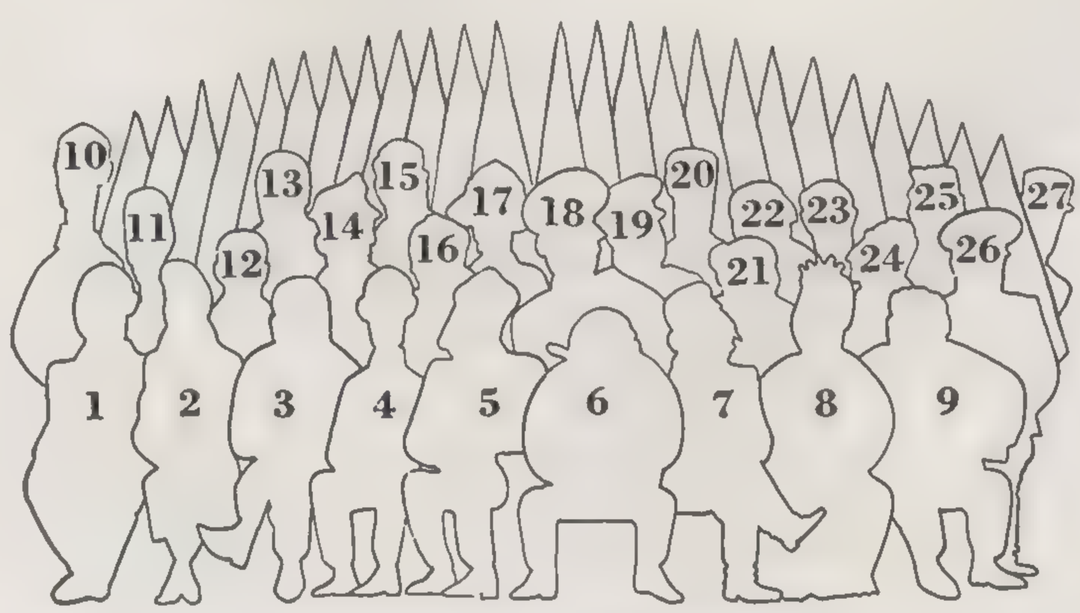
This great Alliance was built around three groups: the big Four—the United States, Russia, China, and the British Empire, with its Dominions; the eight occupied European countries; and the nine Caribbean Republics. (Neither Mexico nor the South American countries, which later signed the twenty-one-country Pan-American Conference Agreements at Rio de Janeiro, were involved.)

We asked Covarrubias to make these caricatures of the Heads of this great Alliance. These leaders were not necessarily the actual signatories to the pact. Below are their names and the key to the painting which you will find inside the folded page.

1. King George II. of Greece
2. Grand Duchess Charlotte of the Grand Duchy of Luxembourg
3. Mackenzie King, Prime Minister of the Dominion of Canada
4. Generalissimo Chiang Kai-shek of China
5. Franklin D. Roosevelt, President of the United States of America
6. Winston Churchill, Prime Minister of the United Kingdom of Great Britain and Northern Ireland
7. Joseph Stalin, Chairman of the Council of People's Commissars of the Union of Soviet Socialist Republics
8. Queen Wilhelmina of The Netherlands
9. General Tiburcio Carias Andino, President of Honduras
10. King Haakon VII. of Norway
11. King Peter II. of Yugoslavia
12. John Curtin, Prime Minister of Australia
13. Peter Frasier, Prime Minister of New Zealand
14. General Wladyslaw Sikorski, Prime Minister of Poland
15. Hubert Pierlot, Prime Minister of Belgium
16. Eduard Benes, President of Czechoslovak Republic
17. General Jan C. Smuts, Prime Minister of the Union of South Africa
18. Fulgencio Batista, President of Cuba
19. General Anastasio Somoza, President of Nicaragua
20. The Marquess of Linlithgow, Viceroy of India
21. Elie Lescot, President of Haiti
22. Ricardo Adolfo de la Guardia, President of Panama
23. Dr. Manuel de Jesus Ironcoso de la Concha, President of the Dominican Republic
24. Dr. Rafael Angel Calderon Guardia, President of Costa Rica
25. General Maximiliano H. Martinez, President of El Salvador
26. General Jorge Ubico, President of Guatemala

And peeking behind a flag, longingly,

27. General Charles de Gaulle of the Free French



Key to Covarrubias painting

THE HEADS OF STATE *of the* TWENTY-SIX UNITED NATIONS . . . *the free fighters of the world* . . .

LL ON OUR SIDE . . . *here massed with their free flags* . . . PROUD ENEMIES OF THE AXIS

..FOR WAR AND FOR PEACE

CARNEGIE LIBRARY

Walter Millis, the famous author of the controversial "Why Europe Fights," explains The United Nations

THERE are about 2,250,000,000 souls now living on the surface of this planet. The twenty-six ladies and gentlemen here, with the twenty-seventh peering from behind the flag on the far right, represent—as chiefs of state or titular leaders—about 1,750,000,000 of them. These are the United Nations. Their Governments have solemnly put their signatures to the declaration that all are "convinced that a complete victory over their enemies is essential to defend life, liberty, independence, and religious freedom, and to preserve human rights and justice in their own, as well as in other, lands."

These rough figures—and they are unavoidably very rough indeed—are necessary, if only to give some concrete ideas of the enormous human resources potentially massed behind this decorative assemblage of statesmen, soldiers, and monarchs. Three-quarters of the population of the earth are, or were, under these flags; of the remainder, perhaps not far from half belong to the fence-sitters and technically neutral states, which leaves no more than 270,000,000—in Germany, Japan, and the satellite Axis Powers.

Seventeen hundred millions against two hundred and seventy millions—six and a half to one—is a tremendous preponderance. Here is, indeed, a Grand Alliance organized against a great rebellion.

The alliance of these leaders of the United Nations is morally imposing; it is also loosely-organized, vague, and late—fearfully late—in forming. Command and, to some extent, purposes are divided. Of all the colossal numbers here represented, virtually none, with the exception of the Russians, were ever organized for modern war or wished to organize for it.

THE vast bulk of its man power is made up of the four hundred million Chinese, who are largely unarmed; of the three hundred and fifty million Indians, almost equally ill-equipped, pacific in temperament, and not too sure of their allegiance; of many more millions in the native populations of Africa, Malaya, and the East Indies, who, where they are not already captive, are incapable of making much contribution to the high purpose declared by their Governments.

The Grand Alliance was formed in the last minutes of the eleventh hour, to meet the appalling crisis forced upon our times by the great rebellion of nihilism and barbarity. Its weaknesses are obvious. Of its four great centres of power, the Russians, who were alone prepared, have organization and reserves of man power, but are short on industrial plants.

The United States, with the greatest single industrial plant on earth, is not yet fully organized for war, and the great distances which separate it from the fronts add enormously to the task of bringing its weight to bear. The British, absorbed in the immediate problems of a desperate defense, have not found the time nor energy to call up the full reserve of their huge, but peaceful empire. And the Chinese, with all their patient and stubborn numbers, are still forced to rely on the trickle of weapons sent in—when the rest can find any to spare—over appallingly long and tortuous communication lines.

ALL the others put together can as yet do comparatively little; throughout the whole, coordination is insufficient; there is too little unity of command; there are no really adequate agencies for over-all strategic planning, and there are so many conflicting plans, strategic theories, fears, importunities, and even recriminations as to confuse whatever action is taken.

The coalition is voluntary; each member decides for itself what help it will or can give to the others. And there is not even any common goal, beyond the lofty, but very vague generalizations of the Atlantic Charter, which each member remains free to interpret for itself.

As a war alliance, the United Nations may seem at first glance to deserve the contempt with which the Axis radio propaganda ceaselessly professes to regard it.

Yet the weaknesses of this curious coalition are also, in a real sense, its strength. For they are human weaknesses; and it is in the essential humanity of this great grouping of the peoples of the earth that there lies its power over the imaginations and energies of men. It is no monster of mechanical military efficiency, but an association hurriedly thrown together for a common fight. It is not directed by the single will of a super-conqueror; its struggle is being waged all around the earth by each member, where, when, and how it can, and it is less liable for that reason to sudden collapse. It is not offering to dictate a "new order," rigidly formulated and imposed upon the world for a "thousand years"; it is battling for the common right of all peoples to build (Continued on page 98)

Lift this page—inside is a painting of heads of the United Nations

HORST • CONDE NAST ENGRAVING

BASIS...A BLACK SKIRT

A new money's-worth trick for town or country based on a black cotton skirt

HERE is a very feasible idea for a bright, busy girl. It's the pretty and plausible idea of staffing your summer wardrobe with a black cotton skirt or two. You remember, perhaps, the idea we suggested a few months ago of staffing a wardrobe with a black sweater or two. This is much like that. Just as practical a thing to do. Just as smart a thing to do. Just as money-saving a thing to do.

You don't have to be a girl in your 'teens to take advantage of this idea. It's not the monopoly of any age. It's not limited to any vicinity. A black cotton skirt, like a black sweater, is as appropriate in town as out. A girl with an eight-hour-day job can wear one. So can a girl with an R. F. D. address.

The chances are you'll want more than one. Perhaps a little Dutch skirt of black piqué, with two pockets and a few gathers in the front. Perhaps a black cotton dirndl—no fuller than the law allows. Perhaps a long-skirted one for dinner-at-home.

In town, team your black skirt with a black sweater and a brief linen bolero in bright canary-yellow. Top it with a huge black cart-wheel, and pull on brief gloves of black crochet. Sometimes, wear it with a black-and-white striped or dotted shirtwaist blouse—and the same big black cart-wheel. Or wear it as you see at the right, with a black-and-white shepherd-checked gingham blouse—a small bow of the same gingham at the waist.

In the country, team a black cotton skirt with a white sweater. Then put on white cotton stockings and black espadrilles and see how ration-al and beautiful you look. Or top your black skirt with a pink calico blouse or one of your bright sports shirts. Dress it up or down—and wear it to the races or to market, to meet the 5:30 train or to bicycle in.

What's more—these little black skirts are blessings if you have all too little time and money to spend on clothes. Fitting problems are no longer problems when you buy skirts and blouses separately. What matter if you're long-waisted or short-waisted—what matter if your shoulders are one size and your hips another—these are no problems when you buy separate skirts and blouses. And as for insufficient funds, just glance at the dollar signs here.

← Black Cotton (opposite)

Copied from the skirts that women of Michoacan, Mexico, wear is the black cotton skirt opposite. But it's just as at home in America today. Because it is cotton, least scarce of our fabrics. Because it's cool. Because it's black and pink—two colours America likes as well as Mexico likes.

The yoke and hem of the moderately full skirt are of pink cotton; the top is cut much like a black sweater; and the whole is "Ivory Washable." Costume; $15. Best; I. Magnin. Germaine Monteil's "Hot Pink" lipstick echoes the pink exactly.

Black piqué skirt: $6
Gingham blouse; $4.
Lord and Taylor,
Young New Yorker's Shop

Black cotton skirt,
pink calico blouse.
Each, $6. Mary Lewis

Black skirt, pink blouse,
Peter Pan cotton.
Each, $5. Bonwit Teller

PHOTOGRAPH BY HORST

CITY COTTON...

First: Town black, tubbable black—a suit of black Everfast cotton piqué with an attached blouse and hem band of checked gingham; $20. Russeks; Kaufmann's.

Second: A black-and-white checked suit of Galey and Lord cotton that takes to Lux without a qualm; $30. De Pinna; Marshall Field; Halle Brothers.

Third: Sophisticated, but not allergic to soap—a McMullen suit of imported Scotch gingham and white piqué; $25. Lord and Taylor; C. Crawford Hollidge, Ltd.

...CITY SLICK

First: Brief black linen jacket and a young dirndl skirt of imported English checked gingham—likable, livable, Lux-able. $40. Bonwit Teller; Thalhimers.

Second: Tiered dress of imported English gingham in black-and-white checks. The tiers are happier when dry-cleaned; $50. Saks-Fifth Avenue; Neiman-Marcus.

Third: Metropolitan dress of black, white, and grey plaid gingham by Galey and Lord, very easy to launder in Lux. $30. From Altman; Carson Pirie Scott

BEAUTY AND BATISTE...

More than ever, this year, America will be on friendly terms— and intimate terms— with fine cotton lingerie

EVEN when there was all the silk in the world, many a woman wore nothing but fine cotton lingerie: baby-innocent batistes and lawns and mulls. To-day, you may turn to it out of necessity. But necessity or no, you'll love it because of its pretty and practical virtues. Because of its immaculate, sachet-freshness. Because it washes like a handkerchief. Because its foamy whiteness stays white after repeated launderings. Because it's cool. And because, too, cotton lingerie is appearing in so many new and enchanting ways this season.

• VICTORIAN: Demure gown of imported Swiss batiste. (Neutral Switzerland still exports this fine white cotton.) Around $12. Franklin Simon; I. Magnin.

• GRECIAN: Full-skirted nightdress of imported Swiss batiste, lace-edged. Under $10. Best; I. Magnin.

• EMPIRE: Fine tucks and lace on a gown of imported Swiss batiste; under $11. Lord and Taylor; I. Magnin.

• OPPOSITE PAGE: Joan Bennett, in a batiste gown, reading her fan-mail in bed. Batiste blanket-cover, quilted percale head-board slip-cover. Wamsutta Supercale snowy sheets. Carlin Comforts Shop at Saks-Fifth Avenue

VICTORIAN

GRECIAN

EMPIRE

TONI FRISSELL

JOAN BENNETT, starring in the new film "Twin Beds"

Perfect HEROINES

Guess these six naughty darlings of opera, movies, stage.

THIS AMOROUS HEROINE, the great rôle of innumerable actresses from Bernhardt to Ethel Barrymore, above, was slender, dark, and wore diamonds in her ears. Somehow her ardent life had left her face child-like, virginal, sweet.

SHE LOVED FIRST NIGHTS, hysterically gay late suppers, and she drove in the Bois in a little blue coupé, drawn by magnificent bays. Her extravagant toilet articles were engraved with varying initials and sometimes with coronets. At the opera, the ledge of her notorious box was covered with her delicate opera-glasses, her sweets, and the lovely white flowers she adored. She lived in a tiny house, with a velvet green lawn to the river, with roses blooming in the doorway; inside, the house had rosewood furniture, Sèvres vases, a candle-lighted piano; her bed was lacy, be-ribboned.

SHE KNEW a chain of gay, extravagant young men, a paternalistic duke, an aging milliner, who chaperoned her, and an ardent young lawyer who wasted a fortune on her.

SHE COULD AND DID spend her early days on a farm, become the toast of Paris, take walks in the Bois and the cure at the Spas. She lived in a whirl of parties and love, but later died in debt, unattended. She had loved once recklessly, idyllically, "making haste to be happy."

THIS BLAZING HEROINE, one of Mary Garden's greatest rôles, was beautiful, strapping, and often wore a crown of fresh violets to match her violet eyes.

SHE LOVED HER BRILLIANT SALON, where the rich and wise, the young and old men of her city rested on her soft couches, served by dozens of yellow and black slaves, eating hot, spicy foods, prepared by four one-eyed cooks. She received her lovers in a fabulous garden, cool with trees from Persia, with grottoes meant for nymphs.

SHE KNEW WELL the fanatically religious Nubian slave who had brought her up; a weepy-eyed procuress; a scowling dark man whose tunic of sackcloth was hidden by a rich robe.

SHE COULD AND DID start her career at eleven, singing, dancing, doing a *cooch* in a sailor's cabaret. She became famous on the stage, less for her ability than for the heat of her beauty, adored by everyone from imperial magistrates to workmen. Later she threw her possessions into a mighty bonfire, walked happily into the desert to follow the man in sackcloth.

THIS MAN-TRAP HEROINE, one of Katharine Cornell's great rôles, was tall, delicious, with a white face and a purple-painted gash for a mouth. Her eyes were a cool lake-blue. She wore her belt at her hips, her hats with bravura. She obviously had the allure of amorous adventure. She went to parties, liked a primrose-yellow car—an Isotta—, and danced madly at the riverbank near Maidenhead.

THE NOTABLE MEN IN HER LIFE were her husband, who killed himself and left a phrase, and the slightly chilly young man she adored.

SHE COULD AND DID betray her caste, have a baby in a nunnery, give the impression that she had just finished tennis. She was shallow, and crazy, and, above all, gallant.

THIS FABULOUS HEROINE, one of Garbo's great rôles, was frail white, with tiny wrists and a head held high. Her beautiful clothes were in high fashion, her coats lined with black sable, her muff pinned with violets.

SHE LOVED going to the Court balls, to dinners at great, lace-covered tables, heavy with silver candelabra, where the caviar rested on blocks of ice, and her dinner companions were long-throated women, and brilliantly uniformed men, ribbons bright on their chests. She went to a rotation of Hunt Races where the jumps were too high. She loved her small son, especially in his long-sleeved nightshirts; bedtime tea from a brass samovar; pretty hats, cobwebby with chiffon and lace; and the clipped hedges of her summer garden.

SHE KNEW the highest Court society of her day; the solemn intellectuals of her husband's clique; the young officers of the most chic regiment.

SHE COULD AND DID have the secluded upbringing of a well-born girl in a sophisticated city, the systematic social life of the pretty wife of an important man. She went through all the two-faced motions of living with one man, when her heart belonged to another. She was picked up on a train, adored one lover, and finally was so beset by her frustrations, born of her love for her son, her fear of her husband, and the importunities of her lover, that she let another train settle it all.

THIS RED-HOT HEROINE, whom Emma Calvé sang to perfection, was both voluptuous and ferocious, with the "eye of a gypsy, the eye of a wolf." Although her skin was notably the colour of light leather, and her black hair had a shining coarseness, into which she tangled a bunch of jasmine, she was the delight of men. In her early days, she liked brilliant skirts and spangled slippers, but, when she grew momentarily rich, she wore black lace.

SHE LOVED a ripping, roaring life, the squawking clamour of week-long carnivals, oranges, guitars, and tiny black cigars, the roar of blood thirsty crowds, roses, cards, and castanets.

SHE KNEW all kinds of men, factory workers, men in costumes, men in uniforms, men who smuggled and gambled, and broke laws like biscuits.

SHE COULD AND DID sing, with a certain seductive quality, through her teeth. She was handy with a dagger, and danced like a dream on café tables. She could cross a palm with gold. She was not above murder, even if she was the murderee. Above all, she loved all the time, and her greatest love was herself.

THIS HELLION of a heroine, one of the great rôles of Vivien Leigh, was really not beautiful, but men rarely knew it. Her famous slanting green eyes, in a carefully sweet face, were wilful, lusty.

SHE LOVED LAND, acres plowed and harvested; she wept at land, weedy and ravaged. She liked laughing, strong men, nights of waltzing, dangerous, high-handed moments.

SHE KNEW the shifting society of shifting times, including the three strata of her three husbands, only one of whom she loved—the arrogant, brave, crafty one.

SHE COULD AND DID RIDE like a man, get any roomful of men in love with her, blacken her nails in the earth, deliver a child, and dance in her pretty widow's weeds. She daydreamed eternally about a man she could not have, using the love of other men to gain her ends, knowing that she was a fascinating scoundrel, with bewitching, bitchy ways.

The answers to this game are on page 107

Next issue: Three contemporary American paintings in colour, with an article by Frank Crowninshield

RAWLINGS

UN-MASK YOUR SKIN

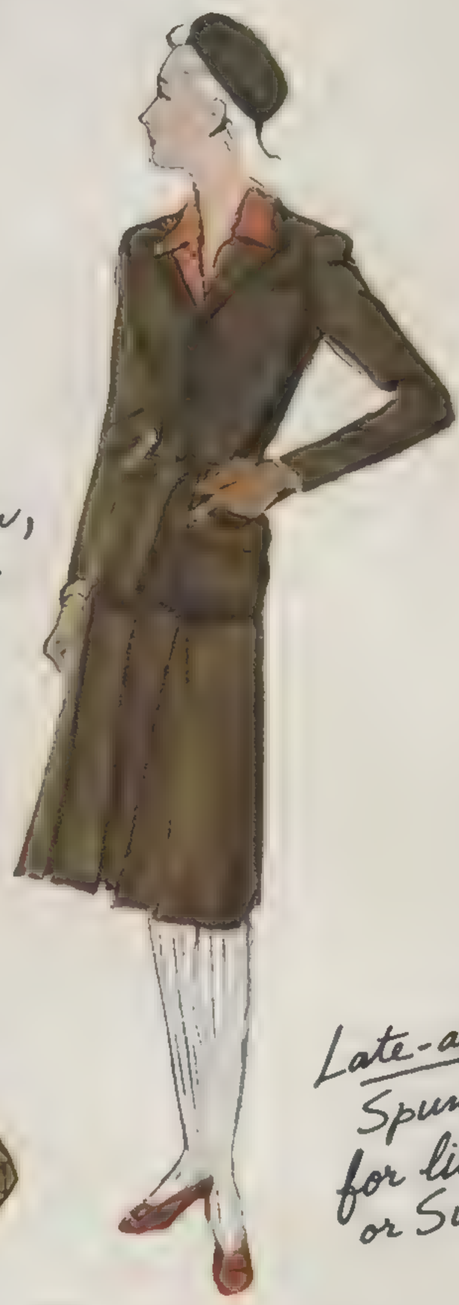
It's not a masquerade, your make-up. The part you're playing is you —and you can't do it with a stiff, clay-like false-face. You can do it with a natural, liquid foundation—like Germaine Monteil's Beauty Balm. Which lets your own expression through. Which lets your skin be yours—but seem illuminated, fresher, more alive, somehow

CONVERTIBLE COUPS

City-or-country suit
Washable gingham, trim for town, not too trim for country; $18

Late-afternoon pink
Spun rayon suit for little evenings or Sunday lunch; $20

Convertible, washable
Urban or rural suit of red spun rayon; white blouse; $17.
Washable in Ivory



Commuter's ticket
Green spun rayon jacket and skirt, dotted blouse; $15

To love and launder
Plaid gingham two-piece dress, $15.
Ivory washable

For work or play—
Plaid gingham skirt, spun rayon jacket; $11

All at Best; Rich's, Atlanta; Scruggs-Vanderwoort-Barney

Gingham Girls

Gingham—gay and fresh and worldly and washable. Table-cloth checked dress at Adrian's, Beverly Hills. Striped dress trimmed with flowers: Bonwit Teller; Kaufmann's. Dresses on both pages—Adrian designs

RAWLINGS

Ten kinds of gingham (count them) for that first dress; Bonwit Teller; Kaufmann's. Second, gingham and piqué; Bonwit Teller. Galey and Lord ginghams. Olga Tritt jewels

1
2
3
4
5
6

PRINTED GUIDE TO QUÉBEC

NORTH of the border, there are Good Neighbours, too —with a geography and a history and a way of life that are fascinating. Some of it, you've probably already seen; some of it, you may have read about; and some of it, this summer, you will very likely *wear*.

For Truman Bailey—artist, cameraman, and designer extraordinary—has just returned from the sort of creative-fashion trip he has made in the past to the South Sea Islands, to South and Central America, and ...last year...to Louisiana.

This time, Mr. Bailey went to Québec—not just to the city, but to the Province of Québec—bigger than the state of Texas; containing, as well as Québec city, Montreal, the Gaspé peninsula, the little villages of the habitant farmers, the beautiful back-country, the vast reaches of idyllic semi-wilderness.

On these pages: prints he made from what he saw ...prints of maple leaves, dog-carts, fishing-boats, balsam. Prints with religious motifs; arrowhead motifs; wild flowers; weather-vanes; deer. Prints all executed in beautiful Everfast Fabrics. We've washed them in Lux...even boiled them and sunned them...and they're still Everfast.

← Québec in Print (Opposite)

1. Maple-leaf print, on a white waffle piqué dress. $11.
2. Québec picture-print on a yellow pinafore (inspired by the old French-Canadian costume sketched in the upper left-hand corner); with a green cotton play-suit. $12.
3. Bright-coloured felt field-flowers, used as appliqués on the belt of a bright green spun rayon dress. $17.
4. Weather-vane roosters on the white pottery buttons of a pretty red cotton corduroy town-or-country suit. $15.
5. Québec picture-print on a dinner-at-home dirndl of red cotton longcloth; a Gaspé-blue spun rayon apron. $20.
6. Tulip-border print, borrowed from that early French-Canadian costume (sketched, upper left); country dirndl dress in navy-and-bright; scarf to match. Together, $13.

• All clothes, both pages: Bonwit Teller; Carson Pirie Scott; Roos Bros., California; J. L. Hudson; Halle Bros.; Scruggs-Vandervoort-Barney; Henry Morgan, Montreal.

Above, left. Truman Bailey's balsam-leaf print; Tabac-brown washable cotton. Jacket, $7; skirt, $7. Above, right. Québec-flowered dirndl, tan piqué; $11. Both dresses are of Everfast wash-very-well cotton. Directly above. Crocheted cotton Old French cap; $4

"While I was

An adventure in the strange little world of French Canada, when the village prodigal returned

BY BRUCE HUTCHISON

In Québec City I stopped and telephoned ahead to Mademoiselle L'Espérance, and they brought her to the village grocery store, far down the river, to take the call. By all means, she shouted, I was to come—at once! Mademoiselle's voice, always excited, was almost hysterical, for her news was astounding indeed—Lucien was coming home for a visit! Lucien, her nephew, the boy who had left the village long ago (to the general relief of the public), but had suddenly turned up as a member of the Canadian Parliament; the roguish, the successful, the legendary Lucien was coming home, and I would see him in the flesh!

I drove off immediately, threading my way through the maze of Upper Town, the rich and ancient growth of churches, convents, spires, and secret, walled gardens. The spring was just breaking, and in the spring the oldest of North America's cities, so grim-faced and stark all winter, breaks into a sudden smile, as it has done three hundred times and more.

The hill around the sleepy citadel was turning green now, and in the square by the solemn English cathedral the trees showed the first touch of colour. Champlain, who built Québec in 1608, and now stands in bronze on its heights, seemed to feel once more the season's warmth, as in those springs of his exile, when he waited for the first French ships on the river. All around the square, the cabbies, blinking after their winter's hibernation, brushed off their fat and lazy horses and waited for the American tourists to come.

So down into Lower Town, by a narrow, circular street, imported whole from Normandy and noisy with cobblestones—down into the teeming French slums which could be moved to Paris without causing the least surprise. By Notre Dame des Victoires, the tiny church in which Frontenac worshipped and the English cannon-balls wrecked the roof, I nodded familiarly to the bronze bust of the Fourteenth Louis, who had just emerged from the winter snow, for we were now old friends, of all seasons, and I liked to think that, hidden away in the shadows under the naked cliffs, he was glad of the occasional visitor.

Then out into the country (swinging past the market to get another whiff of it after my long absence, and the sound of farmers' wives wrangling with city housekeepers, and the sight of its heaped-up farm products, making you think of those markets in the lost France before the war). Out across the Charles River, where Cartier built his camp among the Indians four centuries ago, where Wolfe's first attack was beaten off by Montcalm two and a half centuries later, and so into the spring countryside, where men have toiled, with little real change, from the beginnings of New France.

The land was rushing into growth, and men were plowing the narrow farms, divided between the farmers' sons from generation to generation, and each running now in a narrow strip down to the St. Lawrence. A few of the plowmen used oxen even yet. By the roadside, further along, maple syrup was for sale, and a few hooked rugs were sprouting, though the tourists were still some time off.

I stopped and looked back at the city, at the dark thrust of the Cape and the mound of the citadel, which once held half the New World safely, at the serrated towers and spires against the sky, the sheer cliffs that no invading soldiers could climb, the docks and blustering little ferry-boats beside the river. No such city as this in the New World, and only half a dozen in the Old.

The road wound through many villages, down main streets where the old folks were sitting out on the invariable upstairs galleries, getting their first touch of spring. It curved around dumpy farmhouses of stone and passed innumerable shrines, crosses, and figures of the Christ crucified. It skirted the fierce white falls of Montmorency and the sprawling mansion where the Duke of Kent, Victoria's father, lived in stuffy elegance with his mistress. At St. Anne de Beaupré (the Saint's wristbones have worked their miracles here since 1670), the carved towers of the huge basilica, the swarming towers of chapels and shrines on the hillside, and the golden statues of the saints all glistened in the sun, and the air was full of the sound of bells along the river.

Presently, far from Québec, far from modern America and our century, I drove up to the aged door of Mademoiselle L'Espérance. She greeted me enthusiastically, but with some distraction—this huge, raw-boned woman, strong as any man, with carved-oak face and soldierly moustache—and no wonder. Lucien was on his way already and would arrive tonight! She talked on—in French, of course, much of it lost on me—as she settled me in my old room. Ah, she had known, even when he

in Québec..."

was a baby, that Lucien would be a great man. Now he had grown up so tall and so handsome! (I knew she hadn't seen him for ten years or more.) And success had not spoiled him. No, no, not in the least. She plunged back into her flour, raisins, baking-powder, and jams, and I judged it a good time to renew my old friendships in the village.

In the village street, where the double row of squat stone houses snuggled together for company, the first man I met was the Curé, and he shook hands ceremoniously. Had I heard? Well, well, Lucien had been a wild one in his youth. Why, said the Curé, at a political meeting Lucien had once taken the glass of water from the speaker's table and poured it on the head of a rival politician, shouting: "Monsieur, here is water enough to baptize you, but there is not water enough in the St. Lawrence to wash you clean." The Curé chuckled at this tale, and we shook hands again.

Further down the street, Madame Baribeau was shivering on her porch to shout across to her neighbour, Madame Moreau. The news of Lucien kept spreading. Madame Moreau, plump and placid, bowed to me and continued to hang washing on her clothes-line.

The whole village that spring morning had a certain childish and innocent brightness about it, like the imagined villages in a fairy-tale. The tourists who would come in the summer would call it cute, and they would see the people and think them quite fascinating, but they would not understand what went on here. They would not glimpse under this outside glitter the solid, earthy life of the French-Canadian in this strange little world, this separate world of its own, that has grown out of the soil of New France since Champlain planted it. And this transplanted French life, closer to the roots of France than modern France itself, is preserved by statute and set apart by legislative guarantee, but more by the stubborn strength of its people, their resistance to change, their determination, unique among North Americans, to remain outside the general uniformity of the times.

At the grocery store, where I called for my mail, Madame Benoit handed my letters to me, her eyes sparkling behind shiny rolls of fat. Had I heard? Yes, I said rather wearily, I had heard. Madame Benoit said it was perhaps possible that Lucien was coming home to find a wife, but Monsieur Benoit hushed her with a glance. He came stumping from behind the counter, a swarthy, wizened man, his apron dusty with flour. Wagging a friendly finger under my nose, he said I could take it from him that Lucien wouldn't be run by any (Continued on page 114)

THE FISHING FLEET, ALWAYS HOME FOR SUNDAYS

DANCING THE QUÉBEC JIG

SEVENTEENTH-CENTURY LAVAL UNIVERSITY

TRUMAN BAILEY

"HABITANTS...LIKE LITTLE WOODEN FIGURES OF THEMSELVES..."

The Draped Skirt

The forthright shirtwaist is combined with the deviously-draped skirt to make a dinner-dress with the impact of news. The top is a yellow rayon crêpe; the skirt is made of yellow-and-black Snowkrepe print of Bemberg rayon. Around $40. At Best; Harzfeld's; J. W. Robinson

RAWLINGS

is Shirt-waist Topped

Again, the candid shirtwaist, combined with a skirt full of guile. The black top is a sheer rayon crêpe, the side-tracked skirt, Jungle Print in Mallinson's rayon Bermuda cloth. Photographed in the New York Botanical Gardens. $30. Altman; Famous-Barr; Jays, Boston

TO MAKE, TO WEAR, TO WASH

City-country convertible
Classic dress
fine for commuting
Try dotted piqué. No. S-4388

Town suit
Terse jacket, slim skirt.
Happy choice for the "makings"—
cool shantung. No. S-4383

If you sew and swim
a pink linen coat
black sateen shorts and top.
"Easy-to-Make," No. 9393

Nimble with a needle?
Try this collarless shirt,
front-pleated skirt.
Piqué makes it look well,
launder well. No. 9414

For afternoon and after
Dress using cotton voile
as if it were chiffon.
"Easy-to-Make," No. 9408

Citified gingham
Trim, two-piece dress,
very urban if made of checks.
"Easy-to-Make," No. 9407

Simple dress—
of striped dimity.
Easy to look at, to wash,
to iron. No. 9417

Beloved shirtwaist—
for work or play.
Use plaid cotton, printed
on the bias. No. 9400

Coat-dress—
buttoned up the front.
Violet-and-white striped
chambray would be nice. No. 9403

Cuff-less slacks—
trim and tapering.
Try cotton gabardine. No. 9358
Generous shirt. No. 9289

For bicycling—
a culotte dress of
washable, wearable beige
cotton gabardine. No. 9391

• Backviews and sizes on page 98

Designs for dressmaking

White piqué for town

White with red

The city, you once thought, was hardly the proper environment for white clothes. But ideas change, and this summer you'll feel that white gets along very agreeably in town—if it's trim, if it's worn with the right accessories, if it washes easily ...fabrics in all four outfits here were tub-tested by Ivory Flakes.

Above—a white piqué dress with black dots, worn with a large red straw hat, black bag, gloves, and shoes. Dress; $15

White with brown

White as a bandbox, fresh as a soap-box—this white piqué suit to lunch in, shop in, dine in—wear anywhere inside the city limits, except perhaps to work. Citified touches—the long brown gloves, brown shoes, beige-veiled hat of white piqué.

But its talents aren't confined to town. Take it to the country Friday, wear it to Saturday's races, Sunday lunch. Dress; $15. All hats and costumes; Peck and Peck; I. Magnin

... to press into service

HONEYMAN

White with blue

No matter what scorchers the summer brings, you'll be staying on in town...keeping on with your job, your relief work. To help you endure unendurable heat, press into service this white piqué dress, belted in blue leather.

It looks cool, it is cool, it is adaptable (just as nice for week-ends as for work), and it can make repeated voyages to the laundry all summer without collapsing. Dress; $13.

White with black

Or take your own white in moderation. Take this white piqué jacket, piped with black and white rickrack, worn with a black piqué skirt and a hat brimmed with a triple layer of piqué.

It's a suit with adaptability and washability. You could wear the jacket with a black crêpe dress. You could wear the black piqué skirt as suggested on page 61. Suit; $25 • All hats and costumes from Peck and Peck; I. Magnin

First: A new shade of pink, called China-rose, in a silk shantung suit. Cool, very citified with black accessories, and surprisingly uncostly; $13. Second: Purple flowers (widely spaced as we like them today) on a white rayon jersey dress. Perfect for Sunday lunch or "don't-dress" nights; $11. • L'Aiglon designs at Lord and Taylor; Marshall Field; Frederick Nelson

CONTRIBUTIONS

TO COOLNESS

First: Grey-and-white dress that meets almost any summer contingency —on the job or off. Sanforized cotton voile that tubs without qualms. $9. Second: Navy-blue jacket over a simple white dress, both of spun rayon. Indispensable for week-end wardrobes; easy on insufficient funds. $11. • L'Aiglon designs at Lord and Taylor; Marshall Field; Frederick Nelson

is for DAY NURSERY

Wartime necessity for the children of warworkers; important field for the service of volunteers

Volunteer Anne Middleton checks the work of Paul Loukides, four years old

Thomas Yorlano, the four-year-old art star of the Plainfield day nursery

Mrs. Francis Day, one of ten Junior League aids. (Shutter is for blackout)

Child proctor says grace at the King's Daughters Day Nursery in Plainfield

MANY of the two million women who will move into new war industry jobs this year are mothers of young children—children too young for school. Many will be living far away from relatives. Most will be unable to afford even a part-time helper. So, for safety, some of the children will be locked in cupboards all day. Some will be "door-key" children, left on the street with a tag and a house key, while their mothers are at work.

The answer is a day nursery where, in surprising calm, the children will spend ten hours a day being scientifically fed and entertained (and unscientifically, but most effectively, disciplined by each other). It's not a new answer, or a new problem. Day nurseries have been coping with it since 1852. There were about six hundred nurseries in the United States last year, but, even before Pearl Harbor, a hundred and fifty thousand children were waiting to be taken in. There may be another two hundred thousand this year.

These children are squarely a community responsibility, and day nurseries are one of the war expenditures that bring the community an immediate and a constructive return. And the communities know it. Some, like Plainfield, New Jersey, where these photographs were taken, are ballooning their established nurseries. Others, starting from scratch, are looking frantically for trained supervisors, volunteers, space, and equipment.

By supplementing the slender supply of supervisors, volunteers do an enormous job. Their work starts when the day nursery opens at seven-thirty in the morning. They superintend the washing and dressing, and wait on table. Under a supervisor, they observe the painting and play hours, taking notes that read, "Paul gives up too easily." "Elizabeth won't go down the slide." (The supervisor checks these as clews to the character of both child and volunteer, watching for such unsuitable outbursts as, "George is an impossible child.")

With a teacher, volunteers take groups on field trips to dairy and firestation. They learn the significance of block-building, recognizing the practical bent in the squat, sturdy block-house, the imaginative twist in the sprawling, but decorated, Bluebeard Castle. They watch for (Continued on page 110)

KARGER

Elizabeth Brown, another of the Plainfield Junior League volunteers, reads during final "calming-down period," until the working mothers come for their children

Trained supervisor Charlotte Peterson checks on children's afternoon naps

Barbara Berg, just four, takes an aptitude test from a trained psychologist

Field trip to firehouse. Thomas Yorlano, centre, observes for his future painting

Summertime Understudies

SUMMER is practically underfoot. A summer in which you expect to do twice as much as other summers. How well you keep going will depend, in part, on your shoes.

Herewith, some apropos suggestions. Shoes that will wear and look well all this summer and next. Although there is no rationing of shoes so far, there may be eventually. And buying the right shoe, buying wisely and well, is a contribution to conservation.

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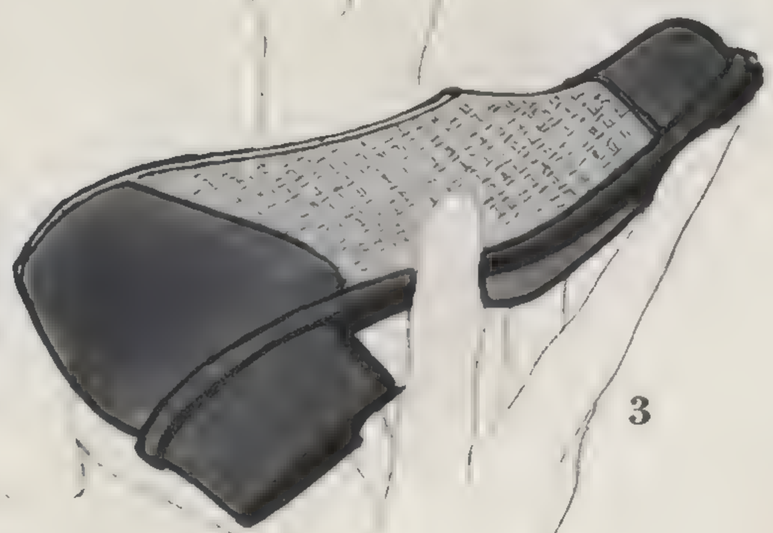

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1. Soap and water will wash this play-shoe of beige cotton hopsacking. A Kedette shoe; $3. At Saks-Fifth Avenue
2. For all the walking ahead, a cool, closed-up shoe of unbleached linen with calf trim. Foot Saver shoe; $11
3. Year-after-year classic pump of tan calf and linen; $12. I. Miller
4. Light, but firm walking shoe of cotton and tan calf. A summer version of the "Woodchopper"; $13. Saks-Fifth
5. Linen-and-calf Oxfords that could do an eight-hour day, in town or out; $11. Arnold Authentic shoe. Best; Burdine's

In Vogue's next issue: Beauty-health routines for women in wartime: What to do, where to go, how much to spend

Cool Cotton and Linen

Cool and White

6. White linen sandals—fine footing for afternoon or evening; $13. Palter DeLiso shoe; Bonwit Teller
7. White suède platform sandal—very cushy to dance on; $17. Palter DeLiso shoe; Bonwit Teller
8. White kidskin sandal decorated with gilt buttons—for dining or dancing; $17. Saks-Fifth Avenue
9. Ballet slippers—white suède trimmed with blue calf...and the new soft sole; $15. Saks-Fifth Avenue

Cool and Black

10. Cool black Vinyon mesh plus black suède for a dinner-shoe; $15. Palter DeLiso shoe; Bonwit Teller
11. Naked and flattering evening shoe of black suède; $17. Newton Elkin shoe at Lord and Taylor
12. The pyramid heel plus a wall toe for a suède shoe; $16. Saks-Fifth
13. Black Vinyon mesh buckled pump for afternoon; $15. I. Miller
14. A new little boot of black glove kid with a pink kid collar and platform sole—nice with slacks; $13. Delman shoe at Bergdorf Goodman

FRONT DOOR—WHITE PAINT AND BRASS

PRIM HOUSE...BRIGHT HEART

The brilliant Illinois house of Mr. and Mrs. Gerhard Foreman

THIS is a quiet little house on the outside—a sweet little white clapboard house, on a road in Glencoe, near Chicago. But inside, it is a glowing mixture of rich, bright colours, of modern metals and materials, of French furniture and swirling baroque details. The difference between outside and inside makes the interior seem like a separate and warm little world of its own.

The decoration started with a problem. Mr. and Mrs. Foreman found themselves owning the white clapboard American house and a heterogeneous collection of old French furniture, ranging from Empire to Normandy. As Mrs. Foreman explained, "We finally evolved the idea of using our old furniture for the sake of economy, combining it with modern materials and colour for the sake of the age we live in, and using baroque detail for grace of movement. Adding these three together, we also hoped to achieve an atmosphere that was not too matched or too perfect.

"Samuel Marx, the architect and decorator, asked us what we liked best. The answer was: blue, fringe, gold and silver, white roses. And, as you have seen, this answer was certainly thoroughly incorporated in the results."

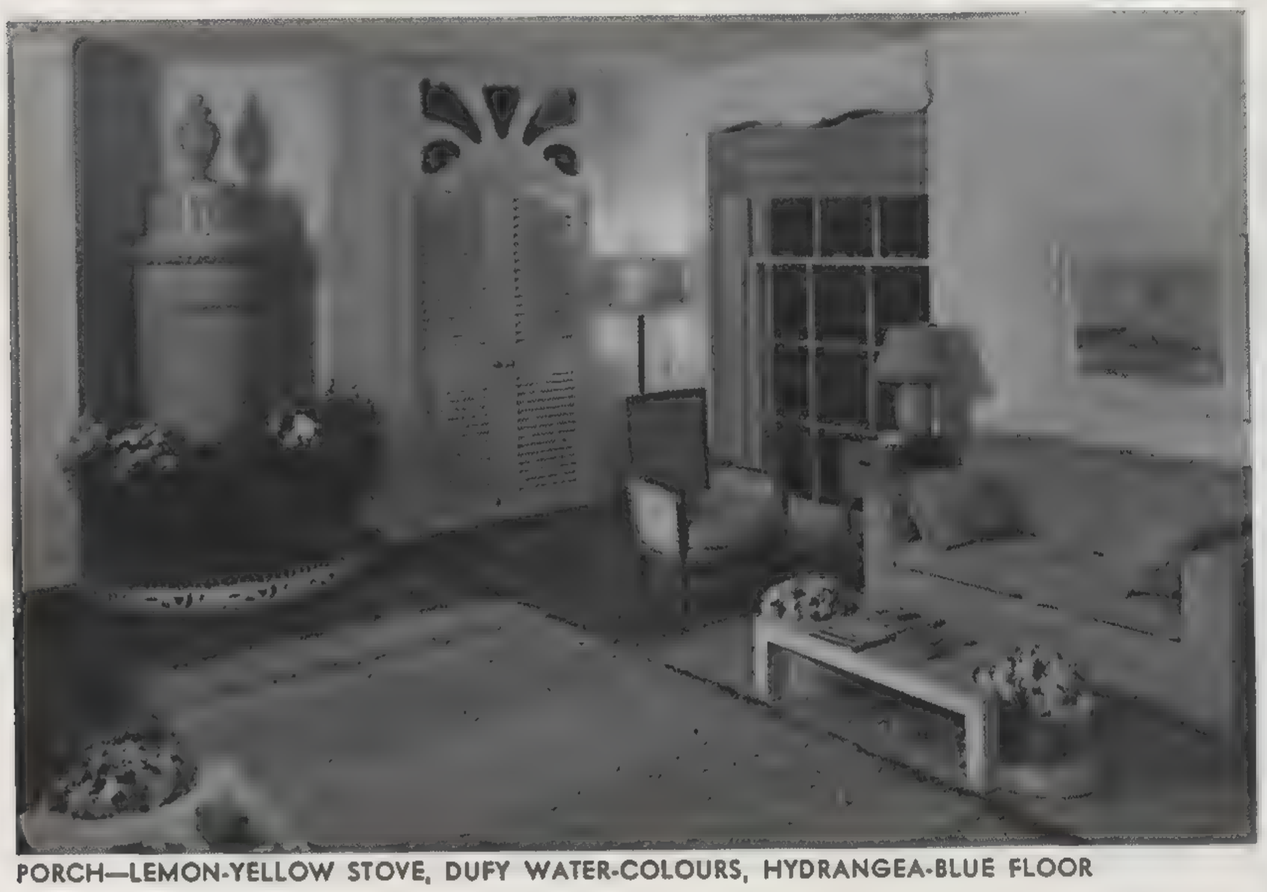
LIVING-ROOM—FRENCH DESK OF PICKLED WOOD; BAROQUE SHUTTERS

SMALL GUEST-ROOM—DEEP TURQUOISE WALLS, WHITE SILK CURTAINS

DINING-ROOM—COPPER-COLOURED CURTAINS, TAN AUBUSSON RUG, SILVER CAPA-SHELL WALLS

LIVING-ROOM—DEEP, VIOLET-BLUE WALLS, OFF-WHITE CURTAINS AND UPHOLSTERY, PICKLED FURNITURE. THE PAINTING IS BY DIETZ EDZARD

NYHOLM



PORCH—LEMON-YELLOW STOVE, DUFY WATER-COLOURS, HYDRANGEA-BLUE FLOOR

HALL—WHITE WALLS, ACID-GREEN ACCENTS, BROWN CARPET

HAND LAUNDRY

Short story—this brief white glove of "Superlavo," a super-washable lambskin. It's called a cocktail glove, but you'll wear it at other times, too—with soft suits, with dinner-suits, even with a white piqué evening dress. There's something about its tremendous simplicity that makes your hand look as tiny as a Victorian heroine's

We've sung the praises of washable gloves before. But now that summer is on the way, you'll want—more than ever—to have a whole wardrobe of them, so there'll be a clean, freshly-tubbed pair always on hand. Above, a hand-stitched beige glove to wear with suits, of "Molavo"—a mocha-type doeskin that washes like a handkerchief

Have at least one pair of washable gloves in the eight-button length, to wear at night, and in the daytime with short-sleeved print dresses. (There's nothing like a long glove for minimizing that stretch of arm between sleeve and hand.) This one is of navy-blue "Molavo," that fine, specially-processed doeskin that washes and washes

Simple as a riding-glove—this one-button glove of sturdy white pigskin, with restrained stitching. You'll wear it in the country, bicycling out to lunch, or driving to the village in that newly-resurrected one-horse shay. And it's considerably easier to keep clean than a good pigskin saddle; just fling it into a basinful of suds

Perfect to pull on with your tweeds, for travelling—this four-button "Molavo" glove, a classic slip-on that wrinkles casually over your wrist, washes superbly. You can have it either in chamois-colour or in natural, with the same undyed look as your priority-proud suit. • All the gloves on this page at I. Miller; L. S. Ayres

Garland of Fragrance . . . A fragrance of not one, but many blossoms—heliotrope for admiration, violet for modesty, jasmine for amiability, and pink for pure love—all blended into a romantic bouquet, Friendship's Garden. A cool, lasting fragrance that clings to you like a garland of freshly plucked flowers. The graceful bottle with its fired-in circlet of leaves makes a decorative accessory for your dressing table . . . . . *Toilet Water (illustrated)* **$1.00**

A SHULTON ORIGINAL • **Trade Mark Reg. U. S. Pat. Off.* • SHULTON, Inc. • Rockefeller Center • 630 Fifth Ave., New York, N.Y.

Cotton Comes to Town for Summer . . . Cooler, smarter and one hundred percent American! "Shir-o-Shakker," in the hands of Peck & Peck master tailors, becomes a Summer aristocrat, bred to tropic weather and a budget balancer to boot. In beige with blue or gold overplaid, gray with red. Sizes 10 to 18. $15.95. Hat, $5.95. Bag, $4.95.

PECK & PECK

NEW YORK • BOSTON • CHICAGO • CLEVELAND • DETROIT • MINNEAPOLIS
HARTFORD • MILWAUKEE • PHILADELPHIA • PROVIDENCE • ST. LOUIS • ST. PAUL

DISCOVERIES IN BEAUTY

Aziza preparations for the care of your eyes, which include everything from lotion and eye-packs to mascara, are covered in a simulated green suède. (Saks-Fifth Avenue)

No poetic implications intended, but your eyes *do* mirror fairly accurately your general state of health and mind. So ward off the tiny lines of tension and strain before they have a chance to appear, by keeping your eyes wide, clear, relaxed, by following a simple beauty régime for the care of your eyes at home.

Try Aziza's "Herbal Eye Pads," warm and moist over your eyes when you're napping. Or bathe the surrounding tissues of the eyes with a piece of cotton dipped in rose-fragrant "Floral Eye Lotion." If your eyes are particularly delicate, cleanse around them with "Eye Cream," and leave a second application on overnight.... Aziza also makes a clinging, lasting mascara in many shades, and an "Eye Emollient" that will help make your lashes silky and smooth.

Keep a close watch on your hands: they're a give-away part of you, too. If your hands are roughened or lined, try Chen Yu's new, rich "Hand Cream," and use it all summer long. Sun and wind are just as drying as winter cold, though the bad effects of the former are less obvious. And do form the habit of using a soothing hand lotion, such as the one made by Chen Yu. Keep a bottle on the bathroom shelf and use it after you wash your hands, *after* you dry them thoroughly. Finally, Chen Yu's "Nail Balm," to discourage the little, annoying tufts of hangnails from ever appearing again. (Stern Brothers.)

To whip your face into summer well-being, to achieve that fresh-as-country-air look, you'll have to start with fundamentals: thorough cleansing, gentle lubrication, stimulation. Gourielli's "Active Ozone Cream" makes a wonderful stimulant, and you can leave it on overnight. Both this and the "Ozone Shave Soap" for men contain Triolein Ozonide, an ingredient, chemists say, that liberates oxygen just as soon as it's applied to your skin. The first tingling-cool feeling is followed by a warming glow. Right now, the "Active Ozone Cream" seems to be about the best thing we know for bringing a breath-of-summer into city apartments ahead of time.

VOGUE STUDIOS

These two Gourielli items, "Active Ozone Cream" for women and "Ozone Shave Soap" for men, will leave the skin feeling lighter, brighter, infinitely more glowing

Sing the Song of Skylark

Hearts dance to the Rhythm of Romance...love sings a tender song . . . stirred by the lilting, lyrical fragrance of Skylark

PERFUME, $1.50 and $3.75 LILTING FRAGRANCE, $1.25 FACE POWDER, $1.00 DUSTING POWDER, $1.00 TALC, 50c SOAP, 35c and 50c BATH BUBBLES, $1.00 ALL PRICES PLUS TAX

barbara gould New York

Add dash to your casual clothes with SPORTIMERS, the chic new play shoes . . . Springy Flexon sole, Kleinert's exclusive feature,* cushions the foot from heel to toe. Elasticized top hugs your ankle, gives better fit. Solids, stripes, and multi-colors at smart shops—everywhere! Priced from $2.00 to $3.00.

Kleinert's

T. M. Reg. U. S. Pat. Off.

NEW YORK LONDON TORONTO

*WITH THE FLEXON SOLE . . . FOR BAREFOOT COMFORT

DISCOVERIES IN BEAUTY

These white satin sachet horses by Esmé of Paris are as bright and gay as the "A May Morning" scent they carry strapped to pink ribbon saddles. (Thérèse French Shop)

GIFT horses are supposedly not to be examined too closely, but we'll warrant you'll disregard tradition when these horses are presented to you as a gift, or when you buy them for yourself. Esmé of Paris' horses are the most unusual-looking sachets we've seen for a long time, with their floppy, picot-fringed manes and tails and their stocky, pink-stitched bodies. Hide them away to scent your lingerie drawer and your clothes closets, of course, but remember that these pieces of "A May Morning" whimsy were made to be seen, too. They'll add an amusing, as well as fragrant note to the dressing-table of your bedroom or guest-room.

The little silver-coloured vial, with the customary Esmé stopper of an open hand, holds a full dram of "A May Morning" perfume. The stopper screws into the bottle, a good insurance against leakage if you carry it in your purse.

Still in the matter of gifts, it's well to remember that Henri Bendel makes a real ceremony of gift-giving. Their imaginative doings begin where yours leave off—for they'll wrap what you've selected in dreamy, unpredictable concoctions.

Just recently we saw a colourful, Cellophane-bound package in the form of a face: eyes, mouth, Cellophane for hair—and inside, three beauty preparations for your own face. Two of them were old favourites: Bendel's "Cleansing Cream" and their emollient "Night Cream." The third, which was new, was "Double Check Clay," a beauty masque that has lots of cooling camphor; that, after ten minutes of drying, has a wonderful, tightening effect. Of course, you may have any one of these items wrapped separately, wrapped for yourself.

Inspired by the befrilled, beribboned femininity of the early 1800's, Old South Perfumers created these miniature trunks, reminiscent of Colonial stagecoach days. Each holds an already famous Old South fragrance in a new, small-sized bottle. The bottle and the box together are compact enough to carry with you on week-ends, inexpensive enough for the ideal Little Gift.

VOGUE STUDIOS

In slim, chessmen-like, hand-blown bottles, Old South puts up the fresh, tangy odour of "Woodland Spice," the soft bouquet of "Plantation Garden." (Bloomingdale's)

Virginia Bruce

featured in Universal's

"PARDON MY SARONG"

STARRING ABBOTT & COSTELLO

★ *It creates a lovely new complexion*

★ *It helps conceal tiny complexion faults*

★ *It stays on for hours without re-powdering*

...for the exciting, new beauty you've always desired

TRY *Pan-Cake Make-Up*

It's Hollywood's make-up secret...utterly different, new and modern. Yes, you, too, can create a lovely new complexion...pearl-like in smoothness. It helps hide tiny complexion faults...stays on for hours without re-powdering. With Pan-Cake Make-Up you will discover the new beauty you've always desired. Originated for Technicolor pictures by *Max Factor Hollywood*, Pan-Cake Make-Up has become today's popular fashion.

P.S. Try it...you'll love it...for it is easy...and quick to use, too.

Max Factor ★ Hollywood

Will it come to this?

— *you've thought of everything else*

Now give a thought to your furnace

WINTER is still a long way off . . . but you had better get prepared for it now. Your furnace has had to take a lot of punishment, 24 hours a day, month on end . . . and it probably needs some attention.

The soot that has accumulated should be cleaned out, lest it choke the furnace and cause a hazardous explosion. The cracks that may have developed should be repaired as a safeguard against treacherous gas leakage.

Today, it is doubly necessary to give your heating plant a thorough check-up. Neglected, it becomes the enemy of conservation. It wastes fuel. It burns itself out. It makes of you a saboteur of our much needed resources.

So put your heating system into the best possible condition. Have the job done right . . . by an expert. Let him make a complete inspection . . . then act upon his advice. You can entrust this important matter to the Holland heating man. Back of him is the experience of serving Holland's six million heating customers. He has both the specialized skill and the right equipment for this essential service. Making warm friends is his full-time job . . . call him in today! Phone your Holland Furnace factory branch; ask for the Service Department. Don't delay . . . you never know what tomorrow might bring.

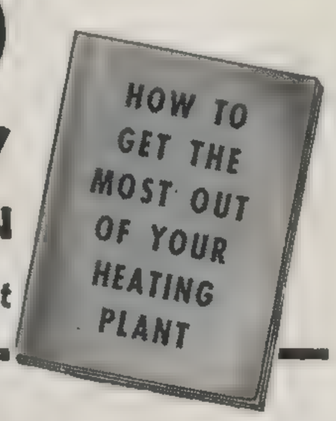
How About NEW Furnaces?

The times being what they are, anything we might say about the availability of new furnaces today would be subject to correction tomorrow. For the latest, authentic information on this subject, consult your local Holland Furnace factory branch . . . listed in your local phone book.

Active in the arms production program, Holland Furnace Company is also rendering an essential war-time service in helping the home front keep its present heating systems in proper working condition, in the interest of fuel and metal conservation.

HOLLAND
FURNACE COMPANY
HOLLAND • MICHIGAN

World's Largest Installers of Home Heating Equipment



A DEFECTIVE FURNACE IS A DANGEROUS HAZARD . . . MAKE IT SAFE — GAS-PROOF

A DIRTY FURNACE IS A WASTEFUL MENACE . . . GET IT CLEANED — STOP THIS WASTE OF FUEL

Fires occurred in 182,000 homes during 1940 due to defective heating plants, causing damage totaling $50,000,000.

LET US SEND YOU THIS ESSENTIAL WARTIME BOOK

Holland Furnace Co.,
Service Department E,
Holland, Michigan.

To help me do my part in saving fuel and making our heating plant give better service, send me . . . free . . . your public service book on furnace care.

Name.....

Address.....

City.....State.....

FRENCH THRIFT

(Continued from page 55)

most of them have an instinct for good food, are very flexible, and only lack a little training to cook as well as the average family cook in France.

I have always been in the habit of allowing a new cook a week or two to show what she can do, but, after a few days of Nellie's cooking, I found it necessary to change some of her ideas. She put water in the pan under a roast, for instance, steaming the meat instead of roasting it. A leg of lamb was cooked until it was brown all the way through, instead of rose as it should have been. Braised beef was cooked in water, instead of bouillon and wine. She paid more attention to desserts than to the entrée, and it would never have occurred to her to serve fruit as a dessert. Although she knew how to make a dozen varieties of cakes and pies, she could only cook chicken in two ways, roasted or fried. Simmering slowly made her nervous. "It's ol'-fashioned, and it take too much time," she told me. "In America, ev'ybuddy boils, nobuddy simmahs."

As all French recipes give weights instead of measures, I was lucky to find a French scale in New York. One morning I heard her telling the butcher boy, "You tell yo' boss we got a scale with grammes, an' he ain't goin' to fool us with no ounces."

I started Nellie on her first French recipe with a very simple dish. I wanted to prove to her that beef in casserole could be cooked without water. Here it is, for four.

Beef in Casserole

2 pounds of rump steak in a slice ½-inch thick
7 ounces of beef marrow
3 medium potatoes
1 onion
3 young carrots
1 stalk of celery
A little parsley, salt and pepper.

Cut rump steak in squares of about 1¼ inches; cut marrow, potatoes, and carrots in thin slices. Chop onion, celery, and parsley. Place one-half the ingredients in the casserole in this order: marrow, beef, salt, pepper, potatoes, carrots, celery, parsley. Repeat with second half, and cook in a slow oven for one hour and a half, placing a piece of oiled paper under the cover.

A green salad, mixed at the table, is served with this dish; one of the excellent French-type cheeses, Roquefort, Camembert, or Brie; a California Bordeaux wine; and a bowl of fresh fruit, make a very satisfactory meal.

Although Nellie made very good stock, she knew nothing about reducing it and using it as an essence for sauces, or for a jelly with cold meat. Valentine's recipe for veal with mushrooms taught her how. This is veal cooked in bouillon and wine, and, as the bouillon should be made the day before, order the meat at the same time.

Bouillon

3 pounds of veal shank
½ pound of soup beef
1 calf's foot

Add to this the trimmings of the veal, and, if you have it, the skeleton of a roasted chicken, or the head, neck, and feet, or one-half cupful of chicken jelly which has been put aside in the ice-box. Put one onion, a few leaves of celery, one leek, parsley, thyme, and one bay-leaf in a small cheese-cloth bag. Do not add salt or pepper. Add two and one-half quarts of water. Bring to a boil, skim, and simmer slowly for about five hours. Reduce to one and one-half quarts. Strain, cool, remove grease. Refine grease and set aside for searing meat.

Veal with Mushrooms (*for six*)

3½ pounds of rump of veal
3⅓ cupfuls of bouillon
1⅔ cupfuls of white Sauterne wine
1 large carrot
1 onion

Place meat in an iron pot with bouillon grease; sear it quickly on all sides without browning. Add sliced onion and carrot; salt and pepper; two-thirds cupful of bouillon; two-thirds cupful of wine. Cook fairly rapidly, turning often, until liquid is syrupy. Avoid meat sticking to pot. Add the rest of wine and bouillon and cook slowly, uncovered, for two hours, basting often. Complete seasoning with salt and pepper, if necessary. Shortly before veal is cooked, place casserole in medium oven, uncovered. Baste frequently until it has a brilliant golden colour.

This can be served with its own sauce or with the mushroom sauce. Most of our friends prefer the latter.

Mushroom Sauce

While veal is cooking, reduce bouillon that is left to one cupful. Peel and stem one pound of mushrooms, adding stems and peelings to veal. Sprinkle mushrooms with a little lemon-juice. When meat is in the oven, chop them and prepare sauce. One heaping tablespoonful of flour; one tablespoonful of butter. Mix well in double-boiler. Add one cupful of reduced bouillon; one and two-thirds cupfuls of cream; season with salt and pepper. Sauté chopped mushrooms in butter for three or four minutes, add to sauce. Keep over hot water until ready to serve; add two tablespoonfuls of brandy. Serve apart with perfectly cooked rice.

This dish demands planning ahead, but is actually very little trouble to prepare.

I usually order five pounds of meat and increase the ingredients accordingly, as the veal is delicious cold, with the bouillon in which it has been cooked, strained and poured over it. For lunch the next day, we eat jellied veal and a green salad.

Rabbit Casserole

Since many people in England and Europe are raising rabbits to augment their meagre meat ration, perhaps you, with an eye to the future, might like to practice with this time-honoured recipe for Rabbit Casserole.

Unless you are a rabbit fancier or a good shot, order from your butcher two medium-sized rabbits, either wild or domestic. Then take: one and one-third cupfuls of white wine; two-thirds of a pound of soup vegetables, such as carrot, onion, leek, celery, et cetera; one-half pound of bacon cut in strips; one-half pound of small mushrooms; one-half pound of potatoes cut in balls the size of marbles; one and one-half tablespoon- (Continued on page 100)

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the Super Chief and Chief

In these two gleaming streamliners . . . the twice-a-week *Super Chief*, and the daily *Chief* . . . Santa Fe offers discriminating travelers the utmost in smooth speed, quiet beauty, and Fred Harvey cuisine, on rail journeys between Chicago and California.

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T. B. Gallaher
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1064 Railway Exchange
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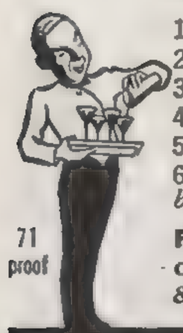
Actually easier than serving highballs! You don't have to mix 'em . . . *just pour 'em!* There's nothing like *Heublein's Club Cocktails* for *quality* and *quickness,* when you give a party or celebrate an occasion. Take home a bottle tonight!

6 REASONS WHY

1. No messing—no guessing.
2. You just add ice and serve.
3. Absolutely highest *quality.*
4. Absolutely authentic recipes.
5. Six kinds, to please all tastes.
6. No waste. (*Unused cocktails in bottle keep like any other liquor.*)



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ALWAYS READY—ALWAYS RIGHT!

Bring on A·1, the savory thick sauce that coaxes out the hidden flavors of meat, fish, cheese, vegetable and egg dishes. *Dash it on and dish it up*—it's wonderful!

Send for free recipe booklet, *"Cooking for a Man."* Write G. F. Heublein & Bro., Dept. 115, Hartford, Conn.

A·1 SAUCE
The DASH that makes the DISH

THE UNITED NATIONS

(Continued from page 59)

their new order by their own efforts as they go along.

Its leaders are anything but demigods or supermen; and it is that fact which gives them their title to speak for ordinary mankind. Its imperfections are the indisputable proof that, by and large, with all reservations, this great coalition is on the side of imperfect humanity. That will be the basic reason for its victory, if victory is attained.

New Ideals for a New World

It has two historic functions—to win the war and to win the peace. For the first, it must become the sign and symbol around which to mobilize the enthusiasm and energies of all the countless millions who follow its flags. It must make the great ideals of freedom, unity, and a common civilization real for its own members and for their colonial peoples; it must substitute a new conception of international and interracial solidarity for the old and narrow principles of economic nationalism and West European imperialism.

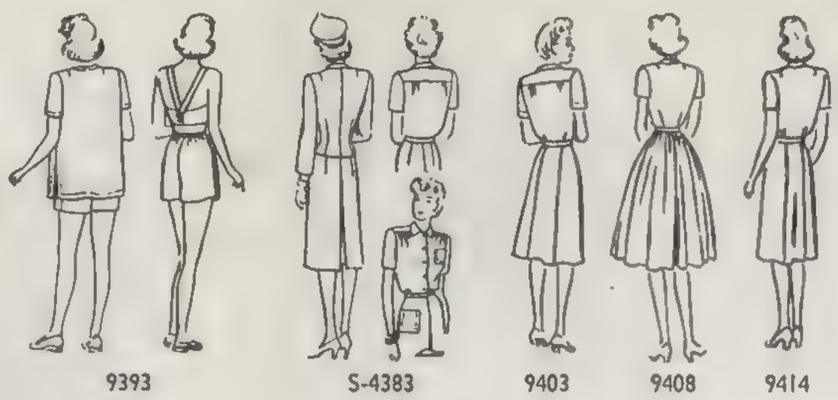
For the second end, it must supply at least the groundwork of cooperation, mutual concession, and mutual support on which the structure of a free and tolerable peace can be raised.

Unity for the United Nations

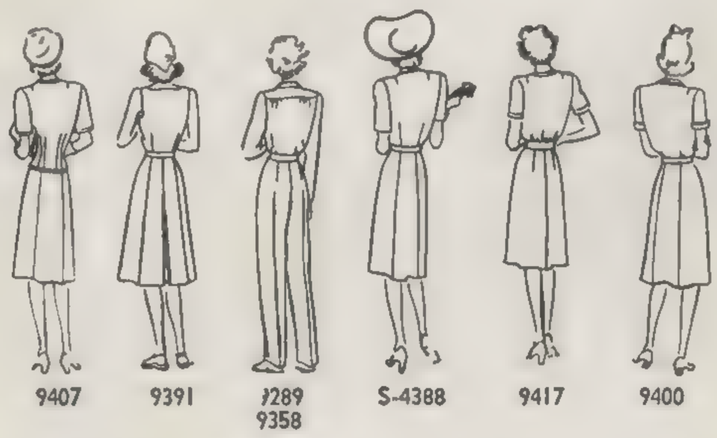
There is no hope of winning the war unless this Grand Alliance really can fire the imaginations of men; with the war won, there will be no other means of approaching all the intricate issues of European and world reorganization except through this associated leadership and through the governmental mechanisms it supplies. The peace must be erected upon the unity learned in the course of the struggle, by the new principles and new instruments of joint action worked out for its winning.

The two tasks are enormous. At best they will be only imperfectly performed. But our future depends upon the doing of them; and the twenty-six United Nations, whatever their failings, represent the longest step yet taken toward the new world.

DESIGNS FOR DRESSMAKING

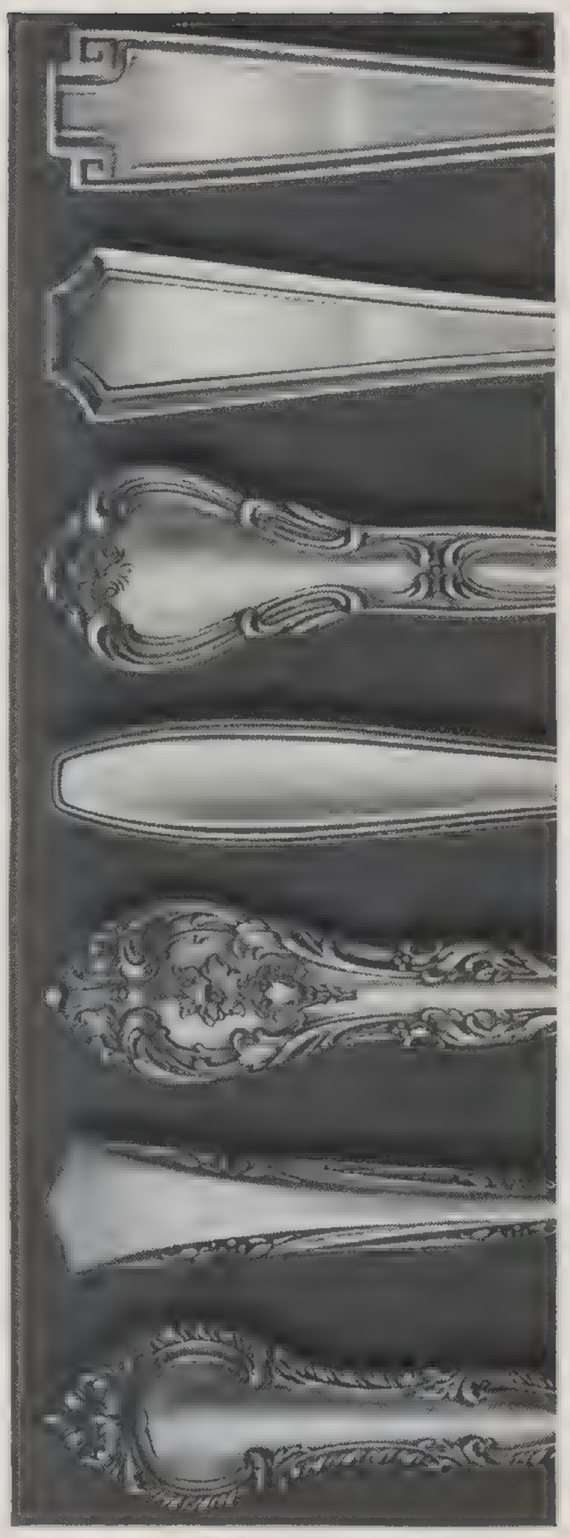


Here are other views of the Vogue Designs for Dressmaking shown in detail on pages 78 and 79. 9393, "Easy-to-Make," sizes 12 to 20 (30 to 38). S-4383—sizes 12 to 20 (30 to 38). 9403—12 to 20 (30 to 38); 40 and 42. 9408, "Easy-to-Make," sizes 12 to 18 (30 to 36). 9414, sizes 12 to 20 (30 to 38).



9407—"Easy-to-Make," sizes 12 to 20 (30 to 38). 9391—sizes 12 to 20 (30 to 38) and 40. 9289—"Easy-to-Make," sizes 12 to 20 (30 to 38) and 40. 9358—25 to 34 waist measure. S-4388—sizes 12 to 20 (30 to 38) and 40. 9417—for sizes 12 to 20 (30 to 38). 9400, sizes 12 to 20 (30 to 38).

VOGUE PATTERNS MAY BE PURCHASED IN THE IMPORTANT SHOPS IN EVERY CITY, OR BY MAIL, POSTAGE PREPAID, FROM VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 21 DUNDAS SQUARE, TORONTO, ONTARIO. PRICES OF PATTERNS WILL BE FOUND ON PAGE 126.



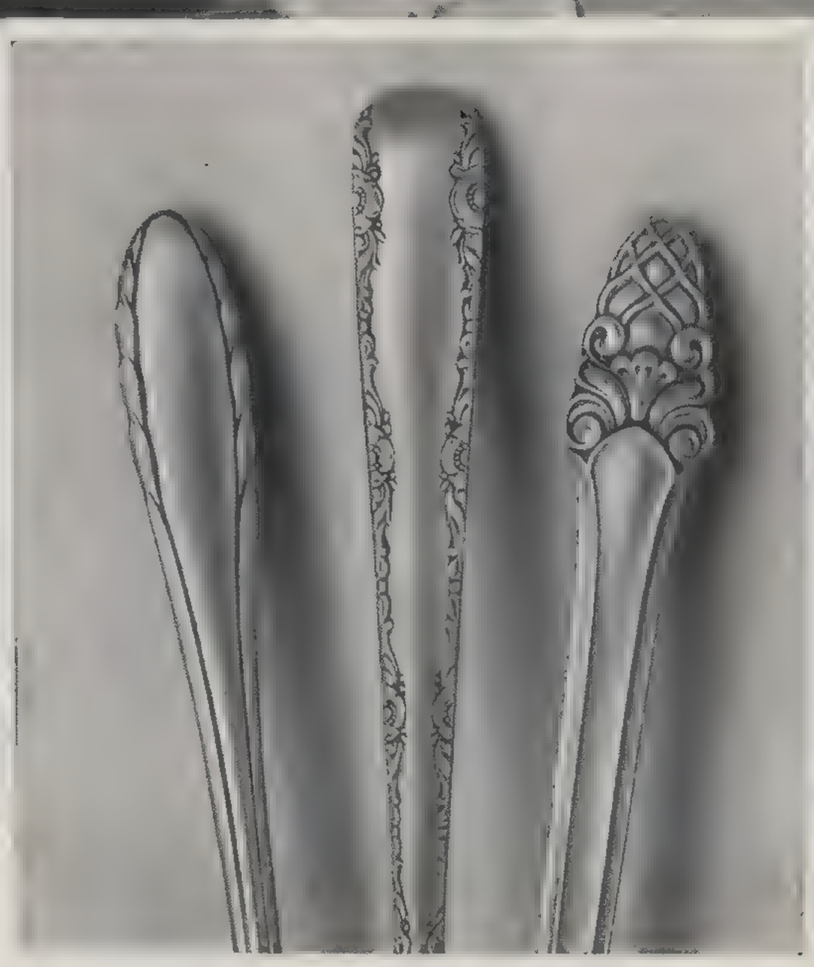
Here are 15 of Gorham's 30 active patterns. See your favorites at your jeweler's.

Top to bottom:

ETRUSCAN • FAIRFAX • CHANTILLY NOCTURNE • KING EDWARD • GREENBRIER • ENGLISH GADROON • KING ALBERT • DOLLY MADISON • STRASBOURG • OLD FRENCH • BUTTERCUP

Average price of the Gorham patterns shown is about $18.50 per place-setting of 6 pieces.

"WE LOOK AHEAD TO THE *Silver Lining*"



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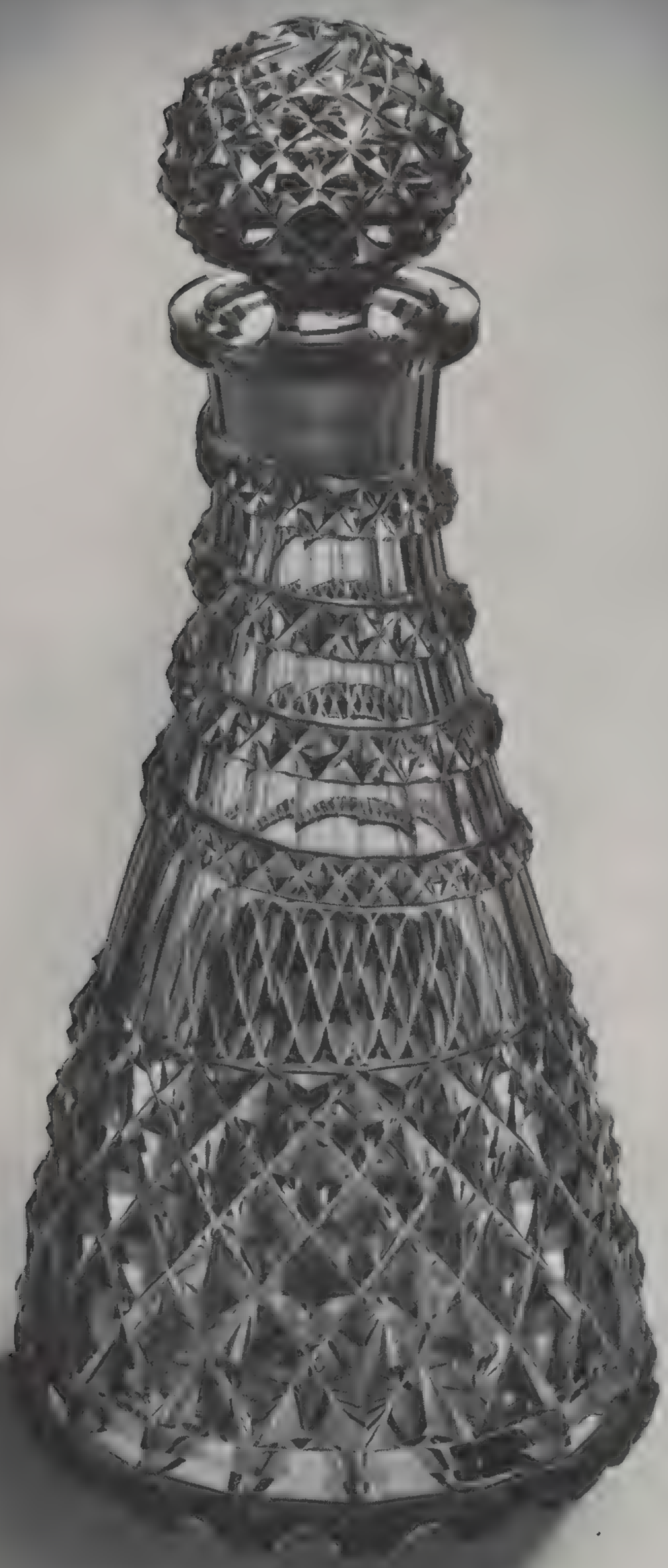

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Extremely Rare Ship's Decanters

Formerly Owned by the Countess of Buckinghamshire,
Camperdown House, near Dundee, Scotland

A set of eight such decanters is seldom found. Of unusual shape and size, with large diamond cutting on the lower part of the bottles, the encircling spirals, and heavy ball stoppers. Height 13¼ inches. England, *circa* 1810.

FIFTH AVE. AND FIFTY-SIXTH ST., NEW YORK

FRENCH THRIFT

(Continued from page 97)

fuls of butter; one-fourth cupful of rice; one tablespoonful of brandy; 1 level tablespoonful of flour; allspice, salt, and pepper.

Cut up the rabbits. Peel and stem the mushrooms. Save stems and peelings. Prepare a rabbit stock by cooking, in salted water, the soup vegetables, the heads of rabbits, the ankles (or part just above feet), the livers, and the mushroom stems and peelings. Strain and reduce to about two cupfuls of liquid. Scald rice in boiling water—rinse in cold. Sear in half the butter first, the bacon, then the pieces of rabbit. Flame with the brandy. Place in a casserole the bacon and rabbit, potatoes, rice, mushrooms; season with salt, pepper, and allspice. Brown the flour with the rest of the butter, add the reduced rabbit stock and the white wine, then pour into the casserole, which should be of a size for the liquid to cover all it contains. Place casserole in a slow oven (about 300°F.) and cook for about one hour. The sauce should be very reduced. Remove grease, taste, season if necessary.

This dish always reminds me of the winter of 1940 in France, because we and all our friends were collecting recipes to give more variety to our menus. As we had meat three times a week, things were not so bad, and once every week we ate rabbit. Between us, we had collected over twenty excellent recipes for rabbit dishes, but this old, well-known one was one of the best.

As we lived in the country we often had pheasant, and here is the best pheasant recipe of Vaw, our little Indo-Chinese cook, who is still taking care of our house there.

Braised Pheasant (for four)

1 pound of white grapes, seedless
1 hen pheasant (should be hung for at least 4 or 5 days)
5 small shallots
1 tablespoonful of butter
1 tablespoonful of brandy
1⅓ cupfuls of chicken bouillon
1 tablespoonful of vinegar
1 tablespoonful of fresh grated horseradish
1 strip of pork fat
2⅔ cupfuls of cream
Salt and pepper

Sear pheasant with shallots and butter; flame it with brandy. Salt and pepper it. Add bouillon; cook in oven for a half-hour, basting with the sauce. Then add cream, horseradish, and vinegar, and cook for fifteen or twenty minutes longer, basting frequently. Just before it is finished taste it for seasoning. Add the peeled grapes to the sauce five minutes before serving.

Cheese

I've been asked to say something about cheese; it's a very large subject, as there are so many varieties of cheese in the United States. Of the French cheeses, Brie, Camembert, and Münster are at their best from December to April, and should be soft, but not runny. Port-Salut is a good summer cheese. Roquefort and Gorgonzola should be of the consistency of firm butter. The Swiss cheeses are cooked, as is Holland cheese, so Gruyère and Emmenthal are good all the year 'round. Excellent Danish and Swedish cheeses are obtainable, but the best way to inform yourself about cheese is to select a reputable dealer and ask him to help you, or let your husband do the buying, as I do.

And now for desserts. It seems to me that sugar rationing will bring a change for the better in many American menus. Only a horrid hoarder will be able to serve a meal beginning with a sweet fruit cup, followed by candied sweet potatoes and marshmallows, with the roast, and finishing with ice-cream and cake. Four desserts at one meal may be a child's dream of happiness, but it is nothing short of moronic when served by his mother.

America has such a splendid variety of fresh fruit, it is astonishing that it is not served oftener as a dessert. Macédoine of fruit, for example, which is so well known, is a very refreshing finish to a substantial meal. Any mixture of fresh fruit you like, cut up, sugared lightly, and allowed to stand in a cool place until the sugar has melted; then anointed with a small glass each of kirsch and maraschino; then placed for an hour in the ice-box. A fine, ripe pineapple makes a very good base for macédoine. Cut it into large dice, sugar it, and allow to stand for several hours before adding the other fruits. The fresh pineapple-juice permeates the whole mixture. If you find a pineapple with fresh green leaves, cut off the top about two inches down, carefully hollow it out, and fill it with the macédoine. Replace the top and serve. Pineapple ice-cream was always served this way by Vaw.

A good old-fashioned dessert is buttered apples, another version of baked apple.

Choose some fine, medium-sized baking apples, peel them and core them. Cut canapés the diameter of the apples in fresh bread and sauté them on both sides in butter. Place them in a shallow, well-buttered casserole, and place an apple on each. Fill holes in apples with butter. Place in medium oven, and when the apples have absorbed the butter, add more. When this is absorbed, sprinkle apples and canapés with vanilla sugar (sugar kept in a closed jar with a vanilla bean). Glaze them in the oven. Then fill the holes in the apples with currant jelly and serve warm.

Pears in Red Wine

Carefully select firm, ripe pears. Cut in half. Scald them in boiling water. Poach in well-sugared red wine, and cool in the syrup. Place pears in the dish in which they are to be served, reduce wine syrup by three-fourths, add a little red currant jelly. When cold, sprinkle over pears.

Strawberries and Cream

Select the finest berries from two boxes, sugar them, and place in bowl in ice-box. Take less presentable berries, press through a sieve. Cover strawberries in bowl with whipped cream flavoured with strawberry-juice.

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Finely Engraved Steuben Table Crystal

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FIFTH AVENUE AND FIFTY-SIXTH STREET, NEW YORK

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CHURCHILL'S FAVOURITE AUNT

Lady Leslie—a Woman of Extraordinary Charm

By Oliver St. John Gogarty

WHAT is Charm? I can not define it. It is like warmth. If it can not be defined, it can be felt. And that is sufficient. It is as rare, if not rarer, than Grace; and everyone knows that Grace is far rarer than Beauty. Sometimes Beauty is like alabaster—and as cold.

The best way to describe Charm is to describe the visit I paid to the house of one who possesses it preeminently. And I will describe the house, too, for houses reflect the personality of those who own them. Glaslough Castle reflects the personality of a beautiful American. How a beautiful American woman came to reside in a castle near the border between Southern and Northern Ireland will be told.

Years ago, when marriages between Americans and British were more or less uncommon, three young girls left New York to visit Europe. They were the beautiful Misses Jerome, daughters of a well-known family in New York. One married Lord Randolph Churchill and became the mother of Winston Churchill, the present Prime Minister of England; another married Mr. Morton Frewen and became the mother of that gifted sculptress, Clare Sheridan; and the third, the subject of this story, married Sir John Leslie who lives at Glaslough County, Monaghan, Ireland. That genius, the novelist, poet, and scholar Shane Leslie is her son. She is the only one of these wonderful sisters who is alive today.

Why do I call them wonderful sisters? Because I am thinking of the opinion of some scientists who hold that genius is transmitted from the female parent, a belief that seems to be borne out by the high distinction of the offspring of these three sisters.

Morning at Glaslough Castle

I woke up one fine spring morning in Glaslough Castle. The servant had just raised the shade of one of the windows, and I could look out on the top of a beech-tree whose gently-waving, light, young leaves screened and revealed the distant spire of the village church with four pinnacles that recalled in miniature the lovely tower of Magdalen College, Oxford.

I got up and went to the window and saw a long lake, which went with a long curve through the demesne, and I beheld with delight the huge oak-trees that are not like the quick-growing, tall, and clustered oaks of an American wood, but stand alone and aloof to spread their great boughs out horizontally.

In the house, the bathroom was up-to-date, the first sign of America that I saw in this Irish home. I was to discover others presently.

It is always pleasant to arrive in a strange house overnight. The morning brings a sense of adventure and of discovery to everything you see. So it was with the pictures on the walls of the corridors and of the stairway. Some had been painted by Sir John Leslie, some had been brought back from the Continent by his ancestors who had made the Grand Tour, which, in the eighteenth century, was a part of the education of the heir to every great house.

Unlike those hostesses who manage to give their houses the atmosphere of a sanatorium by never appearing at breakfast, my hostess was up and about. Dressed in morning tweeds, she entered the room just as I was helping myself from some chafing-dishes on a sideboard. She took me by both hands and held me at arm's length to inspect me.

"You managed to get here in the dark, in spite of all the advice I gave you about short-cuts. And you did not mistake the mill for the house? And they did not waken you too early?"

Tall, dark, and large-eyed, she patted a seat with quick gestures to summon me to sit down.

Charm Is Subtle

I recited the story of my journey, and I noticed that it was being received with as much attention as if it had been the journey of Ulysses or Marco Polo. I felt that in some curious way I had performed a heroic achievement. I did not notice that I was coming under the influence of a spell. I grew confident and said gallantly:

"Once I saw the sun on your beeches I could not waste a minute in bed. I saw the lake and the great trees," I continued.

"Oh, did you? Then you must see more of them. The oaks of Glaslough are renowned. But you are eating nothing. I came in here to see that you had everything you wanted and not to prevent you from taking your breakfast. I put on these strong shoes in case you might like to come for a walk with me in the grounds."

She is one of the few women whose smile continues while they speak, I thought.

"But what will the other guests think if I take you out?" I asked.

"They will be only coming down by the time we get back. They are all taking their beauty sleep."

"All?" I asked mischievously, knowing that there was a guest whom not even the sleep eternal could beautify.

"Now, now. Don't be unkind," she admonished, having instantly caught the innuendo. "After all, he is good-hearted and well-meaning. And," she added pensively, "there is always a beard."

"He should begin a retreat behind one now."

A Well-Cherished House

In the rooms everything was in its place. No books were thrown about, as in the great houses of England. They were in the library, except those at the heads of the beds upstairs. Knickknacks and little tables were everywhere; rugs were on all the floors except the floor of the great drawing-room. Everything spotless: a well-cherished house. When we went out, lead statues could be seen decorating the circle in front of the hall door. There was a statue in every niche that the architect had designed. It was not so (Continued on page 107)

CHURCHILL'S FAVOURITE AUNT

(Continued from page 106)

much a case of "room for everything" as of "everything must be given room." I recognized the abundance of the United States.

"Let me tell you a story about that," she said, as she saw that the coat of arms of the Leslie family had caught my eye. "There was, hundreds of years ago when the family lived in Scotland, a beautiful young girl who was crossing a torrent with one of the Leslies when her horse threw her off into the stream. Leslie plunged in and caught up with her. 'Catch my stirrup leather. You will be all right,' he shouted. 'If the buckle holds,' she said. That is the reason there is a buckle on the shield."

We passed an aviary where Chinese pheasants and other beautiful exotic birds flew. White peacocks strutted on the grass. Another American trait, I thought, omitting nothing that could embellish. We went by a little path down to the water's edge.

"If it is too bright by the water, we can walk under the trees."

A Lovely Lake...without Chlorine

"What a lovely lake!" I exclaimed. "It could not be too bright for me. Do you know that I am collecting lakes? I already have two in the west of Ireland. Of course, they are not as large as this, but they have little islands in the middle where you could build a cottage if you want peace." She looked at me in mock disapproval.

"You, of all people, wanting peace! Why, it would bore you to distraction. What you really want is movement and visits to hosts of friends, and meeting the wonderful variety of human beings with whom God has peopled the earth. Most people who talk of wanting peace merely want to be lazy and to take their ease. Oh, while we are on the subject of lakes and peace, let me tell you something: be sure to praise the water at dinner. One of the guests is a valetudinarian. She is full of fads about her health. She wanted me to put chlorine in the lake before she would come on a visit to Glaslough. Why, it would dye the fish, and the fish would die—and as for the ducks! She can have as much chlorine in a carafe as she likes."

"Chlorine must be an acquired taste," I said, meditatively. "Now that I come to think of it, I have not seen it on any table. And I have sipped most things. I think that I know the lady."

"Of course, you do. You met her in London at a dance which she could not enjoy because it would tire her feet."

"And you told her, very amiably, to dance on her crow's feet."

"I never made such an unkind remark. If I did, you must not remind me." She took me by the sleeve. "Let's run along. You have to defend the lake for me. If she comes down before it has a champion, she may think that she has typhoid fever. Come along and save her from the water."

"If the buckle holds," I said.

It Is, After All, Kindness

Long afterwards on reviewing the incident, I could not help thinking that she made a point of meeting me at breakfast in order to engage my help in freeing the mind of her guest from her phobia about drinking water. She was like that. Such kind-heartedness was natural to her. She took infinite pains to please.

Reflecting on Charm, I realized that one must have a good heart to possess it. It dwells only with women and men of good-will. If the definition of a gentleman be, "One who always considers the feelings of others," the equivalent of gentility which is nobility, is what constitutes Charm in a lady.

And Charm engenders gratitude and affection. It has the effect of a blessing and an inspiration for those upon whom it acts. You try to repay it with the best that in you lies. Charm engenders generosity. It is good-fellowship at its best.

I wondered what a difference it would have made to Shane Leslie and to Winston Churchill if their mothers had not come from the United States of America.

Days later, when I was taking leave of Glaslough, my hostess brushed my thanks aside with, "Nonsense. It was very good of you to come."

And, strange as it may seem, I began to think that it was!

ANSWERS TO "PERFECT HEROINES"

Game on pages 66 and 67

The Katharine Cornell rôle is Iris March, heroine of Michael Arlen's novel, *The Green Hat.*

The Ethel Barrymore rôle is Camille, heroine of the novel and play by Alexander Dumas, *fils,* and of Verdi's opera, "La Traviata."

The Mary Garden rôle is Thaïs, heroine of Anatole France's novel and Massenet's opera. (She lived in 320 B. C. as mistress of Alexander the Great.)

The Greta Garbo rôle is Anna Karenina, heroine of Tolstoi's novel.

The Emma Calvé rôle is Carmen, heroine of Prosper Mérimée's story, and Bizet's opera.

The Vivien Leigh rôle is Scarlett O'Hara, heroine of Margaret Mitchell's *Gone With the Wind.* (2,844,266 copies of which have been printed to date.)

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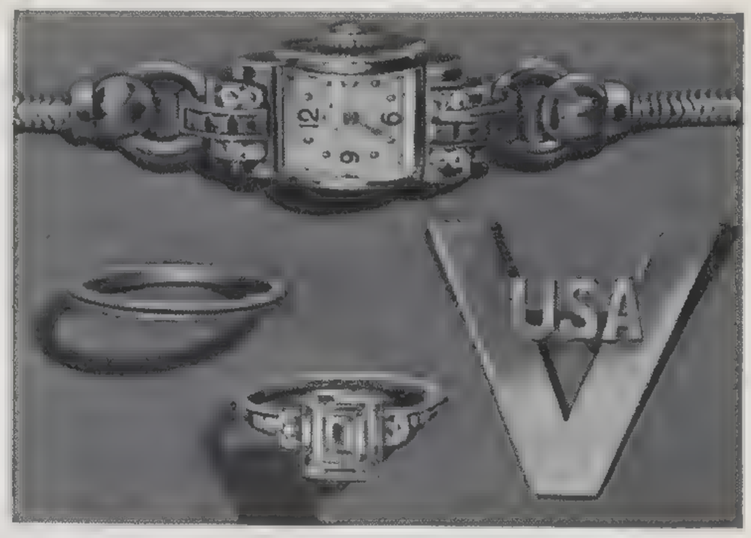

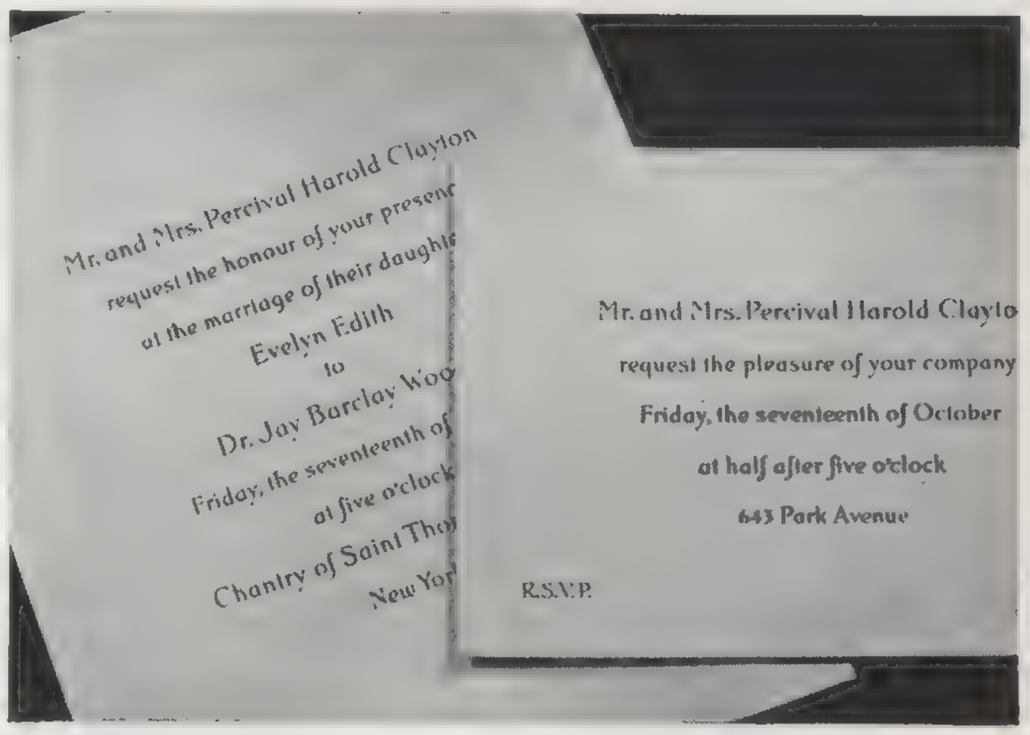

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SIR STAFFORD CRIPPS—NEGOTIATOR

(Continued from page 48)

Parmoor, like his son a great lawyer, churchman, and pacifist, once said, after a negotiation with Mussolini about Corfu, "If he break faith with us, he will be punished—by God, after death."

Thin, sharp, Sir Stafford Cripps is a vegetarian, apparently by conviction, whose delight in eating salads without dressing, like a cow, is a weapon in the hands of his enemies. After one of his brilliantly invective speeches in the House of Commons a few years ago when he represented the slums of Bristol, a Conservative said, "Oh, give him a juicy steak."

The fact that he has normally "an aristocratic distance from the mêlée of everyday life," did not keep him from vocal brawling in the House, where he fought occasionally with Lady Astor, to whom he once apologized in this way for referring to the Cliveden set. "I withdraw the word 'set', and I substitute the word 'gang'."

This was only one of the fighting incidents in the House where Winston Churchill once commented on his "loathsome speaking." There Cripps defended the Duke of Windsor and attacked Neville Chamberlain, carrying on as far as the latter was concerned a minority battle. He was usually on the losing side, always an acidulous, citric-tongued debater, political friends with very few. In his black coat, grey striped trousers, he looked, with his lean academic face, as though he were "in permanent mourning for a lost cause."

That look, however, vanished in the country. At his famous fifteenth-century stone house, "Goodfellows," in Gloucestershire, he was a genial, green-fingered farmer, a canny buyer of sheep. There he looked pretty much like a hiking Boy Scout leader, surrounded by his dogs, his pipes, wearing his elegant shabby tweeds. His family is large; white-haired, brilliant Lady Cripps, who works constantly with him, his three daughters, his three sons, two of them adopted. (His London flat is two-roomed, with Lady Cripps herself preparing his raw food diet.) After spending the week-end at Goodfellows once, a famous, gay, European statesman left early saying that there were too many facts, too many queries, too many problems.

The Cripps Early Life

But that is the way his life has always been. He was born fifty-three years ago, the youngest son of Charles Alfred Cripps, the first Baron Parmoor, a sunny, benevolent lawyer, a rich pacifist who, after a happy career as a blue Tory, seemed to turn into a howling Red at seventy-three. He was Lord President in the first two Labour Governments and also later leader of the House of Lords. Besides this radical influence at home, young Stafford had the equally devastating influence of the Webbs, Beatrice and Sidney, the Mother and Father of British Socialism. Beatrice Webb was his aunt. These influences, however, didn't make a dent in the rest of the Cripps family.

After a rather lonely, bookish childhood, the boy went off to Winchester and then to Cambridge, where he was so notable a student in chemistry that Sir William Ramsay, one of England's famous chemists, took him into the laboratory as an assistant. Suddenly Cripps abandoned science and took up Law. Just as he entered the Bar, World War I. came along. A stern, conscientious objector and an open pacifist, he volunteered for the Red Cross, ending up driving a truck from the front to Boulogne. Later when the Government realized that one of its top young scientists was truck driving, it transferred him to a great munitions plant, where he eventually was in sole charge. It left him with a stomach ailment that has kept him ever since eating raw fruits, vegetables, milk, and cheese.

With the War over, this thin young man went back to his Law. Corporations found all too soon that they could not afford not to have him. In time he became the great authority on Company and Patent Law. So lucid was his marshalling of the facts, so cool was his discussion, so lacking in heart-throbs, that his cases seemed set in ice.

Although he demanded enormous fees, his most spectacular case paid him nothing at all. In this case, he represented the North Wales Miners Association during the inquiry into the coal-mine disaster at Gresford in 1934. The inquiry started out to be routine, it ended in a revolution. There had been an explosion with 260 miners killed and injured. With only two days in which to work up his brief, Cripps put forth his arguments so brilliantly, showing so expert a grasp of colliery construction and operation, that when he had finished, the mine manager was sentenced to prison; and far more important, the Royal Commission for Investigating Mine Safety was set up. Cripps, "him, the son of a peer," had the gratitude of the workers of England.

A Cool Political Life

In spite of this, it was not until he returned from Russia in 1941 that he became the People's Choice. Although he was known to have turned down more political plums than any other man, he was still a cold-water politician, not really liked by any group. He had started with the Labour Party, entering the House of Commons as Member from East Bristol during Ramsay Macdonald's second Labour Government. Eventually he was offered the leadership of His Majesty's Opposition, but declined. In a far less official way, he was everybody's opposition. When he was forty-one, he was named Solicitor General, the King knighted him, and he was called the Poor Man's Knight.

All this time, he was battling around in a rather icy way within the Labour Party. Although he made horrid attacks on the Conservatives, with the Labour M. P.'s applauding like mad, he made equally horrid attacks on Labour. To that, Labour shouted back that there should be unity in the ranks.

To that Sir Stafford objected. He didn't care a rap for unity. He wanted the Party to have a closer attachment to Russia. The Party didn't. He was bounced. But he still kept his hold, which had a slight touch of the mortuary, on the people. When, in his high, rather un- (Continued on page 112)

SOME OF ALL THE RUSSIAS

By Lesley Blanch

[EDITOR'S NOTE: *Lesley Blanch is the Feature Editor of British Vogue—author of the "Spotlight," and reporter on women's activities and the wartime scene in Britain. A Russophile of some years standing, she writes here an appreciation of Russia's art and literature—the genius of an "excessive people."*]

Now that propagandists are busy hammering the sickle home, and Russia has become the vogue, I want to make it very clear that, although this article appears in Vogue, it is in no way inspired by such topical trends. I have long been an ardent Russophile, so that anything I may write here is the outcome of many years of cumulative admiration and is in the nature of a humble tribute to some aspects of their national genius.

I am often asked upon what precise aspects of Russian life and thought I base my enthusiasm. Whether it is theoretical or practical. Whether my admiration is a retrospective one, full of nostalgia for the old régime, the exotic architecture, the colour and the music of this most westerly of the Eastern races; or whether I am won by the clean sweep of the Soviets, however violently achieved, their new horizons, visionary concepts, and vigorous actions. But surely, the two are indivisible? The one is the logical outcome of the other. Each is a manifestation of the Russian character, each an aspect of "all the Russias" over which the Tzar ruled; "all the Russias" which are now the U.S.S.R.

Mother Moscow

The sound of Pushkin and Kryllov lives on in the present-day Moscow Children's Theatre, which is so enchantingly gay and so far removed from that bleakness which, we were so often told, prevailed everywhere. The martyrs of Siberia, the warriors of Borodino, and all the heroic madness of the Dekabrist Rising live on in the epic battle which rages today. The phrase "Holy Russia" is no left-over ecclesiastical tag, relic of devout days now vanished. It is eloquent of all that mystical veneration and love which, basically, all Russians feel for their country, above party politics and all else. There are few Russian émigrés today who do not feel the Soviet struggle to be theirs, too. There are few who would not put aside old and terrible personal memories, and go into battle against the common foe.

Gogol wrote of his country in these terms: "Ah! the troika, the bird-troika!...Is it not thus, like the bold troika which can not be overtaken, that you are dashing along O Russia, my country? The roads smoke beneath you, the bridges thunder...Ah! horses, horses! Russian horses! What horses you are! Does the whirlwind sit upon your manes? O Russia, where are you speeding? Reply! But she replies not. The horse-bells break into a wondrous sound: the shattered air becomes a tempest and the thunder growls. Russia flies past everything else upon earth, and other peoples, kingdoms and empires gaze askance as they stand aside to make way for her." Thus Gogol; beautifully and lovingly!

Here on the western edge of Europe, we still know little of the country which sprawls across Europe and Asia to merge with China. It is associated vaguely with samovars, the ballet, past splendours and present squalors. A decade or more of smug, yet titillating moral condemnation stressed the ruthless quality of their experiments, while dismissing the idealism actuating many of the more uncomfortable social changes.

Culture, it was said, perished with the noblesse. But how to define culture, precisely? There are so many forms.

It was Lenin who said, "The people's culture is not something that springs from nowhere, nor is it an invention of those who call themselves specialists in proletarian culture. That is nonsense. The people's culture must be the logical development of those funds of knowledge which humanity has worked out...."

It was generally supposed that Russian culture, as we interpret it, began with Turgeniev's wan gentry and ended with Diaghilev's eclectic urbanities. Their art, beyond some ballet *décor*, was practically unknown, and for the most, summed up as craft. (*Palekh* boxes and fancy blouses.) Very little was known in Britain of such painters as Levitzy, Kiprensky, or Brullov; and today, almost as little is known of fine contemporary graphic artists, such as Tchekonin, Kravchenko, Pimenov, and Brodzky. Even their abundant and delightful children's book illustrations are comparatively unsung.

Diaghilev, Impassioned Nationalist

France was more knowledgeably appreciative, thanks, in the first place, to the Exhibition of Russian Historical Art which Diaghilev organized in Paris, in 1906, and which was followed by the series of Russian concerts, and later still by the ballet, which was London's first introduction to these glories. It is strange to reflect how Diaghilev is remembered as the embodiment of pre-war and post-war culture in Europe—yet, somehow, apart from Russia. But he was ever an impassioned nationalist, as well as a unique connoisseur. In all the trajectory of his life, he never lost his unbounded admiration for Russian art. Had he lived he would, I think, have returned there for new inspiration.

Most visitors to the U.S.S.R., I have observed, spend much time visiting the magnificent collection of modern French art in the Tretiakov Gallery, or patter reverently along the mileage of the Hermitage, to worship before the great masters, ignoring whole schools of Russian painting. When I was there about ten years ago, I found it enormously interesting to trace the repercussions of Western Art, movement by movement, over the past two hundred years, usually reflected a little later, a little more emphasized, or Slavicized, in the process. This time-lag does not, I think, denote any derivative weakness, but rather marks Russian remoteness, and the strong, even violently personal flavour which they impart to everything they create or absorb.

Bigger, brighter, better, worse... there are no half-measures; no compromise. They are excessive. The scale of Leningrad, with its vast, pillared and porticoed (Continued on page 112)

Helena Rubinstein knows you are still the busiest of women. That now you have even greater demands upon your time . . . and your purse. Knows, too, these new demands will leave their mark . . . unless you are more faithful than ever in your beauty care.

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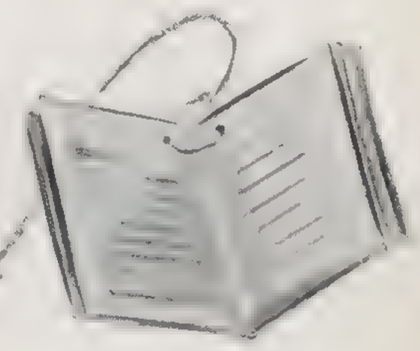

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helena rubinstein

D IS FOR DAY NURSERY

(Continued from page 84)

super-sensitive reactions to the late-afternoon fairy-tale readings. And they do this, not every day, all day, perhaps, but regularly and for a stated and definite number of hours each week.

Supervisors, who are responsible for the children's welfare, are not interested in any other kind of volunteer. An unreliable volunteer upsets both the children and the routine. In fact, unreliability is about the worst fault a volunteer can have, excepting only an antagonism towards children.

The Virtuous Volunteer

Of the three cardinal virtues, two are a question of temperament: a true love of children, and an ability to accept responsibility and suggestions with professional calm. The third is training. Obviously, there isn't time to give the thousands of volunteers the supervisors' two-year course in a Nursery Training School. But the Office of Civilian Defense is setting up short, intensive courses, which take about two weeks and qualify graduates to work under expert supervision.

For the eager volunteer, here are a few rules, gathered from the wary directors of two major day nurseries:

Don't insist on making the preliminary appointment at *your* hour—fit in with the Director's plans.

Don't be late—she'll gauge your future promptness by this.

Don't be impatient if you're kept waiting—you're a volunteer, not a prima donna.

Don't stress your own reactions, your reasons for volunteering—an egotist is not good with children.

Don't interrupt absorbed groups of children in the nursery—it shows little respect for their activities.

Don't be over-enthusiastic about a special child—good workers are detached and generalized in interest.

Don't overlook the significance of block-building, or even of a painting that is only a square of red—this shows perseverance and concentration.

Don't be afraid to say, "I don't know."

Don't give the impression that the work, a full-day's job for the Director, is to be just a lark for you.

All this, complicated as it may seem, concerns only the fairly simple problem of the volunteer and the established day nursery. To start a nursery is infinitely more complex.

Starting a Nursery from Scratch

This, like marriage, should not lightly be entered into. Probably five thousand nurseries are desperately needed in this country right now, and obviously someone must start them. But it has to be done soberly, and with the cooperation of every faction in the community.

The first step is to determine whether or not the need exists—which is all too easy today in industrial towns. Then come conferences with the local Defense Council, the Mayor, the Community Chest Chairman, the church organizations, and the managers of industry. Dependable financial backing is absolutely vital, because a nursery that is suddenly closed disrupts the lives of too many working mothers.

After this, it is a question of a building, personnel, and equipment. Every one of these is a problem. But they are usually solved by the practised National Association of Day Nurseries, Inc. This extraordinary organization, formed by the merger of two older, nineteenth-century associations, sends out the most detailed instructions. Everything is figured out, from floor space (five to seven feet for each child) to probable costs—(from ninety cents to $1.25 per child per day, according to the locality).

All Down on Paper

The National Association admits as members, day nurseries complying with its high, but completely practical, standards. Through long experience, it has been proved that you can not handle fifty children, as the average day nursery does, without a competent, devoted, full-time Director, and one or two trained supervisors. And, almost equally important, at least a part-time, trained case worker.

The case worker, who works entirely with the mothers, has one of the most vital and delicate day nursery jobs. Day nurseries are not custodial institutions, where any child can be left for the day. They are not a substitute for home, or for State orphanages. The function of the day nursery, for the past ninety years, has been to fill a temporary and immediate need, enabling parents to carry on as useful citizens under conditions which, but for the day nursery, would be impossible. Only a trained case worker can recognize the subtle borderlines between temporary or perhaps permanent problems, between actual need and a desire to shirk responsibility.

And Since Pearl Harbor...

Since Pearl Harbor, a whole new field has opened for day nurseries. They are still community projects, working with and through community welfare agencies. But now, with women pouring into the war industries, their work with industrial employers has become almost equally important.

Employers have found that it is impossible for women, however skilled, to work efficiently if they are worrying about their children. Recognizing this fact, the Federal Government is planning to allot funds, where necessary, to war industry towns, to open day nurseries. It's a war measure. But to the Government, the communities, and the employers who back day nurseries, and to the volunteer who works in them, they are more than a part of the production battle of the war years. They are the training-ground, the very nursery, of the citizens who will inherit the problems and the freedoms of the post-war world.

SCENARIO FOR SHANTUNG

Act I. Choose a brown rayon shantung suit that can play three rôles. Classic skirt, one-button jacket. You can call it yours for about $13.

Wear it in town with a brown-and-white flowered blouse of rayon crêpe. About $7. Brown Chelton felt beret. $3

Act II. The scene shifts to the country. Here the jacket and blouse from the suit above are co-starred with culottes, for bicycling.

The culottes, of pistachio-green spun rayon with a linen-like finish, are competently cut, cost about $8

Act III. Enter a new character—a brown dress of rayon shantung, to wear with the suit jacket on cool days.

The dress is cast with a green-and-white striped rayon jersey dickey. It costs about $13.

A little white beret of Chelton felt—$3

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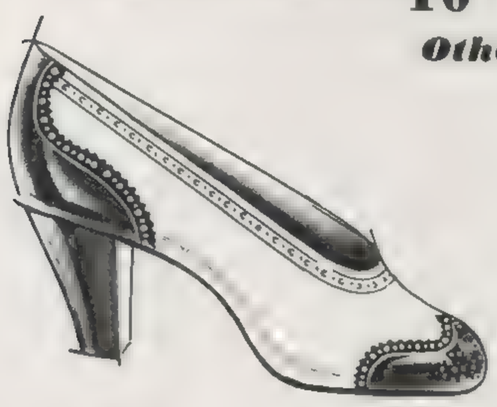

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SIR STAFFORD CRIPPS—NEGOTIATOR

(Continued from page 108)

pleasant voice, he said the Common People, it sounded like the Magna Charta. But no matter what he said, everyone knew that he was absolutely fearless, absolutely honest, a man of true integrity. That integrity kept the House listening to him, although it called him Cassandra Cripps. It listened to his logical analysis, delivered without passion, and unfortunately without that unreasoning spark that sometimes flies, as it does with Churchill, between speaker and listener. No spark flies when Cripps talks. In fact, there is often a slight antagonism.

But not now, not since the success of the Russian mission. That mission, back in 1940, started out fairly left-handed when Churchill sent Cripps to Moscow. Just before Sir Stafford was to arrive as head of a Trade Commission, the Russians wired Churchill that they would have no discussion unless Cripps came as an Ambassador. While Sir Stafford drank goat's milk in Athens, he was turned into an Ambassador, but not in time. He arrived in Moscow by plane without either the proper Ambassadorial costume or the proper diplomatic papers signed by the King. In time, both came.

For a year, Cripps waited in Moscow, watched, had an unreported conversation with Stalin, kept quiet. Then Hitler spoke. He put into one speech President Roosevelt, Prime Minister Churchill, and Sir Stafford Cripps. After the German invasion of Russia, Cripps negotiated his famous Anglo-Russian Pact of Mutual Assistance, with Molotov signing for the Russians, Sir Stafford for the British. Now he is waiting to sign for the greatest British internal pact, the settlement of India, negotiated by the country's most iconoclastic politician, a new world figure.

SOME OF ALL THE RUSSIAS

(Continued from page 109)

classicism, putting Carlton House Terrace in a nutshell. The colour of Moscow: its Asiatic huddle of onion domes, striped, starred, gilded. The *dix-huitième* elegance of the palace at Tzarkoe-Selo, with its rococo gold and white panelling, suddenly transfixed or, as it were, impaled on a stab of sharp, purely Russian colour—a streak of scarlet or deep blue, incongruous, yet fitting. Both the building and the destruction of the Dnieprostroy dam are manifestations of their character. People who say that the scorched earth policy comes easily to those who have nothing to lose should remember the flames of 1812.

Under quite another régime, the same fervency prevailed. Catherine Wilmot, in her famous letters from Russia, in 1805, typifies this quality with wit and observation. She writes of the peasants: "At the rising and the setting Sun, and on other occasions, they begin to cross themselves, but so *obstreperously* that the operation does not finish under a quarter of an hour." Yes. They are an excessive people, and, as our own Oscar Wilde says, nothing succeeds like excess.

Theatrically and cinematically, their genius is recognized. They have always loved and supported the drama, and it has always been one of their most vital and significant forms of culture. Where first the fabulously wealthy nobles, such as Count Sheremtiev, ran their own private theatres with serf players and musicians, this was developed by merchant millionaires such as Mamontov, the Maecenas of Chaliapin. Now the State plays a similarly benevolent rôle, subsidizing every kind of theatre; the Gypsy Theatre, the Jewish Theatre, the Red Army Theatre, the Children's Theatre, and countless national theatres, such as the Ukrainian, Tadjikistan, or Buriat-Mongolian Theatre, which recently brought its new opera, "*Bair*," to the Moscow Theatre Festival. Nor are these subsidized productions used only for propaganda. Looking over old programs, I find many aspects of civilization. Goethe, Offenbach, Shaw, Shakespeare, Carlo Gozzi, Racine, Ibsen, Dickens, D'Annunzio, Cromelynck, Euripides...

The grandeur of the Russian literary panorama is recognized: though here, perhaps, its full range is not gauged. (German and French translations have always covered wider fields.) Lermontov and Leskov are almost unknown. So are the slow, rich, earthy family chronicles of Aksakov. And Goncharov's classic tragi-comedy of inertia, *Oblimov*. (What are you doing? Nothing. And what is he doing? He is helping me.) And Herzen's extraordinarily interesting *Memoirs*, with his heroic idealism and his fantastic family life, exiled in Turin, in Putney.... Or Dostoievsky's visionary vindication of so many Soviet principles, written prophetically, in 1881, and to be found in his *Pages from the Journal of an Author*.

Laughter Is Our Ally

But it is perhaps in their humour that we know least of Russia: which is strange, since we share the same brand. Not gross, like the German: not *fine*, like the French. But a mixture of Falstaffian, smack-bottom belly-laughs; that robust, self-send-up quality apparent in Zoshchenko's short stories, and that capering, inexplicable fantastic craziness found in Lear or Lewis Carroll, and in such stories as *The Nose*, by Gogol.

Many British airmen back on leave from Russia speak with surprise and delight of this shared sense of fun overruling the barriers of language. Which augurs well for the future. If we laugh at the same things, as well as fight for them, we are indeed allies.

DISCOVERIES IN BEAUTY

White, hand-painted jars, patterned after those found in the first American apothecary shop, hold Orloff's latest concoction: "Attar of Petals" that ranges from cologne to bath essence.

A GARDEN bouquet of bright summer flowers symbolizes in our minds the very essence of Perfume. Perhaps it's because all perfumes have the oils of flowers as their basic ingredients.... Perhaps it's because, as little girls, we were taught to give flowers first place as a source of sweet fragrance. Remember the pot-pourris of heaping rose petals that Grandmother used to make? And her lavender petal sachets?

You'll love the new rosy bouquet odour now that Orloff tempers with jasmin, magnolia, lilac, heliotrope, a trace of gardenia. In scented liquids of four varying strengths Orloff puts up "Attar of Petals" in hand-painted apothecary-style jars. And for the old-fashioned-at-heart there are sachets, too, made of actual flower petals pressed into a waxy composition that will retain the original odour of the petals for years and years. As you can see in the drawing at the right, the moulds are in the shape of miniature apothecary jars, too, and they're tied at the top with a ribbon so you can hang them in your closets.

Made from the pressed flower petals after the perfume oils have been extracted and the petals have been washed with alcohol, "Attar of Petals Triple Extract" is more than a toilet water, though not quite so strong as a perfume. But try using "Triple Extract" as you would a perfume and you'll be surrounded by a light, fresh odour of flowers the morning or afternoon long.

"Attar of Petals Toilet Water" and "Attar of Petals Cologne" are less concentrated and these you should use as you would ordinarily use any toilet water or cologne. After your bath, toilet water in more or less sparing, measured amounts—or—slatherings of cologne.

For the bath itself, there's a soap, imprinted with the design of a mortar and pestle, and a "Bath Essence," made of such highly concentrated oils that a few drops will scent the entire tub. And after your bath there's a dusting powder with a deep-nap puff or talcum in a salt-shaker topped jar that you can shake with a lavish hand—you'll be able to control the amount of powder with a twist of the top.

These hand-painted jars are so different (actually different, one from the other, though each has its particular design) that you'll probably want to keep them long after their fragrant contents are gone. The dusting powder jar is just the right height for king-size cigarettes.... The talc shaker could hold a bathroom supply of salt for your teeth. As they are, filled with "Attar of Petals," they'll add a delightful, early American charm to your dressing room table.

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A DIVISION OF CANADA STEAMSHIP LINES

"WHILE I WAS IN QUÉBEC . . ."

(Continued from page 75)

of those smart fellows in Ottawa....

He was forced to abandon his usual lecture on politics by the entry of Monsieur Sauvé, who came for his daily handful of cigars. Monsieur Sauvé heard the news of Lucien solemnly as he bit off the end of his cigar and spat it expertly towards the hot stove. He was a man of gigantic girth and little height, this local *avocat*, and his red cheeks wobbled precariously whenever he could bring himself to the enormous labour of speech.

Monsieur Sauvé Condescends

He twisted the waxed points of his moustache and said it was amazing. Too cautious to venture any further opinion at that time, he stood, arms locked behind, gazing out the window over the fields and the ice-flecked sweep of the St. Lawrence.

Sometimes, his bowler hat jammed down over his eyes, his fur coat collar hiding his scarlet face, Monsieur Sauvé would stand like this for half an hour without moving, until his cigar burned almost to his moustache. Then, without a word, he would depart as solemnly as he had come, leaving an increased legend of inscrutability, of wisdom and mystery. No one knew what Monsieur Sauvé thought or did in his great house at the end of the street, the house with stained-glass windows and curious, outthrust, bulbous towers and latticework like a Turkish harem.

But today, moved by the news, Monsieur Sauvé beckoned me with a raised eyebrow, while the Benoit family kept respectfully to the other side of the store. Old Pamphile Messier sat whittling by the stove, making another of his innumerable little wooden figures in caricature of a Québec farmer, each looking precisely like its maker.

This Lucien, said Monsieur Sauvé, was clever, no doubt about that, but dangerous and on the radical side. A parliament of Luciens would smash the country. If he would only take advice! I listened carefully, for Monsieur Sauvé knew politics, was the head of the local Liberal Party patronage committee, and cabinet ministers had been known to confer with him in his jimcrack house on such weighty matters as the appointment of a postmaster. He was piqued, obviously, because Lucien had succeeded without his help. When the cigar was burned to a small butt, Monsieur Sauvé sighed heavily and strode out.

The Dinner-Party Gathers

By dinner-time, Lucien's aunt was in an advanced state of panic. She had opened up the glittering parlour, which had been closed and cold as a tomb all winter, and set a magnificent table, with ten places. Her best bowl of wax fruit was in the centre, flanked by two little nosegays of artificial flowers, under round glass coverings, such as you used to see on new graves. As a final touch of hospitality, Lucien's photograph in a silver frame had been placed on the table with a bow of green ribbon around it. The portrait showed Lucien to be a lean and handsome youth, with hair well-slicked back and parted in the middle, his neck encased in a strangling, stiff collar.

Mademoiselle L'Espérance, dressed in her black dress, of antique design, but the best silk, was still busy in the kitchen when the first guests arrived—Monsieur Nadon and his wife, distant cousins, who had a farm outside the town. Monsieur Nadon a bearded giant, had brought a large jar of maple syrup, just boiled out of the sap from his own trees, and his wife handed Mademoiselle a tissue-paper parcel full of maple sugar, cast into heart-shaped moulds. They all embraced, chattering excitedly about Lucien.

Monsieur Sauvé, the *avocat*, came shortly afterwards and presented a bottle of rye whisky, with a sly wink at Mademoiselle, removing his cigar long enough to say that Lucien was late, as usual. He stood, arms locked behind, chin sunk on chest, glaring fixedly at the kitchen stove and sniffing the odour of food. Mademoiselle, he grunted to me, was a remarkable woman, and a good cook as well. Queer she never married.

Then Dr. Rajotte arrived in his new car and brought a large package under his arm. It might be useful, he said. Lucien had always liked beer. The Doctor nodded briefly to all of us, the good man who served these people faithfully, brought them into the world and saw them out, but in the meantime squinted at them through his heavy gold-rimmed glasses with the look of an angry spider.

Cousin Henri L'Espérance came in awkwardly with his young wife, Marie. He was a gangling fellow with straw-coloured hair, who worked in the paper mill down the river and now felt uncomfortable in his new, greenish suit. Marie wore a great deal of make-up, considerable jewellery, and a heavy aroma of perfume. She was rightly accounted a pretty girl. Monsieur Sauvé leered at her like a friendly walrus. "Ha, ha, what a day for you, Marie!" Everyone tittered, for it was well known that Marie had been engaged to Lucien. She blushed a little.

Waiting for Lucien

We sat down against the walls of the little kitchen, for there was no room in the parlour except for the table. Mademoiselle kept looking at the alarm-clock and peering into the oven. It was now after seven, and Lucien had been expected at six.

To pass the time, Mademoiselle took an unlabeled bottle from a cupboard and poured out some dark liquid into wine-glasses. The wine, home-made, had an agreeable, sweetish taste, but I saw Monsieur Sauvé and the Doctor glance at the whisky bottle rather suggestively. Mademoiselle didn't see them, or didn't care to. It was getting on towards half-past seven, and Mademoiselle took a last despairing look into the oven as if she would burst into tears, and said we had better start.

We sat down at the table, and she brought on her pea soup, substantial enough for an entire meal. She hardly touched the soup herself while she listened for the sound of a car. Presently there was a knock, and she hurried to the door, but the figure outside was not Lucien, only the Curé. Everyone stood up, but he waved them back to their seats. He had had his dinner, but, (Continued on page 115)

"WHILE I WAS IN QUÉBEC . . ."

(Continued from page 114)

well, he would take a glass of beer. The Doctor sprang up to open the beer, glad of the chance, and opened one for himself and, at a massive wink from Monsieur Sauvé, poured the *avocat* a slug of whisky, which he took neat.

We kept talking to hide Mademoiselle's embarrassment. Mostly we talked of Lucien, as if he were still a boy, still like the picture on the table. The Curé held his glass of beer up to observe its brown colour against the light. "Lucien!" he said, and we all drank the toast. We had hardly set our glasses down when we heard the squeak of brakes, and Mademoiselle flew to the door. In an instant, she was embracing someone who was quite lost in the folds of her long arms. When she dragged him in we saw that he was a short, dumpy man of middle age, entirely bald, and with the shiny whiteness of a china figure.

"Lucien," They Cried

There was an embarrassed silence and then, as they realized who he was, they all cried: "Lucien!"

"By God, I can't believe it," croaked Monsieur Sauvé.

"He's hardly changed a bit!" cried Lucien's aunt. I couldn't help glancing at the photograph on the table, the lean young man with the slick hair.

Lucien was struggling out of his aunt's arms, trying to speak above the tumult, and finally we saw what he meant. A lady was standing timidly in the doorway. "My wife," Lucien gasped.

"By God, he's married also!" said Monsieur Sauvé, as if this were the most remarkable fact of all.

Mademoiselle's jaw dropped. This clearly was not part of the bargain. But she recovered herself and embraced the stranger, pecking her on the cheek. The girl was tall and blond and overwhelmed. "She's English!" cried Lucien.

"English!" Monsieur Sauvé gurgled in my ear. "So that's it!" (Which meant, of course, that she was an English-speaking Canadian.)

"I'm hungry!" said Lucien. There was a kind of gusto about him, an enormous fat man's energy and good spirits which explained his rise in politics. He had thrown off his overcoat, and I saw that his suit was expertly tailored and beautifully pressed to disguise his round figure. His moustache was neatly trimmed, the large jowls smoothly shaved by a barber.

He shook hands all around and plunged into his supper. He must hurry, he said, and drive back to Québec City for a conference. He tapped his nose mysteriously. A conference with the Québec Government. His aunt protested feebly that he must stay all night, that a bed had been made up for him, but she was too overcome by his marriage, by the change in him, by the whole occasion, to say much.

Lucien seized a glass and poured himself a heavy slug of whisky and a small one for his wife, who had no idea what anyone was saying. "To our good Aunt!" said Lucien, and we all stood up and drank, and Mademoiselle went crimson all over with sudden shyness.

For a long hour we sat talking. Lucien's white teeth glittering in a constant smile, his eyes dancing, his plump, pink hands waving. The fellow was witty and had a jolly cynicism about him. ("I couldn't have got elected if we didn't vote a thousand dead people"), but we didn't know how much of it to believe. Everyone listened, the Curé smiling gently, the Doctor glaring through his thick glasses, and Monsieur Sauvé whispered to me: "He's young yet, but he'll learn. He'll be all right, this one, when he grows up a bit!" No such compliment had ever passed his lips before.

So this was the great Lucien. This, though no one here realized it, was the symbol of a strange fact in the life of America and a basic fact in Canada. This was the French race, a third of the Canadian nation, making its will felt with the majority by skill, by persistence, by a hard common sense hidden under a smile and the shrug of a shoulder. This was the emergence, out of the rich Québec soil, of another leader, whence so many had come since Champlain's time. And in Lucien's marriage to this blond girl, who spoke no French, one could see the hope that some day the two great races would unite, creating a race still greater.

Too Small to Hold Him

But no one was thinking of such things. Everyone listened to Lucien's jokes and stories, his imitations of Mr. King and other great men in Ottawa. Presently he was off, with a handshake for the men, a kiss for the ladies, a comical hug for the gaunt figure of Mademoiselle. We watched him drive down the muddy street. The village was too small ever to hold Lucien again.

When the others had gone, Mademoiselle began to collect the dishes from the table, but paused to look at the picture of Lucien. Two tears started down her grooved face. She had always known, she said, that he would be a great man, but now....

She sighed a little and carefully put the picture back on the piano. It was the picture of a boy who, for her, was now dead.

SUMMER BEAUTY PLANS

May 15 Vogue, coming next, will show you how to be beautiful in a new way that suits our new times. In this issue, you'll learn where to go, what to pay, for a beauty-health program to offset your wartime duties . . . how to point up your best points with make-up tricks . . . how to plan a high-energy diet that will help you look better, feel better, work better.

May 15 VOGUE, at Your Newsstand May 8

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12 TEST WASHINGS BEFORE
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Those precious cashmeres—the featherweight sweaters you cherish for their divine "feel" and marvelous colors—are made in America now by Hadley! Naturally this fine American firm advises you to follow American sweater "tradition" by using Ivory Flakes, the flake form of baby's own mild Ivory! (That dandy Florence Walsh Dickey had 10 test washings, too!)

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GOOD COOKS, OUR NEIGHBOURS!

By Flora G. Orr

It was bound to happen—a tremendous renaissance of interest in the fine art of cookery....

War, the limitation of automobile travel, the disappearance of many familiar canned goods from grocery shelves, the increase of entertaining at home...all play parts in encouraging it.

South and Central American cookery is amazingly good, delightfully original, and highly adaptable for our use. Often Spanish and Indian techniques and tastes have been combined, and the result is an artistic achievement. South and Central American cooking isn't hot. Their chefs do use a surprising number of seasonings and spices—but very delicately.

Empanadas

Among the things we may discover from our Southern cousins are the delicious *empanadas* of Bolivia, Argentina, Panama, the Dominican Republic, and other States. *Empanadas* are delicious turnover pies of varying sizes, either baked or fried in deep fat.

Large *empanadas*, a whole meal in themselves, contain meat stews with vegetables, often liberally studded with sliced olives. Smaller *empanadas* may be filled with cheese, spicy meat, nut or fruit mixtures, often meat combined with fruit, too.

The pastry for *empanadas*, I am told by a native Argentinean, is richer than that which we ordinarily use for pies. It contains not only flour, salt, and fat in proper proportions, but also yolk of egg and milk, and sometimes a bit of sugar.

Empanadas most in favour in Argentina, according to the above-mentioned authority, will contain a filling of chopped meat, onions, raisins, peppers, and hard-cooked egg, probably seasoned with nutmeg, ground mace, cloves, and cinnamon.

Empanadas de Horno, say experts at the Pan American Union in Washington, have a filling of raisins, stuffed olives, meat, onions, and peppers, chopped together and mixed well, while *empanadas de platano* are made as follows:

Select large, firm bananas. Do not peel. Cut into two-inch pieces and boil in the skin until tender. Peel, mash with silver fork, season with salt and pepper, and add enough flour to make a thin dough just thick enough to flatten into small cakes.

In the centre of each cake put a generous serving of cream-cheese or mashed black beans, fold the edges over the filling, as in making fritters. Drop into deep fat, 340°F. to 380°, or heated to the point where a one-inch cube of bread will brown in fifty or sixty seconds.

Serve *empanadas de platano* with cream or with jelly sauce.

Banana Crust for Fish Pie

As a matter of fact, a deep-dish meat or fish pie crust is often made in South America by combining banana pulp with an equal amount of flour, adding salt and two teaspoonfuls of baking-powder to each cupful of flour used.

The banana pulp may be obtained by cooking green bananas and then putting the fruit through the colander, or by using ripe bananas without cooking. Work into a dough. Grease deep pie-dish and line with dough. Fill with creamed fish, or with meat swimming in thick brown sauce. Cover top with banana dough. Brush top with butter and bake.

Banana Fritters

In the West Indies, even cooks born in the States have learned how to make banana fritters according to this recipe:

1 cupful of flour
¼ teaspoonful of salt
2 tablespoonfuls of sugar
1½ teaspoonfuls of baking-powder
1 egg
3 large bananas
1 tablespoonful of lemon-juice

Sift the dry ingredients together. Add the beaten egg, the banana pulp, which has been forced through a sieve or colander and has been mixed with the lemon-juice. Mix the batter well. Drop by spoonfuls into deep fat, hot enough to brown a cube of bread in one minute. Drain on brown paper. Serve with lemon sauce.

These fritters are extremely good. I know, because I tried out the recipe, using bananas of the type available every day in the corner grocery.

Banana Pancakes

The same recipe as that above may be used to make banana pancakes or griddle cakes. They are delicious served with currant jelly and would be a pretty variation of French Crêpes Suzette, for they could be spread with jelly, rolled up, dusted with powdered sugar, and served with any type of sauce you like.

Boiled Dinners and Stews

Puchero is the Argentinean boiled dinner, and it is very like a New England boiled dinner, seasoned with celery, parsley, and leeks, except that it usually contains both chicken and beef, and will have all available vegetables added after the meat has cooked one hour.

In *puchero*, you will find not only white potatoes, cabbage, turnips, carrots, and onions, but also a few pieces of squash with rind, corn-on-the-cob broken into four-inch pieces, peppers, tomatoes, red kidney-beans, sweet potatoes, vegetable marrow with rind, and one sausage for each person to be served.

Twenty minutes before *puchero* is to be served, some rice and marrow bone will also be thrown into the pot.

The Brazilian *cozido* is also a boiled dinner. Like *puchero*, it will contain not only a thrifty cut of beef, such as the brisket, but also parts of chicken, such as neck, back, and wings. You will also find, in *cozido*, a small amount of thin-sliced raw ham, some jerked beef (soaked for two or three hours before it goes in the pot), some smoked pork sausage, some smoked beef sausage, and probably a little sliced salt pork.

For seasoning, the *cozido* will have a minced onion sautéed in a little fat, a minced clove of garlic, a herb bouquet, one red chili pepper, six to eight whole green peppers.

Water is poured over the meat, which then simmers for a long time. When the (Continued on page 117)

GOOD COOKS, OUR NEIGHBOURS!

(Continued from page 116)

meat is almost done, vegetables are added: cabbage, onions, grated carrots, cauliflower, yellow squash, corn-on-the-cob, potatoes or rice or cassava-root, and anything else you may have.

In fact, near the end of the cooking, bananas are usually added to *cozido*, or the bananas may be cooked separately, seasoned with a clove of garlic, and added to the *cozido* as it is served.

In Cuba, the boiled dinner is the *cocido*. It is similar to *cozido*, but a special paste is added to season it, made by pounding together a bit of saffron, a few cloves of garlic, cumin and coriander-seeds, a bit of hot pepper. All sorts of vegetables are added towards the last of the cooking, including soaked *garbanzos*, or chick-peas.

Stews and Specialties

Carbonado is an interesting dish, in which fruits are added to meat, along with several vegetables. Here is how it is made:

2 large sweet onions
2 tablespoonfuls of fat
1 large tomato, peeled and seasoned
1 pound of chopped beef
½ cupful of beef stock
10 peaches
3 large potatoes
½ cupful of raisins

Mince the onions and sauté in the fat until brown, add the seasoned tomato, and, as it heats, break it up and mix with the onions.

Add the meat, and, when it has browned, pour over the meat stock. Cover and cook slowly for one hour.

Peel the peaches, remove the pits. Peel and slice the potatoes in very thin slices. Lay the potato slices on top of the meat, the peaches on top of the potatoes.

Cover and simmer until the potatoes are done. Five minutes before removing from the fire, add the raisins.

In *carbonado*, apples, plums, or pears may be substituted for the peaches. Before you say that you would not like fruit with potatoes, tomatoes, onions, and meat, give it a trial. You may be surprised.

Bife a Caballo
(*Beefsteak on Horseback*)

6 small steaks
6 eggs
½ cupful of vinegar
¼ teaspoonful of red pepper
½ teaspoonful of salt
1 tablespoonful of crushed onion

Heat together the vinegar and seasonings, including the crushed onion. Broil the steaks in an iron pan. Fry the eggs. Top each steak with a fried egg. Dip about one tablespoonful of the vinegar sauce over each steak topped with the fried egg.

Sopa de Carne
(*from Venezuela*)

½ pound of beef, ground fine
2 eggs
2 tablespoonfuls of flour
2 tablespoonfuls of butter
2 quarts of soup stock
Seasonings

Add eggs, flour, and butter to the ground beef. Mix well. Heat the soup stock, season well with a herb bouquet, coriander-seeds, saffron, thyme, et cetera. Stir the meat mixture gradually into the broth and serve.

For a nourishing plate of soup, it is common in Latin America to put a raw egg yolk in the bottom of each soup-plate or cup. The hot soup is then poured in. Each person served stirs up the egg yolk into the soup.

Another common custom in Latin America is to drop spoonfuls of banana pulp into hot soup when it is served.

Tricks with Fish

Cebiché from Peru: Boned filets of delicate fish, which has not been cooked, are covered with the undiluted juice of fresh limes and allowed to stand for six to eight hours. At the end of this time, the fish will be "cooked" by the delicate acidity of the lime-juice and may be served with a piquant sauce.

Jamaican Pickled Fish

With cooked fish, you will find Jamaican Pickled Fish, developed by an American woman in the West Indies, a thrilling new taste.

1 fresh fish
1 cupful of vinegar
2 tablespoonfuls of minced onion
½ teaspoonful of peppercorns, or ground white or black pepper
3 tablespoonfuls of minced pimiento

Cut the fish in pieces, roll in salted flour or cornmeal, sauté in pan with cooking oil or fat until brown. Drain fish. Lay in bottom of dish, cover with pickling sauce made by mixing the above-named ingredients. Serve this fish the day after making, as fish course or pièce de résistance.

Avocados

Alligator-pears are a tropical fruit much cherished by North Americans. It is customary to use the flesh for a sandwich spread, to combine it with grapefruit and orange slices in a salad.

The chances are that it would not occur to us offhand, however, to mash up the pulp of three avocados with a fork, add one-half teaspoonful of grated onion, juice of one-half lemon or two small limes, sage and salt to taste—piling the mixture into a dish for the main course at luncheon, sprinkling the whole with grated Parmesan cheese.

The above *ensalada de guacamole* is from a Guatemalan kitchen, and you are warned to prepare it only about five minutes before serving.

Another alligator-pear salad from Latin America is made by cutting the pear in half, removing the seed, filling the hollow with fresh, cooked shrimps. Serve with a dressing of lemon-juice or with mayonnaise dressing.

Ensalada de Bacalao is made, according to authorities at the Pan American Union, by topping flakes of cold boiled codfish with a layer of raw sliced onions, topped in turn with slices of cold boiled potatoes, the whole treated with vinegar-and-oil dressing, and ringed around with slices of alligator-pear.

Rice

Of course, most of us know about what we call Spanish rice, for which we mince an onion, brown it in bacon fat, then add a can of tomatoes, or about three ripe tomatoes. Cooked rice added (Continued on page 118)

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ARRID

GOOD COOKS, OUR NEIGHBOURS!

(Continued from page 117)

to this makes what is known as Spanish rice. Sometimes a green pepper is minced and browned with the onion.

This is all very well, but to do the job correctly, according to South and Central American notions, the dry, uncooked rice should be washed, and then added to the tomato-onion-pepper mixture. Then, as it cooks, it will take up the tomato liquid, additional water being added as required. Bear in mind that rice will absorb three to four times its measure in liquid. A little cheese on the top, a trip to the oven to brown, and there you have real South American cooked rice.

Or, if you wish a more elaborate dish, you combine this rice, cooked in tomato-juice and with onion and pepper for flavour, with left-over, cooked, diced chicken, quartered hard-cooked eggs, some red peppers, some pimentos, capers, and then you sprinkle or dot cream-cheese over the top.

Another South American way of cooking rice is to wash the uncooked rice, brown it in fat, put it in a baking-dish with three or four times as much liquid as rice, add salt, Spanish saffron (eight grains of Spanish saffron cost twenty-five cents at the drug store, so just add a pinch), grating of nutmeg, a cut clove of garlic. Cover tightly and bake in the oven until the rice is done. This rice comes out a lovely Van Gogh yellow and is simply delicious.

Coconut

It is true that we North Americans do many of the same things with coconut that they do where the woolly, brown balls grow, particularly when it comes to desserts.

But coconut—say about one-fourth cupful grated or put through the food-grinder—may be added to the waffle or griddle-cake batter, to gingerbread, muffin or biscuit dough, to a quick-bread dough.

Fresh, grated, unsweetened coconut may be added to mashed potatoes, or to the mashed filling for stuffed baked potatoes.

Other South American Dishes

The Pan American Union in Washington has made something of a collection of South and Central American recipes, and among these are:

Torrijas—a dessert from Honduras, made of slices of plain, stale cake, dipped in beaten egg, seasoned with cinnamon and honey, and sautéed, making a rather de luxe kind of French toast, which can be served with honey or jelly or syrup, whichever you prefer.

For an even more delicious version, first dip the cake slices in sherry wine before dipping them in the egg mixture, and sautéing. Serve with powdered sugar and cinnamon. This dessert then becomes *fatias douradas.*

Pancho Ville—a Chilean dish—consisting of a casserole with beans, corn, and poached eggs cooked in beef juice, seasoned with garlic.

Papas Rellenas—mashed potato patties hollowed out and filled with chopped meat or cheese and onions—dipped in beaten egg and sautéed.

Banana en Dulce—bananas sprinkled with cracked meal, cinnamon, and powdered sugar, placed in a pan greased with melted butter, and baked slowly in the oven.

Iced Brazilian Chocolate: One cupful of strong, hot coffee added to two squares of bitter chocolate (melted over water and combined with four tablespoonfuls of sugar). The coffee must be added gradually, stirring all the time. Four cupfuls of scalded milk are then combined with chocolate-coffee mixture, cooked for ten minutes, or until mixture is smooth. Chill, serve with spoonfuls of ice-cream in glass, and top with whipped cream.

Tamales—use hominy instead of cornmeal. Steam hominy until it is the consistency of well-cooked oatmeal and grains are soft. Stir in butter while hot.

Let it cool and mould into flat cakes. In the centre of each cake, place some cooked turkey meat. Over the meat pour a tablespoonful of sauce made of tomatoes, capers, olives, peppers, raisins, spices, and thickened with a little flour.

Fold the pancake over the meat and sauce. Then roll the whole tamale in corn-husks or small pudding cloth. Tie it up so that it can't unroll; fold edges tightly so they can't leak. Cook in large kettle of boiling water until well done.

Picarones (Chilean recipe)—cooked mashed sweet pumpkin or squash, put through sieve and combined with flour, milk, baking-powder (two teaspoonfuls to each cupful of flour used). The batter should be about the same consistency as that for doughnuts. Cut dough in strips, twist into cruller or pretzel shapes. Fry in deep fat. Dip immediately in brown sugar syrup. Serve at once.

TEST TUBES, THEATRE, POLITICS

In May 15 Vogue, next issue: William L. Laurence, noted New York *Times* science reporter, will tell what laboratories are doing to make American women healthier. Caricature sketches will show the Stage Door Canteen, where theatre people play hosts to men-in-uniform. And there will be photographs of Richard Casey, distinguished Australian member of Britain's War Cabinet.

May 15 Vogue, at Your Newsstand May 8

A ROSE BY ANY NAME

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3. **Hang stockings by center** over a smooth rod to dry. *Never* dry rayon stockings in the sun or near excessive heat.

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JUST a few months ago, the housewives living on Dean Street in Hull, England—a street badly bombed and blitzed—saw a huge truck and trailer roll into their neighbourhood. It was the first Mobile unit in a National Emergency Washing Service, the purpose of which is to provide "free clothes washings for bombed and reception areas." Each unit weighs eighteen tons, carries six tons of water, is staffed by a crew of four or five uniformed expert washers, who operate the four washing-machines and the drying-cabinet. One thousand garments a day can be washed by this unit—a complete wash every fifteen minutes. This is only one of twenty-four such units that will be operated noncompetitively by the famous firm of Hedley's and other soap companies.

In another part of England, in Newcastle, a Washing Advice Bureau has been opened to advise British housewives how to make soap go *further* and how to make clothes last *longer.* The British have instituted these emergency measures—not only to conserve soap, but to conserve clothes. For clothes that are properly cleaned actually wear longer than those that aren't.

Conserving clothes is on every American woman's mind, too. Priorities will shortly bring us colour restrictions. Many of the chemicals formerly used for dyes will go to make explosives. This means more natural, undyed colours. More light colours. More pastels. All of which soil pretty quickly. They must be washed or cleaned often—before the grime becomes too deeply imbedded. Also, and we must face it, there is the possibility of a shortage of cleaning fluid.

Fortunately, we are the greatest soap-and-water nation in the world. The average American family uses one hundred pounds of soap a year. Along with leading soap-and-water lives, we love soap-and-water clothes. Luckily, the manufacture of modern soap produces, as a byproduct, glycerine (used for war). Or vice versa...the manufacture of glycerine produces soap as a byproduct. Thus, there's little likelihood of any shortage of soap.

So, for your own sake, for your country's sake, for the sake of conserving your clothes, brush up on what will or what will not come out in the wash. The best beginning is to arm yourself with the knowledge that not everything can be washed successfully—even by experts. That's why you must seek information at the source. When you buy, ask the sales-clerk "Will it wash?"

Thanks to America's manufacturers, there has been a great rise in informative tags and labels the past few years. These usually specify whether washing or dry-cleaning is necessary, but if they don't, be sure to ask. Besides the non-washables, clothes fall into two other classifications: those completely washable, and those that are washable *if* handled with proper care. Nowadays, due to wartime changes in dyes and fibres, even those fabrics that have always been considered completely washable are better off if given a little special care.

Clothes actually wear longer if they are properly washed *according to type.* By that, we mean the soap, water temperature, and method best suited to each. Since success in washing is somewhat like success in cooking, it's best to get a good recipe and follow it carefully. Here are some good recipes:

SAFE-AND-SANE TEST: If you have any lurking doubts as to whether a given fabric will wash, try this little test. It will prove whether or not the costume is allergic to water. Dip a small piece of the hem, or a part of the dress which is not noticeable, in lukewarm water and press it with your hands against a white towel. If the towel shows no telltale signs of dye, the dyes are fast, and you can go ahead and wash. If a smitch of a stain appears on the towel, the fabric *may* be washable with extra care. If the towel is decidedly stained with dye, and the fabric looks smeared or faded, stay away from water.

IMMERSING METHOD: Some fabrics take happily to tubbing...a deep tub of foamy suds and water. Water should be lukewarm—test it with your wrist, as you do a baby's bath. Mild, pure soap flakes should be used. And to avoid delays in rinsing, have two or more tubs on hand. Squeeze the article through plenty of rich, heavy suds. Repeat with fresh suds if extremely soiled. Avoid soaking coloured fabrics. Rinse three times in clear, lukewarm water. Squeeze out excess moisture, and do not wring. Hang in the shade to dry. Light-weight or small things can be ironed immediately if first rolled in a dry towel. Iron on wrong side while evenly damp. Avoid a hot iron.

SPONGE BATH: Some coated fabrics prefer a sponge bath to a deep tub. Have ready a sponge or soft cloth, towel, one bowl or tub of suds, and one bowl of lukewarm rinse water. Wipe the surface of the fabric to be cleaned, to remove dust. Squeeze sponge or cloth in soap suds and wipe surface, repeat until surface is clean. Wipe surface with clean, damp sponge or cloth. Finally, wipe surface with dry towel. Beware of using too much water.

The following trustworthy tips on laundering are reprinted from the instructions of an official testing laboratory. Cut them out and paste them on your laundry wall.

COTTONS AND LINENS: Wash by immersing method. Real linens or permanent-finish fabrics do not require starching; cottons and novelty fabrics which become limp after washing should have a light starch rinse. A little strong tea added to the starch for dark cottons and linens will prevent a white film from showing on the surface. Iron sateens and permanent finish glazed chintz on the right side.

VOILES AND OTHER SHEER FABRICS: Wash by hand. Roll voiles, organdies, and other sheer fabrics in towels to absorb excess moisture. Press immediately. Hang heavier things in the shade to dry. After drying, sprinkle with warm water and roll up until evenly damp. Press on the wrong side with a moderately hot iron, finishing tucks,

—WHO CONSERVE

ruffles, and trimmings on the right side. Iron lace and embroidery over a Turkish towel.

SEERSUCKERS: Wash as directed on page 120, by hand or machine. (1) Squeeze dry as possible and shake well. (2) To reshape, pull along all seams and stitching. Dry in shade. Ironing is not necessary. If desired, iron when dry over padded board.

CORDUROY: Wash (immersing method): hand or machine. Squeeze lightly; *do not wring or twist.* While still quite wet, hang in shade and allow to drip dry. To reshape, pull along seams and stitching while damp. Ironing is not necessary. If desired, iron when dry on wrong side over padded board.

SILKS AND RAYONS: Wash by hand as above. Silks are now more precious than ever—so be sure to give them special care. During the ironing, gently stretch crêpey fabrics back to the original measurements taken in advance. Wash satins on the wrong side to preserve their lustre.

NYLONS: Wash by hand. Treasure whatever you have that's made of nylon. Nylon will be scarcer and scarcer! Fabrics made of these modern threads are easily cared for the same way recommended for silks and rayons. You will find nylons easy to launder and much quicker and smoother drying. Nylon lingerie need not be ironed—easy to shape, shake well and hang to dry. (*Note*: Nylon has great tensile strength, but, to get the most out of it, nylon should be treated like the fine fabric it is...gently.)

RAYON SHARKSKIN AND TAFFETA: Wash by hand and gently. Just swish through the suds and rinse—avoid squeezing or wringing, as these form creases which are difficult to remove.

KNITWEAR: Wash always by hand. More and more—sweaters are made of a combination of fibres; some wool with rayon or cotton, or mixtures of all three fibres, so wash carefully. Lay flat to dry, easing garment back or stretching it out to original outline or to the measurements taken before washing. Separate contrasting colours with a dry towel. If necessary, pin in place. Dry in shade away from all heat.

A sweater or dress may be blocked if desired. Lay it flat on ironing-board, cover it with a damp cloth, and steam lightly with a moderate iron. Never let iron rest on sweater. Dry completely before removing from board. Nylon sweaters need not be blocked. They resume their shape while drying.

WOOLS: Wash, always, by hand. Allow to dry thoroughly. Press on the wrong side under a clean, damp press-cloth.

LINGERIE: Wash by hand as prescribed for silks, rayons, nylon, or sheer cottons—by machine for heavier cottons. Iron bias-cut garments on the straight of the goods to retain shape. Pull knitted garments back into shape and hang evenly across rod or line. These may be ironed or not, as desired.

FOUNDATION GARMENTS: Wash by hand as above. If you have extra reserve garments, these should be put into occasional use and washed before putting away again. It is especially important today to treasure all garments made with rubber. Wash them gently and often. Avoid heat and sunlight. Repair promptly.

HOSIERY: Wash carefully and gently by hand. Silk and nylon: Pull gently into shape and hang to dry away from heat.

Rayon: Handle *very carefully* while wet. Do not wring, rub, or twist. Dry thoroughly—at least twenty-four hours—before wearing. (It is advisable to keep several pairs rotating in wear.)

Wool: Turn inside out during washing. Pull gently into shape or use frame. Dry away from heat.

Lisle: Avoid rubbing and dry in shade.

FABRIC GLOVES (rayon, nylon, vinyon, wool, cotton): Wash these by hand. Do not rub rayon, mesh, or net gloves. Instead, use finger-tips to work the heavy suds into soiled spots. Pull gently into shape and dry in the shade. If there is contrasting trimming, stuff with tissue-paper while drying.

LEATHER GLOVES: Wash by hand. Leather gloves may be washed on or off the hands—preferably off for doeskin or chamois. Use a sponge or *soft* brush on soiled spots. Wash inside as well as outside. Use a light suds rinse for doeskin and chamois. Blow into gloves to puff them into shape. Dry gradually away from all heat. When nearly dry, work gloves with fingers to soften the leather—or work them back onto the hands.

Caution: Do not wash leather gloves which have been dry-cleaned.

HAND-BAGS, BELTS, AND SHOES (leather and coated fabrics): Wipe surface to remove dust. Squeeze sponge or cloth in top suds and wipe surface. Repeat until surface is clean. Wipe surface with dry towel.

Caution: Avoid too much water —it should not seep under the surface.

NECKTIES: Wash by hand as above. Insert a drying-frame or pull into shape with the straight of the goods. Press on the wrong side under a clean press-cloth.

BATHING-SUITS: Wash by hand or machine. Bathing-suits need real laundering as soon as possible after each wearing. This reduces the deterioration that may result from leaving salt water and soil in the fibres. Finish bathing-suits as outlined above for woven fabrics or knitwear, depending on the material and style.

BABY CLOTHES: The rules above for washing cottons, wools, knitwear, apply to baby clothes made of these fabrics. Washing with a pure, mild flake soap helps to keep baby clothes soft and comfortable. Avoid strong soaps, which may leave harsh deposits irritating to baby's sensitive skin.

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wash your dresses in Ivory Flakes!"
says MAYFLOWER

THIS DRESS HAD
10 TEST WASHINGS
BEFORE THIS PHOTOGRAPH
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ENKA rayon in this fine sheer print... about $8.00. Mayflowers are at good stores everywhere.

Leading makers of washable dresses advise Ivory Flakes care... 99 44/100 % pure

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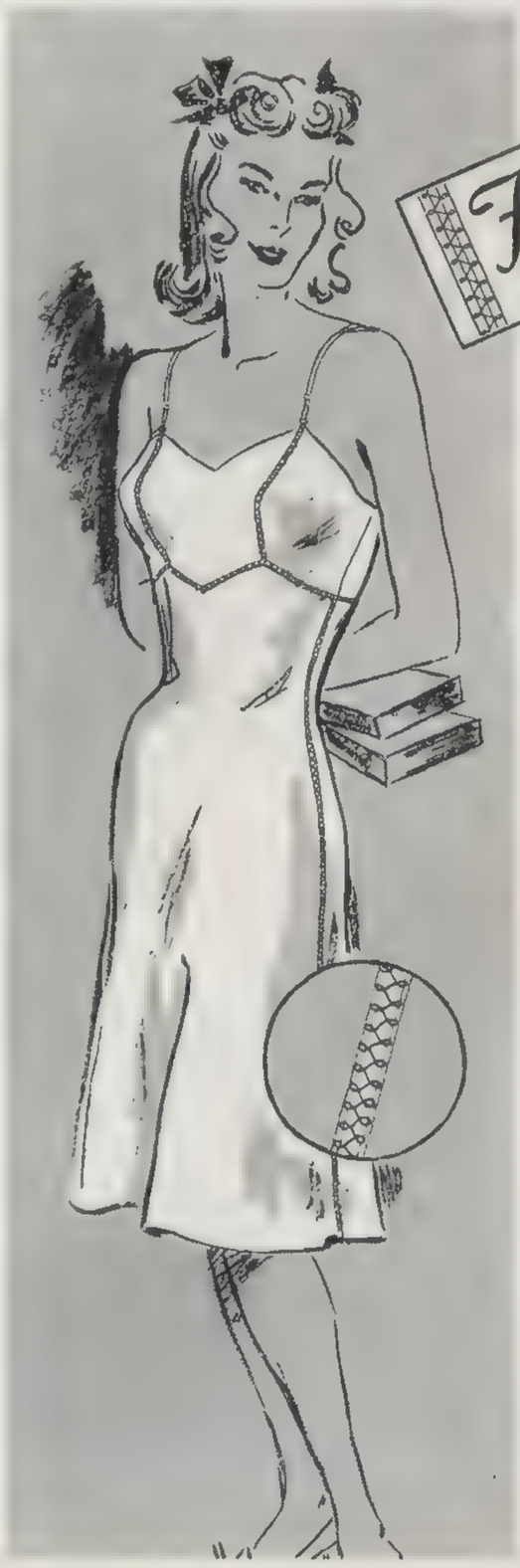

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It's a temptation to stock up on long-wearing FRAY-PRUF slips, but you needn't. We're going right ahead making more and more (both tailored and lacy) as well as gowns to match. A small supply will last for years!

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Peter Pan reports

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Lean Ken-Tee Classic golfer lines that slim active figures.

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HOW SOPHISTICATED ARE YOU?

A Trivial Questionnaire—for *Vogue's* Brighter Readers

PREPARED BY ARTHUR LORING BRUCE

The answers will be found on page 124

THE word sophisticated, as used above, is what Humpty-Dumpty called a "portmanteau" word. It includes, in its capacious depths, such associative adjectives as civilized, well-informed, intuitive, agreeable, and *comme il faut.*

Here, now, are the questions that will serve to test your mettle; a few, perhaps, are a little over-erudite in nature.

Questions in Manners

1. Assuming that you are, every year, forced to entertain a lot of bores at dinner, do you invite them, say, two at a time, or do you ask the whole pack to one dinner?

2. Some day you will meet the extremely depressing Mrs. A. on the Avenue. She will ask you to dinner, say on the ninth. You will refuse, on the ground that you are dining with Mrs. B. At what straw will you grasp when she tells you that Mrs. B. has already accepted for the same dinner?

3. A lady—a bore of high calibre—has asked you to write a letter to the Committee of your Club, mentioning her qualifications for membership. How would you phrase your letter?

4. If your husband has humiliated you, at a house-party, by flirting with a younger and prettier woman, where and how soon, will you stage the scene that is to fill him with remorse?

5. You have won a goodly sum of money from a man at bridge. The creature (an eternity having passed) has failed to remit. How would you collect?

6. Could you, if you had the means, arrange six highly successful dinners in a single week; one for gourmets, one for snobs, one for jitterbugs, one for gamblers, one for high-brows, and one for drunkards, whether male or female?

7. Which of the two following subjects—in talking with a boring man—do you find most spirit-blighting: his possessions, business, children, faintly obscene anecdotes, success with other ladies, diseases, or his views on Mrs. Roosevelt's "My Day"?

Books and Reading?

1. What three consummate modern French poets were, in their private lives, sinks of revolting iniquity?

2. What is Theodore Dreiser's best-known literary work?

3. What two heroines in English literature suffered death by hanging?

4. What scene in Shakespeare was so improper that he had to write it in French?

5. Who really wrote the phrases, in the last act of *Richard III,* (a) "Off with his head! So much for Buckingham!"; and (b) "Richard is himself again"?

6. What words in *Hamlet,* follow, "Alas, poor Yorick..."?

7. What six famous humorists made their débuts in the magazine, Vanity Fair?

8. Complete the line (in "Rock Me To Sleep") that begins: "Backward, turn backward..."

Food and Cuisine

1. When is an omelette said to be *"baveuse"?*

2. The cook of a great French General killed himself for fear that a certain King might dislike the way he had prepared the fish. Name the three men, indicate the fish, and mention the woman writer who has described the scene.

3. What form of mushroom is supposed to make women more ardent, or—at any rate—less adamant?

4. What diet is supposed to give turkeys a particularly delicate flavour?

5. At what size does a terrapin become unpalatable?

6. Should you, by their taste alone, recognize the ten following sauces: Béarnaise; Colbert; Marguéry; Diable; Soubise; Bercy; Robert; Tartare; Château; Béchamel.

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KARGER

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HOW SOPHISTICATED ARE YOU?

Painters and Painting

1. What animal is maliciously shown in Manet's "Olympia," the painting which is where displayed in what city?

2. Which of Botticelli's two masterpieces—"Spring" and "The Birth of Venus"—is the larger? Which is painted on wood?

3. From what famous Communist did Andrew Mellon buy Raphael's "Madonna of the House of Alba"?

4. Who was the first master to paint in oils?

5. Name the first great Surrealist painter.

6. Nine famous modern French artists painted the subjects they liked most. Which is best known for his (a) ballet girls; (b) odalisques; (c) apples; (d) water-lilies; (e) carriages; (f) white houses; (g) flowers—generally; (h) horses; (i) guitars?

Music and Opera

1. How many symphonies were written by Beethoven; how many by Brahms, by Tschaikowsky, by Mahler?

2. Name eight famous living pianists—two beginning with the letter "C," two with "H," two with "R," and two with "S."

3. Mention at least one opera by (a) Deems Taylor, (b) Victor Herbert, (c) George Gershwin.

4. (a) What famous operatic soprano is much better at singing than acting? (b) What famous concert singer is much better at acting than singing?

The Emotions

1. What do you consider the pleasantest part of a love-affair—the beginning, the high noon, or the final disillusionment and deliverance?

2. If you lie, habitually, to your husband, how do you salve your conscience?

3. What three perfumes are supposed to make men less celibate—or more yielding?

4. What traits should you most deplore in the man you say you love: (a) his misdemeanours; (b) his neglect; (c) or his errors of taste?

See page 124 for the answers!

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wash your slips in Ivory Flakes!"

says RADELLE

THIS SLIP HAD 35 TEST WASHINGS BEFORE THIS PHOTOGRAPH WAS TAKEN

Radelle slips are famed for the way they fit so beautifully! Now the makers of Radelle slips know why Ivory Flakes are famed for the *safe* washing of fine things! They examined this slip after 35 test washings and exclaimed: "*Of course* Ivory Flakes care helps to keep dainty lingerie looking lovely longer!" New Ivory Flakes are the flake form of baby's own Ivory!

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For skin clean-as-a-whistle, *rub off* every wisp of offending hair with Bellin's Wonderstoen — the pleasant *dry-method* hair eraser. It's gentle on your face . . . quick and efficient on arms and legs . . . has no odor, no chemicals to sting or burn . . . leaves no bristly aftermath of stubble to catch in your sheer, precious stockings. It's a "must" for meticulous grooming . . . costs next to nothing (one rosy disc of Wonderstoen lasts for months!). Make a quick once-over with this dainty *hair eraser* a regular beauty habit.

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AND NOW *Bellin's Skin Lotion* . . . for extra skin allure . . . a new creamy, non-sticky lotion for a skin soft and fresh as Spring.....$1.00

HOW SOPHISTICATED ARE YOU?

Answers to the Catechism and Questionnaire on Pages 122-123

(Continued from page 123)

Questions in Manners

1. Two at a time. The danger in asking them together is that, on looking around the table, they will with one accord, exclaim: "Oh, God, here we all are."

2. You can only hope that a bomb from a German airplane will light on your head and destroy you utterly.

3. Tell your Committee that, so far as you know, her only qualification for membership is her sex.

4. The wisest plan is to wait, first, for a day or two, then for a year or two, and then postpone it indefinitely.

5. Ask him to a bridge dinner. Put him at your own card table and, in settling the accounts, mention his previous debit and include it in the new clearance.

6. Probably—but who would want to?

7. First, the anecdotes—as you have probably heard them before; second, his diseases, unless they parallel your own.

Books and Reading

1. Baudelaire, Verlaine, and Rimbaud.

2. His words for the song, "The Banks of the Wabash."

3. "Tess of the D'Urbervilles," and Cordelia, in "King Lear."

4. Henry V., Act III., Scene IV.

5. Colley Cibber, who added them deliberately to his acting version of the play.

6. "Alas, poor Yorick! I knew him, Horatio." (Not, I knew him *well*).

7. Robert Benchley, Dorothy Parker, P. G. Wodehouse, Donald Ogden Stewart, Corey Ford, Walter Winchell.

8. "O, Time, in your flight" (not *thy* flight).

Food and Cuisine

1. When the centre of it is left a little liquid.

2. Vatel, the Great Condé cook, and Louis XIV. The fish was a *marée;* and the writer, Madame de Sévigné.

3. Truffles.

4. Grasshoppers.

5. They should never be over seven inches long from the tips of their two shells.

6. You should recognize at least five of them.

Painters and Painting

1. A black cat; in the Louvre, in Paris.

2. "Spring" is the larger, and is painted on wood.

3. Joseph Stalin.

4. Jan Van Eyck.

5. Hieronymus Bosch.

6. (a) Degas; (b) Matisse; (c) Cézanne; (d) Monet; (e) Constantin Guys; (f) Utrillo; (g) Odilon Rédon; (h) Chirico; (i) Picasso.

Music and Opera

1. Beethoven, 9; Brahms, 4; Tschaikowsky, 6; Mahler, 10.

2. Cortot, Casadesus, Hofmann, Horowitz, Rachmaninoff, Rubinstein, Schnabel, Serkin.

3. (a) "The King's Henchman"; (b) "Natoma"; (c) "Porgy and Bess."

4. (a) Kirsten Flagstad. (b) Lotte Lehmann.

The Emotions

1. As women seem constantly on the lookout for new affairs, the beginning, it would seem, must be the pleasantest.

2. By saying that it is the only way you can hold his love.

3. *Frangipani, Ylang-ylang, Bois de Santal.*

4. His errors of taste.

how does your garden grow?

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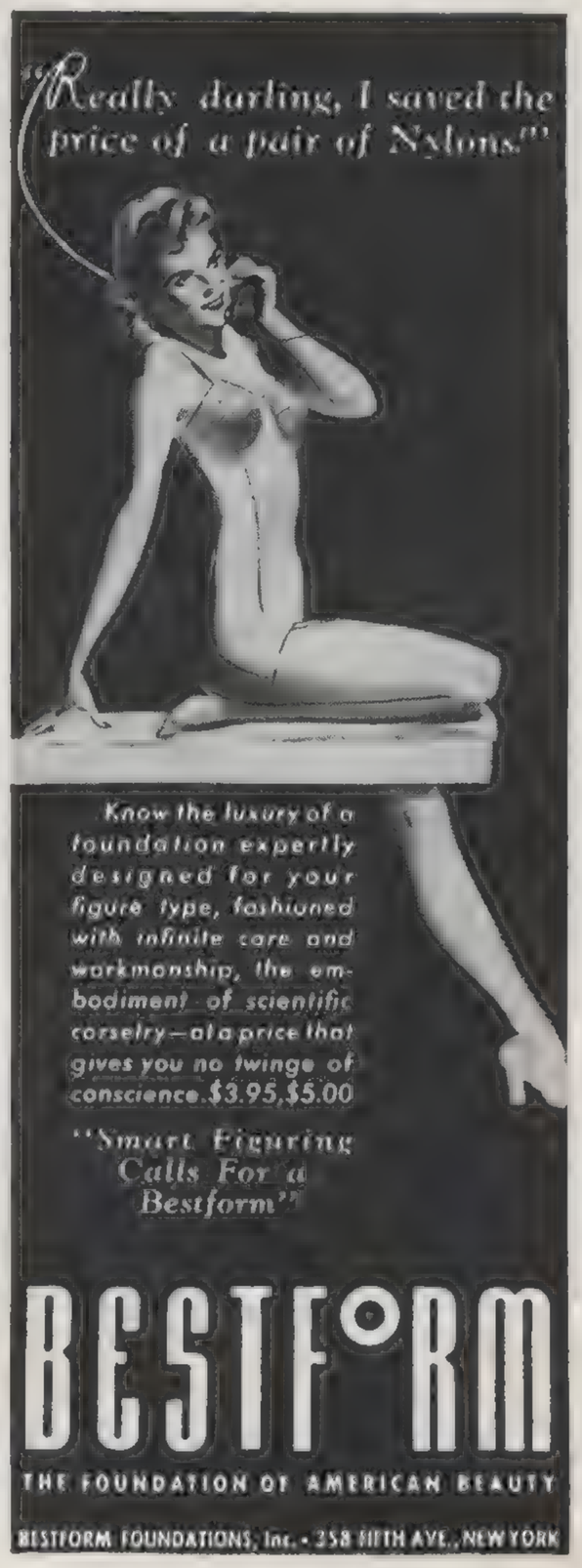

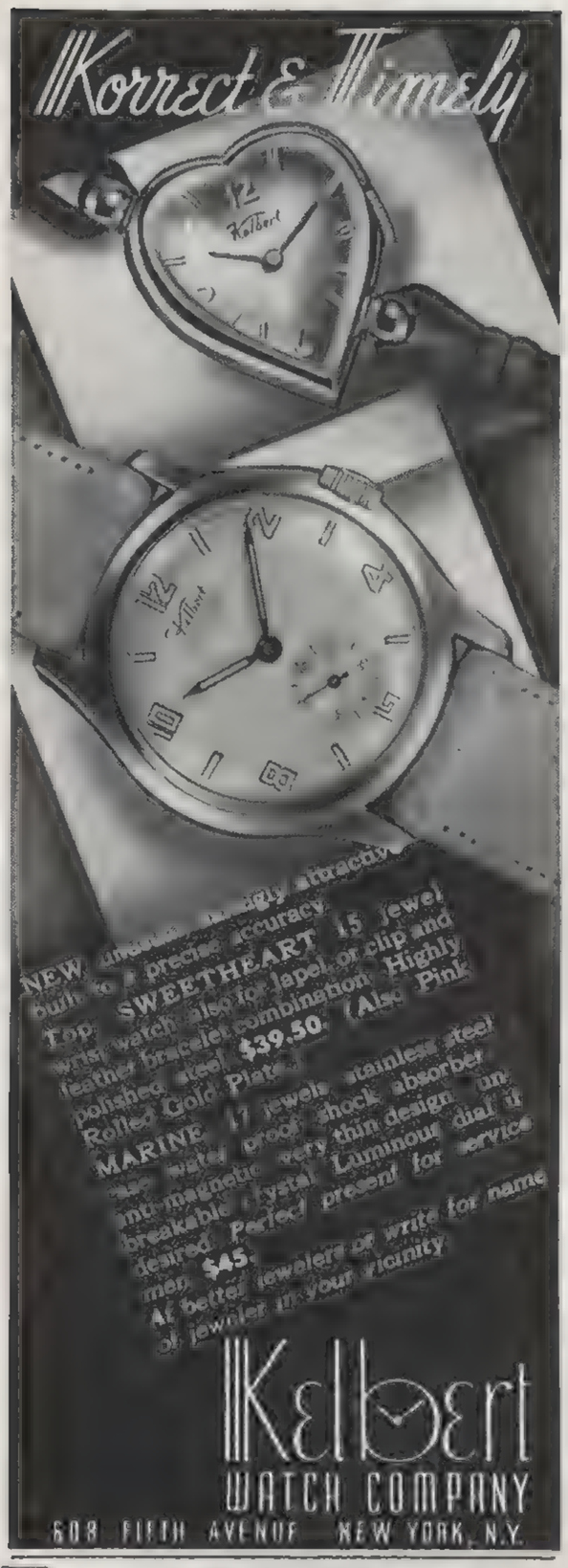

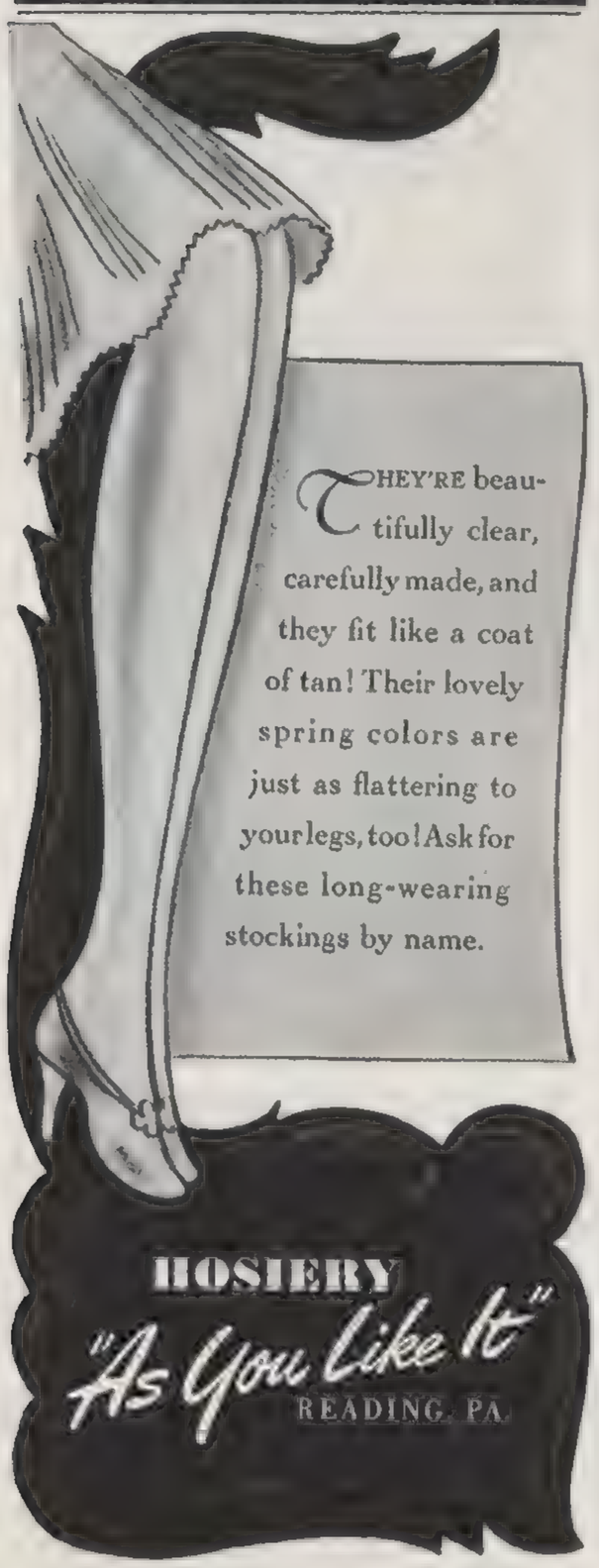

RE-DISCOVERIES IN BEAUTY

THE HOUSE OF ATKINSONS ON BOND STREET, LONDON, WEST END

VERY much a part of the present but seemingly untouched by it, Atkinsons of London is a product of a hundred or more years of European past. Its records, if we could see them, would read as a study in English history: we'd see Beau Brummell holding forth among the courtiers and squires, we'd see the final passing of the dandy era and the entrance of the Victorian manufacturer, we'd see visiting princes of the East, officers of the Boer war, and always—members of the reigning royal family.

When James Atkinson opened his first shop in the 1790's, he didn't dream of the "Atkinsons" as it stands today: tall, Gothic, carillon-towered. He was concerned with far more immediate problems: the manufacture of a liquid brilliantine—and how to start with a five-shilling capital.

Apparently the brilliantine, the first of its kind in Europe, had great success, for Atkinson was soon able to introduce several perfumes and scents, also innovations as they were unlike the heavy, musky odours that were then European favourites.

From the first "White Rose" perfume the list of products lengthened until today we see "Atkinsons" on soaps, creams, face powders, rouges, lipsticks, bath salts. There's a "Carillon" perfume, named for the chimes in the Atkinson tower; there are floral perfumes, frankly named after the flowers from which they're distilled: Freesia, Violet, Carnation, Rose, Lilac, Lily of the Valley. "Gold Medal Eau de Cologne," introduced in its original form by James Atkinson himself, is still one of our best loves, as is the "English Lavender Water," which is made from the flower typical of every English countryside.

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Peter Pan reports

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This one piece Sportsemble* (plus matching skirt) keeps you ship-shape in warm or warmer weather, town or country.

You'll pipe any man down on convoy or siren duty.

This Peter Pan corded madras is cleanable, tubbable, fast color and Sayl-a-shrunk.

COLORS: Green, cocoanut, blue, red.
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PLANNING A PERFECT MEAL

By Marie Kimball

"TODAY, we are going to prepare a whole dinner," said the chef, who once ran one of the best-known cooking schools in Paris. "I will read you the menu."

Consommé Rachel
Champignons sous cloche
Vol-au-vent aux crevettes
Petits soufflés Armenonville
Poulet à l'estragon à blanc
Tomates farcies — Petits pois à la Française
Salade
Glace au Maraschin — Framboises — Petits gâteaux

"This menu," he continued, "is a very interesting one, beautifully balanced and containing various gems of the *haute cuisine*. First of all, the soup, *Consommé Rachel*. You take a nice plump fowl weighing about five pounds. She must be cleaned, of course, and disjointed. Do not disregard the feet. They give strength to the soup. Scald them, then skin them and let them join the legs they once adorned in the soup-kettle. Put in also a veal knuckle that is not devoid of meat. Cover all with cold water and bring slowly, ever so slowly, to a boil.

"Let this simmer while you cut fine three small white onions, two carrots, four stalks of celery, and two sprigs of parsley. Add this to the soup, with one-half a teaspoonful of peppercorns, six whole cloves, salt to taste. Let simmer, removing from time to time any scum that rises, until the chicken is tender. Then remove it and let the soup simmer gently for another three-quarters of an hour. When it is finished, remove the veal and strain the soup through a fine cloth. Let cool. Remove fat.

"Now for the clearing. For every quart of soup take the whites of two eggs and the shells. Beat the whites slightly with a silver fork, crush the shells, and add both together to the soup. Set on the fire and stir constantly until it comes to a boil. Let it boil for three minutes, then reduce heat and let it barely simmer for ten minutes more. Remove the heavy scum with a skimmer and strain the soup carefully through a fine cloth.

"When ready to serve, heat thoroughly, add to each quart one-half tablespoonful of fine sago, and let cook until clear. Before serving, add two tablespoonfuls of white wine to each quart of soup. Serve with *Quenelles de Volaille*."

Quenelles de Volaille

To make the *quenelles* (dumplings), take your chicken breast and pound it well in a mortar, then force it through a fine sieve. Mix one-half cupful of fine bread-crumbs with the same amount of milk and cook for ten minutes, being careful not to let the mixture burn. Add the chicken, one whole egg, two tablespoonfuls of melted butter, the same amount of cream, and season to taste with salt and freshly ground pepper. Form into *quenelles*, either round or shaped with two teaspoons, poach for five minutes in stock or boiling water. Decorate with a piece of truffle, put in your soup and serve. (Continued on page 127)

How to order Vogue Patterns by mail

Vogue Patterns may be ordered by mail from any of their distributors; or from Vogue Pattern Service, Greenwich, Conn., and, in Canada, at 21 Dundas Square, Toronto, Ontario.

Please state the full pattern number. When ordering skirts give both waist and hip measure. When ordering misses' or children's designs, state age.

Vogue does not make provision for charge accounts or C.O.D. delivery. Please enclose cheque, money order or stamps. Remittances should be made out to the store or office from which you order.

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254	$2.00	9400	$ .50
259	2.00	9403	.50
S-4383	1.00	9404	.75
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9391	.40	9416	.75
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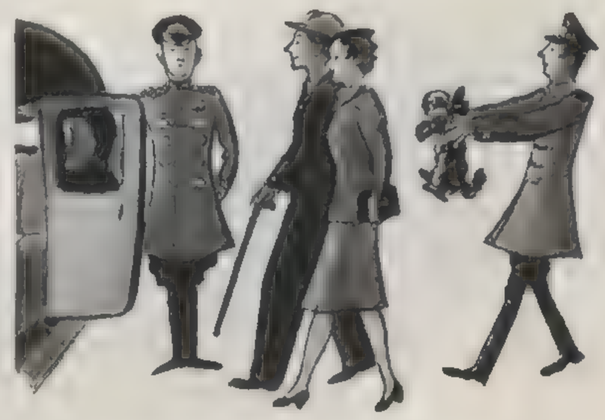

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TRAVELERS
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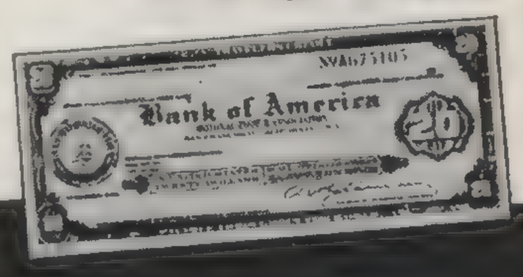

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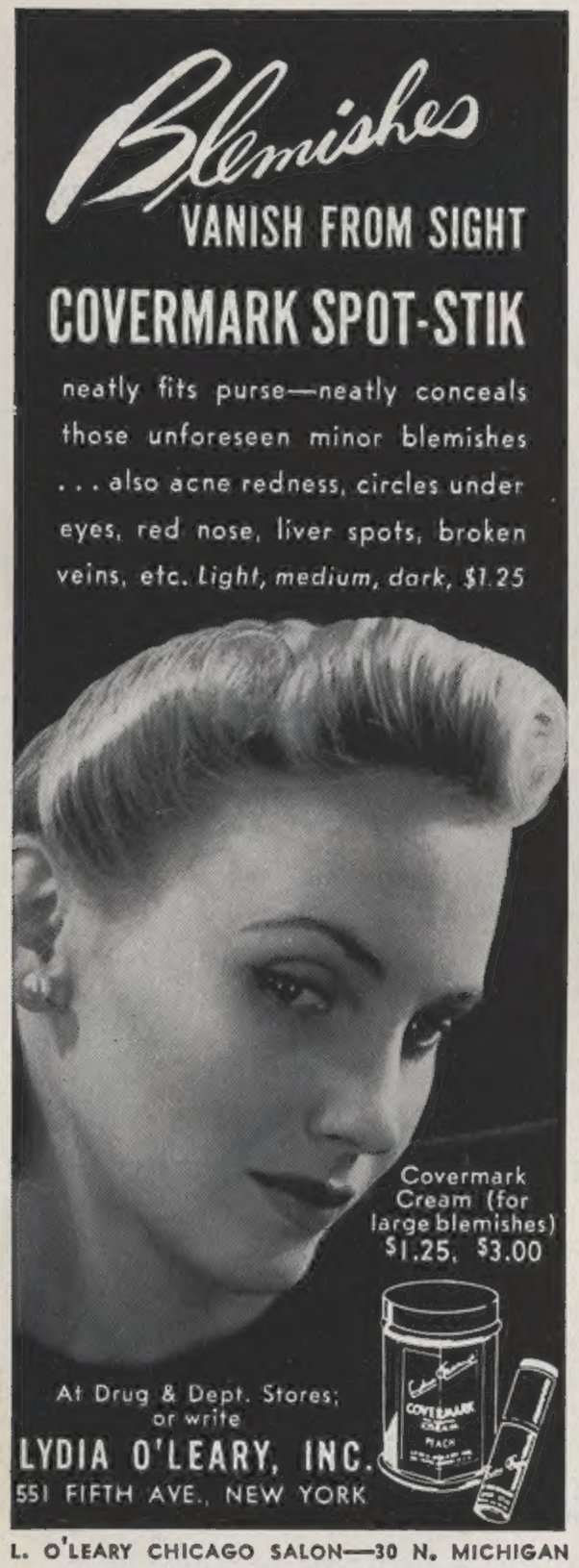

L. O'LEARY CHICAGO SALON—30 N. MICHIGAN

PLANNING A PERFECT MEAL

(Continued from page 126)

Champignons sous Cloche

Select the very largest mushrooms you can find. Peel them, dust with salt and pepper. Now cut a round of bread about three inches across and fry this to a golden-brown in butter. Put on the glass plate which is to go in the oven, set the mushrooms on top of the toast, fill the cavity with a good spoonful of maître d'hôtel butter, cover with the glass bell, and set in a moderate oven for about twenty-five minutes. These mushrooms are served just as they come from the oven, the bell left on to retain the exquisite flavour.

Vol-au-vent aux crevettes

If you do not wish to make the puff paste, you can always buy the shells at the *pâtisserie*. For the filling, take two cupfuls of shrimps that have been cleaned, dusted with salt and pepper and a little lemon-juice. Add a good cup of Béchamel sauce, two tablespoonfuls of cognac and the same of sherry wine. Season highly with freshly ground pepper and salt to taste. Fill the vol-au-vent with the mixture and decorate with large, majestic, bright red *crevettes*.

Les petits soufflés Armenonville

You start off as with every soufflé. In a pan melt three tablespoonfuls of butter, add gradually the same amount of flour, and mix well with your wire whisk. All of a sudden add one cupful of hot milk and stir violently. When thick, add salt and pepper to taste and one-half cupful of Chester cheese cut in tiny bits. Stir until this melts. Then add a good half-cupful of cooked ham cut in small cubes. Stir into this the yolks of three eggs that have been well beaten and now let the mixture cool.

Butter thoroughly individual soufflé moulds. Beat the whites of the eggs until stiff, adding several dashes of Cayenne pepper while beating. Fold the whites into the first mixture very carefully, fill each little dish somewhat more than half-full, set in a pan of water, and put in a moderate oven. Bake about twenty minutes and serve at once.

Poulet à l'estragon à blanc

Select a nice, fat chicken, put it in the pot with a quart of white stock, some salt, whole peppercorns, and a fair-sized bunch of tarragon. Bring to a boil and let simmer until tender, but not so that it falls apart. It should be turned several times while cooking.

From the broth in which the chicken has been cooking, you make a delicious *Sauce Suprême*. Melt three tablespoonfuls of butter in a pan, then add the same amount of flour and stir well. Then pour on one cupful and a half of the chicken broth, which has been strained. Stir well with your wire whisk until the sauce thickens. Add one teaspoonful of tarragon chopped very, very fine, and salt and pepper, freshly (Continued on page 128)

The Constant Quality Cotton
PETER PAN

Peter Pan reports

Today's prime recommendation —cheerful practicality.

This young dress, featuring a fling out skirt and plastered-down waistline.

Gay corded pique stripes, cleanable, tubbable, fast color and Sayl-a-shrunk. * REG. U.S. PAT. OFF.

COLORS: Blue, red, green, brown, grey, rose.

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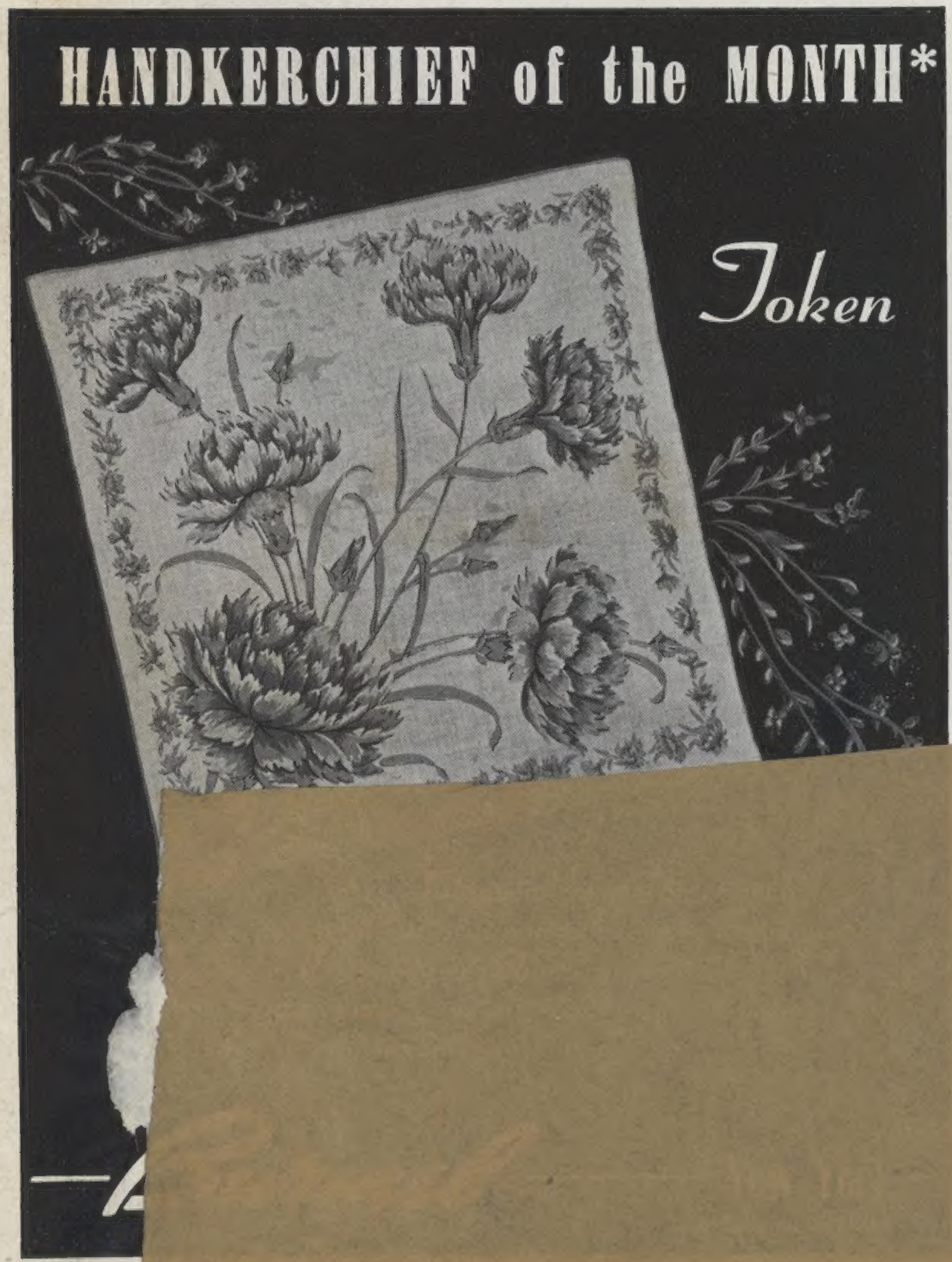

PLANNING A PERFECT MEAL

(Continued from page 127)

ground, to taste. Now stir in one-half cupful of heavy cream and finally, the beaten yolks of two pale eggs. Do not let your sauce boil after the eggs are added, as it will curdle.

Now skin your chicken and place it on an oval platter and swathe it in the sauce, letting the sauce run on the platter, as well. Then take some sprigs of tarragon, over which boiling water has been poured, and decorate your chicken. You lay the tarragon along her back and along her wings in the tree-of-life design, and, *voilà*, you have created a work of art.

Tomates farcies

With the *poulet* are served *tomates farcies* and *petits pois à la Française*. Cut the tops off of as many tomatoes as you wish to serve, remove a little of the inside, dust the tomatoes with salt, pepper, and a little sugar, and set them in a pan. Put the trimmings around them, also a little oil, and set in the oven for about ten minutes to soften.

For six small tomatoes take half a pound of mushrooms, peel them, and chop fine. Put a large spoonful of butter in your pan, and in it brown slowly one white onion, which has been chopped very fine also. When golden-brown, add the mushrooms and season with salt and freshly ground pepper. Add one tablespoonful of tomato paste, a large spoonful of white wine, and a spoonful of bread-crumbs.

Let this mixture cook for seven or eight minutes, then remove the tomatoes from the oven and stuff them with it. Dust the top with crumbs, put on top a small piece of butter, and return to the oven for fifteen or twenty minutes, not long enough for them to lose their shape.

Petits pois à la Française

Take one quart of fresh young peas already shelled and put them in a deep saucepan. Add to them one dozen small white onions, carefully peeled, one-half cupful of butter, a scant teaspoonful of salt, two teaspoonfuls of sugar, and in the midst of the peas place a head of garden lettuce, its head carefully tied together with string. Pour a cupful of water over all, cover, and cook until the peas are tender. Remove the lettuce and cut into quarters. Pour the peas in a silver dish and place the lettuce on top.

Salade

The *salade* is made of tender little lettuce leaves, and served with a simple dressing of three parts olive-oil, one part malt vinegar, salt, pepper, and some chives chopped very fine.

Dessert

The dessert consists of large, luscious raspberries. They are served plain, although, if you wish, a jar of thick, slightly sour cream may be served with them. The pale pink *Glace au Maraschin* makes a delicious second dessert.

Glace au Maraschin

For this, you take one pint of heavy cream and one pint of ıt cream. Stir into this three-quarters of a cupful of sugar and a nch of salt. Then add one teaspoonful of vanilla extract, three-ıarters of a teaspoonful of almond extract, three tablespoonfuls Maraschino, one tablespoonful of kirsch, and the juice from a ottle of Maraschino cherries. Cut up the cherries in fine pieces, lso cut up two ounces of angelica. Mix together and cover with irsch. Let stand for two hours. Freeze the cream as usual. When early finished, stir in the cherries with their liqueur, and finish reezing.

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